NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, DECEMBER 14, 1872.

VOLUME XX.—No. 37. Price Ten Cents.

'TWILL NOT ALWAYS BE SO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MESJA ZINGARD.

If dark be your day, and joys pass away
  Like the dew which the sun disperses,
If hard fate you rue, and friends prove untrue,
  And your life be full of reverses—
Yet do not despair; we each have our share
  Of the cares all on earth must know;
With patience still strive, whatever arrive,
  And say, 'twill not always be so.

The violet in shade, in beauty array'd,
  A fragrance rich and rare discloses:
And poets their lays have tuned in her praise
  As oft as they have in the rose's.
So do not complain if others attain
  A height to which you'll never grow;
If born to the glade, then bloom in the shade,
  And say, 'twill not always be so.

Let those who have pelf and think but of self,
  In life's race pass you by with derision;
Their praise or their blame to you 'tis the same,
  Press onward, you have your own mission.
'Neath glitter and glare there's many a care—
  Let them go with their pomp and show!
Be true to yourself, nor envy their pelf—
  You know 'twill not always be so.

If Susie or Mary be rather contrary,
  And give to your suit slight attention,
Or if you've a wife, and find that your life
  Is not at all free from dissension,
'Twill do you no good o'er trouble to brood—
  Who can tell what fate may bestow?
Cheer up! be a man—do the best you can,
  And say, 'twill not always be so.

With this you'll agree, though our creeds may be
  As far apart as east from west is,
To do what is just, and in God to trust,
  No matter our fate, ever best 'tis.
Then fight for the right, unminding the might
  Of your foe. Though Fortune be slow,
She's sure, in the end, the brave to befriend,
  Who say, 'twill not always be so.

Though some may impeach the doctrine I teach,
  In my life its truth I will show;
If troubles arrive, still onward strive,
  And hope 'twill not always be so.
In gleaning the news should you slight my muse,
  And say, "better poets I know,"
I'll never despair, or tear my long hair—
  I'm sure 'twill not always be so.

CUPID AT SEA.

"She shall not marry him—I repeat it, she shall not marry him, madam!" exclaimed Mr. John Esdaile, jumping from his chair and bringing his fat hands together with much force.

"Well, sir, who said she should?" demanded his worthy lady, who was about as fat and quite as irritable as himself. "You talk as if I wanted her to marry him, which is nothing less than scandalous, for I'd rather see her in her grave than his wife, and you know it."

"I don't know any such thing," interposed Mr. Esdaile, restlessly. "You put everything too strong—much too strong! A grave is a cold place, madam—very cold, even here in Jamaica! Express yourself intelligibly, if you can."

"If I can! Why on earth, John, did you marry such a stupid woman? Any one would think I was a natural born idiot to hear you talk."

"Talk, madam, talk! Why, bless my soul, I don't get a chance to talk! You chop my words before they're half way out, and that's the reason you misunderstand so often. Now, I said Ella should not marry Jacques Brevoir."

"Didn't I, I'd like to know?" screamed Mrs. Esdaile, using her fan vigorously.

"Certainly, certainly!" said John, pulling his collar.

"Then what are you disputing about?"

"Disputing, madam, disputing—I? Why, you astonish me! Disputing! Cecilia Mary Esdaile, have you taken leave of your senses? You—you began it, and you have carried it on! I dispute! Ridiculous! absurd!"

And Mr. Esdaile drew his portly form to its full height and frowned reprovingly upon his better half.

"I never allow myself to get angry, and you know it," said the lady, growing very red in the face and moving her feet spasmodically. "But there are times when the best natures——"

"Oh, Heaven! hear that! the best natures!" groaned the husband, aside.

"What did you say, sir?"

"Reflecting, merely reflecting aloud, my dear!" he answered, conciliatingly, for he dreaded the approaching storm.

"Um! perhaps! Well, as I was about to say, there are times when the best natures give way, and, mark me, John, I can't always bear and forbear, and it's just possible I may get angry, but I hope I shan't; do you hear, sir?—I hope I shan't."

"So do I, my dear," assented Mr. Esdaile, meekly.

"Then what in mercy's name have you been scolding me for? Why have you blamed me for everything? It ain't my fault because Jacques loves Ella, I'm sure it ain't."

"Of course not, Cecilia, of course not," he hastened to say. "We were considering the question, how shall this intimacy be stopped, for we had decided to stop it—don't you remember?"

"Remember? I should think I did. Do you suppose I forget anything in five minutes?"

The lady saw that she had the advantage and was determined to improve as well as keep it; so she threw back her head, pursed up her lips and looked very severe.

"I devoutly wish I'd held my tongue," muttered Mr. Esdaile, passing his handkerchief across his brow. "I'm always getting into some confounded scrape. They talk about fighting people with their own weapons, but who can beat a woman at the tongue warfare?"

Mrs. Esdaile was silent—rigidly so! She knew that her lord wished to talk now, so she kept still. To his mild mannered remarks she made no reply, and twenty minutes passed very monotonously, during which time the old gentleman had soaked two handkerchiefs with perspiration, and was now engaged upon a third.

"Ahem! my dear Cecilia, would you like to go to England?"

She evinced not a particle of the delight that the question aroused, and allowed him to repeat it before she spoke; then she said:

"Well, I don't know, I'm sure. I used to think before the romance was stamped out of me that such a trip would be pleasant, but now I'm so old I don't know as I could stand it."

"Old! that's a good one! Why, my dear, you don't look thirty."

"Don't be so foolish, John. You've deceived me once with such talk, and now it's too late. I hope I shan't get angry, but if you mock me much more I'm afraid I shall——"

"Plague take it! what's to be done?" he whispered to himself, lugubriously.

Another silence ensued, during which his wife varied the performance by weeping a little.

"I'm in earnest," he said, at length, with desperation. "I want you to go to England and take Ella with you—do you see?"

"No, I don't!" sobbed the lady, obstinately.

"Ah, well, then, I'll explain," he answered, concealing his annoyance by a mighty effort. "Once away from this Frenchman, and surrounded by new scenes and new faces, Ella will forget all about him—she can't help it. Every hour is precious, and I want you to get ready to start by the next steamer. Can you do so, my dear?"

"No; that's decided. I won't start a peg unless you go with me. You ought to be ashamed to think of sending your wife and daughter all that distance by themselves; but what do men care after they've been married a little while?"

"If I must, I must! I'll do anything to keep Jacques and Ella away from each other! Come, my dear, dry your eyes and kiss me."

"Kiss you, indeed! You're too old to be so foolish—too old, John Esdaile."

"Well, it does make some difference!" mused the old gentleman, serio-comically.

"You'd better send for Ella and stop your muttering," said the lady, dictatorially. "It's just as likely as not that she is in the garden with that horrid Jacques!"

"Rascal! does he dare come here!"

Mr. Esdaile struck a bell furiously. Immediately a servant entered.

"Michael, go into the garden and see if my daughter is there, and if she is, tell her—no, stop, sir; I'll go myself—no, I won't. The rascal! I say, Michael, you stupid fellow, do as I tell you; go and see if there is anybody with her, you know, and, if there is, come back and tell me—quick!"

"Will I tell her you tould me to, sir?"

"No; of course not! Don't speak; don't let them see you; hurry now!"

The attendant vanished. Presently he returned with the startling information:—

"Sure, sir, it's there they are walking arm in arm and a talking niver so swate."

"The scoundrel! Where? Which path?"

"The left, by the cherry tree, sir."

"Give me my hat!" roared the old gentleman, dancing round the room. "Michael, you dolt, where's my hat? What impudence! I'll cane the fellow. I'll—get out of my way, madam; I'm aroused, and when I'm aroused I'm dangerous! Get out of my way, I say!"

"But, John, control yourself."

"Madam, the time for all parley has passed. You are my wife, but my spirit, once up, is no respecter of persons; if you have the least regard for the symmetry of your form, stand aside."

Mrs. Esdaile obeyed, and her lord and master rushed by her down stairs. Gaining the wide hall, he darted into the garden, and down the cherry-tree path. Indistinctly outlined under the rays of the moon which struggled through the dense foliage he saw two forms. Springing forward, he caught the male form by the collar, and, vigorously shaking him, shouted:—

"You young puppy, how dare you come here! I've hinted, sir, long enough, and now I'll chastise! My cane, Michael, you blockhead, my cane."

"But you've got hold of the wrong man!" interposed the victim.

"Don't force me to say you tell falsehoods, sir."

"Oh, stop—stop; you don't know what you're doing!" cried the girl.

"Ah, that's nice. Perhaps you think your father's insane, young woman! Silence, all of you! Now, Jacques, I'll teach you a lesson."

"Don't dare to strike me, sir!" said the young man, angrily.

"Oh, pshaw, Jackanapes, I'm aroused, and when I'm aroused I'm dangerous, mind that! I'll cane you, or I'm not John Esdaile—I'll teach you to follow my daughter when I've forbidden her seeing you at all—take that!"

As the cane descended the young man broke his captor's grasp, suddenly twisted the cane from his hand, and then, coming into the light, said:—

"Now look at me, Mr. Esdaile, and don't be in such a hurry next time."

John bent forward and his face turned all colors.

"I—why!—I was in such haste. I—so it's you, Mr. Harvey! I thought it was—ahem—well—confound that Jacques, if I ever catch him I'll break his back! Pshaw, how hot it is! I beg ten thousand pardons, but seeing Ella here——"

"This is not Ella," said the young man, with some dignity.

"Eh—how not Ella?" ejaculated Mr. Esdaile, in amazement, and, taking his hand from the girl's shoulder, he peered into her face. "Why, no, bless me, it's my friend Julian's daughter! Well, I declare—I'm sure—I hope—"

"Oh, it's of no consequence, sir," remarked Fred. Harvey, taking the lady's arm and moving away. "We shall know enough not to trespass on your grounds again."

"You owl!" howled Mr. Esdaile, aiming a blow at Michael's head. "A pretty fix you've got me into with your stupidity! Where were your eyes, you calf?"

"Bedad, sir, they looked as like as two pays, so they did!" replied the Irishman, dodging the blow, and running into the house.

Mr. Esdaile was too overcome to pursue. The ridiculousnes of the situation was lost upon him, he felt only the annoyance and mortification. Beating his legs with his cane, stamping the ground with his feet, and giving vent to volumes of expletives could but mildly express his feelings.

Suddenly a shriek added alarm to the confusion—a second much louder than the first caused Mr. Harvey to turn about, and run swiftly towards the house. Mr. Esdaile having also hurried on, they simultaneously reached the entrance.

"O, I shall die—that horrid Michael! Oh, my head! Oh, John! Oh!"

Mrs. Esdaile, lying prostrate on the entry floor, swinging her arms and beating with her feet, uttered the above words in accents of terror. In the corner sat Michael, rubbing his right hip with his hand and glancing, half mournfully, half apprehensively, towards Mr. Esdaile.

"What's the matter, Cecilia?" said the latter, hurriedly. "What on earth are you down there for—eh? Get up, I say! I wonder if there hasn't been row enough to-night!"

"Who made it, you hard hearted man?" sobbed the lady, catching her breath. "Oh, my side! Why don't you whip that stupid servant? My poor head! I wish I was a man, wouldn't I give it to him!"

Mr. Esdaile turned furiously upon Michael, while Mr. Harvey, with Miss Julian and Ella, assisted the fallen lady to arise.

"Sure, sir, it was after being an accident! I was coming, and the missus was coming too, and it's a bump we had, and spilled me in the corner, and broke the hip of me against the door post!"

Ella, ever impulsive, commenced to laugh, exclaiming between each burst:—

"Spilled him in the corner and broke the hip of him against the door post. Say, mother, did it hurt you?"

Mr. Harvey caught the infection, and then it extended to Miss Julian, and for a few moments the hall echoed with the mirthful sounds. By that time Mrs. Esdaile was on her feet, looking anything but amiable.

"Bedad, it's some arniky I'd be liking to rub the hip of me wid," muttered Michael, limping across the entry.

"Poor Michael!" said Ella, and then laughed again.

"Oh, keep it up—keep it up!" shouted Mr. Esdaile, walking to and fro and smiting his hands. "It's glorious fun, isn't it—glorious! Why don't you laugh? I'm glad you enjoy it; do you hear? I'm glad you enjoy it!"

"Thanks, papa," interposed Ella, with mock courtesy.

"Silence, girl! Ah, so you smile, madam! I'm glad you're able to. It's refreshing. I think you will recover! Michael, you idiot, what are you snickering at? Me, perhaps! Go to your room, sir! Madam, I'm humorous—in fact, very humorous; but there are times when the best natures—mark that, the best natures—wear out! Mine is wearing out. I'd thank you and Ella to join me in the library."

With a fierce scowl Mr. Esdaile turned and went up-stairs, bringing his feet down like trip hammers at every step. Mrs. Esdaile remained a moment to excuse the ridiculous scene of the evening to her friends, then, taking Ella with her, sought the room indicated by her angry lord.

He was walking the floor with his hands locked behind him when they entered. Both quietly took seats.

"Fine doings—a nice noise—idiots' paradise!" ejaculated the old gentleman, violently gesticulating. "Perhaps you think I like the position of circus manager. Ella, Ella, I say, has Jacques been here to-night?"

"Yes, he has!" she answered, defiantly.

"The scoundrel!"

"He isn't; he's good, and I love him—so now!"

"Don't contradict your father, miss," interposed the mother, indignantly. "You ought to be ashamed of yourself! I never saw such a headstrong, wilful girl in my life. You'll make our lives miserable if you keep on in this way, and when we're dead and gone you'll have plenty of time to repent."

"You are making my life miserable now," sobbed Ella, covering her face with her handkerchief. "You hate Jacques, and you've no reason for it; and when you see me dying with a broken heart you can think whose fault it was, and that you might have saved your only child if you would."

Thus in the mutual interchange of cheering pictures some ten minutes passed.

"It's no use talking," said Mr. Esdaile, at length. "I won't hear another word. Madam, see that you and Ella are fully prepared to sail for London next Wednesday."

"I won't—I won't go!" screamed Ella, hysterically, and the tears burst forth afresh.

Taking her by the arm, Mrs. Esdaile led her from the room. Tears, pleadings, protestations and threats were of no avail, and the next Wednesday at noon Ella stood on the quarter-deck of the West Indian, gazing sadly at her own dear shore fading away in the distance.

She had seen Jacques once before her departure, and he had sought to cheer her and to arouse hope within her breast; but what hope was there now? She was speeding far away from him—the first, the dearest love of her heart. She turned toward her parents with such reproach in her dark-brown eyes that for the moment they felt remorse. Nothing was said, however.

Time passed slowly and monotonously to Ella, who was soon confined to her berth with sea sickness. The ship's surgeon remarked it as one of the worst cases he had ever seen, and at last asked Mr. Esdaile if there was not something on his daughter's mind. The old gentleman fidgeted under the question, then gave a negative reply.

"It is very singular," said the surgeon, doubtfully. "It is quite clear to my mind that nothing save mental depression could aggravate this common sickness to such an extent."

Mr. Esdaile now became uneasy and apprehensive. Suppose Ella should have a fever? It was not a pleasant thought, and he banished it, but not without an effort. Than he went in to see his daughter. He found her weak and pale, and disinclined to converse. He returned to the deck, feeling more restless than ever.

The next day Ella showed some signs of improving, and on the day following she was dressed and able to come on deck again. Her fellow voyagers hailed her reappearance with delight, especially the young men, who had become quite charmed with her during their short acquaintance, and were emulous of each other in showing her attention. Mr. Esdaile was so much relieved by his daughter's recovery that he never thought of the suddenness of it, but there was one who did—the surgeon. He well knew that neither nature nor medicine could make such a radical change in so short a time.

Her mind must have been freed from some great weight, and by whom? Dr. Keyes was not a spy or a meddlesome person, but he felt a great interest in Ella and he wished to help her if he could.

During the day he watched her closely, and at times saw her eyes wander towards a tall, pale faced man, with blonde hair and side whiskers, who said but little and held himself aloof from the rest of the passengers. He also noticed that this individual would partially meet Ella's glance, and then turn his head away as if fearful of discovery. Whatever the good doctor's thoughts might have been, he kept them to himself and awaited further developments.

"Ella has been very lively to-day," said Mr. Esdaile to his wife, just before retiring. "I think she is getting over her nonsense about Jacques."

The lady coincided with his opinion and recommended sea air as a panacea for broken hearts. Two hours later, when the cabins, decks and berths were quiet, a slight form, heavily cloaked and hooded, slowly ascended the companion-way stairs, and, reaching the deck, gazed anxiously around. The watch paid no attention to her, even if they saw her.

Presently a male figure, enveloped in a cape coat, arose from the port bulwarks, and, coming forward, threw one arm around the maiden's shoulder, and pressed her tenderly to his heart.

"We meet again, darling, and at dead of night on the sea! Is it not strange? Keep close to me, the air is cold, and you are not quite well, yet, I fear."

"Oh, yes, I am well now, Jacques; your little note gave me new life. Is it wrong for you to meet me here? I can't think it is, for our love is our life! Oh, if papa only knew how good you are, he would consent—I know he would."

"He may yet, dearest; let us believe so, and we shall be happier. But tell me, is my disguise perfect—can he penetrate it? We have to say so much in so short a time."

"Why, I did not know you at first—you are another person in appearance."

"So far, then, I am safe. Ah! how the time goes. We must soon part again, but the memory of this interview, though short, will be sweet. You will come again to-morrow night?"

"Yes."

"Bless you, Ella! Now run, for I really fear for your health. Good night."

Oft repeated on sea and shore, and always with a melancholy sweetness. How it lingers! It is hard to say good-night for the last time, and that of our friends was not an exceptional case.

Ella had reached the cabin, and was about entering, when a man appeared before her. The thought that it was her father caused her to tremble with fear, but she was reassured when the voice of Doctor Keyes fell upon her ear. Still she was annoyed. Why should he watch her movements? She gently intimated that his action was hardly polite, and essayed to move on, but he detained her.

"Ella, I am an old man, I could have no selfish reason for desiring your confidence. You are troubled. I am your friend. I have not followed you. I have not listened, but have drawn my inferences from your actions. I would not assist you in deceiving your father, but I would aid you in opening his eyes to the merits of one whom you love."

"You know him?"

"Yes, and have for years."

"I will trust you, doctor; and thank you for your friendship," she said, gratefully, then the interview was ended.

The next day at noon, as the doctor and Mr. Esdaile were standing on the port side, conversing on sea topics, Jacques Brevoir came forward and leaned over the taffrail on the starboard quarter.

"Who is that man?" queried Mr. Esdaile, and added: "he acts very singularly; he neither speaks to any one nor mixes in any way with the rest of us."

"Are you a discreet man, Mr. Esdaile?" queried the doctor, in return, speaking very slowly.

"Well, sir, I hope so, I hope so," answered that gentleman, clasping his hands behind him and throwing back his head. "I have had some forty years of business life, not without advantage to myself. Draw your own conclusions, sir, draw your own conclusions."

"No offence intended, sir. I asked the question as a matter of precaution. I understand your words to imply that you will be silent. Well, sir, that man is troubled here—the head—not dangerously, for he is tractable, but it will probably cause——"

"His death, you were going to say! Is it possible? Sad case, indeed; rather a fine-looking fellow, too."

Now, Mr. Esdaile supplied words that the doctor did not intend to use, but it was just as well so they remained uncontradicted. By degrees the old gentleman became interested in the stranger, and asked the doctor the cause of his lunacy.

"Disappointment," answered the surgeon reticently. "He loved a young woman very much, and circumstances deprived him of her—that's all."

Mr. Esdaile would have continued the subject, but he saw that it was unpleasant to his companion, so he forbore. Soon afterward, Ella having become listless, dreamy and abstracted, both her parents were anxious; and her father sought Doctor Keyes, and asked his opinion concerning this unpleasant change.

"I can give it to you in a very few words. Your daughter is affected in the same way that my poor friend is."

"Great Heaven, doctor, do you mean it! But stop; why should she be?"

"Dissimulation, sir, is useless as well as wrong. I learned during your daughter's illness of the sorrow that weighed upon her heart. Since then she has been in the society of this poor fellow, and they have mingled their woes together and sympathized with each other. You see the effect it is having upon your child. In a short time her case will be hopeless."

Mr. Esdaile paled to his very hair, and his breath came thick and fast. He loved Ella, and the doctor's word's terrified him. At length he said:—

"But this must not go on! Tell me, doctor, what can I do? She is my only child, sir, for heaven's sake speak!"

"There is only one thing you can do to relieve her."

"What is that?"

"Allow her to marry the man she loves."

And the doctor turned away. It was hard for John Esdaile to eat his own words, hard to bend back his iron will, but when he thought that the life of his only child depended upon it he was thankful for the opportunity. When the vessel reached London he called his daughter to him and said:—

"Ella, shall I send for Jacques Brevoir, to come here, or shall we go back to him? for I have made up my mind, darling, that it is best for you to marry the man you love."

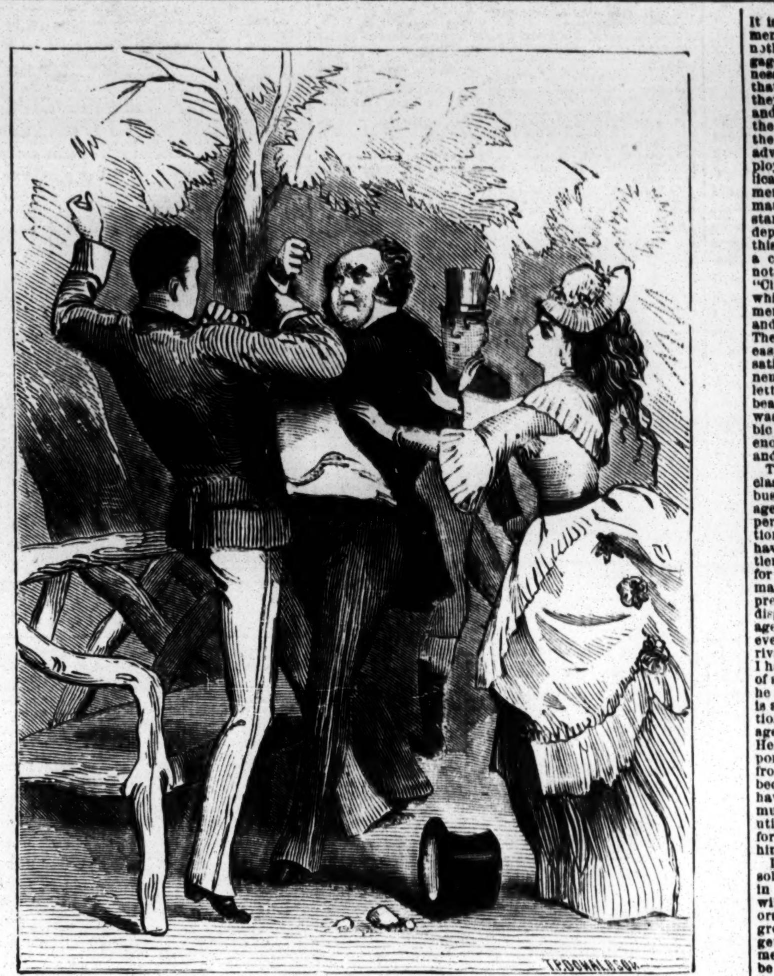
"My dear papa!" exclaimed Ella, and tears of joy burst from her eyes.

She forgot that it was the effect of a ruse, her own grief had been so real that nothing seemed unreal. Presently she added, with her arms around her father's neck, and her face close to his:—

"Send for him, dear papa; let us be married here! Oh, how happy I am!"

Mr. Jacques Brevoir was secretly told by Ella to keep out of the way for awhile. He did so, and then, when the steamer that he would have come in had he been at home was due, he placed himself on the wharf, with his luggage around him. There Mr. Esdaile found him, and gave him a hearty welcome.

One week later Ella and Jacques were married, and Doctor Keyes was present. When the bride and bridegroom shook the doctor's hand he knew what it meant, but John Esdaile did not, and does not to this day. He loves his son-in-law very much now, and it would be really cruel to wound the old gentleman's vanity by telling him of the doctor's ruse.



CUPID AT SEA.

MODEL EDITORS.—The editor of the Rome (Ga.) *Commercial* closes his salutatory in this way:—"We are goin to run a very peaceable machine—very peaceable. The great intrusts of our country—commerce and trade, pig iron and pork, cotton and corn, the Fair and the fair sex, aksidents, burglaries, sircusses and a little slander throwed in as seasonin. Gentel reader, dost thou love slander and skandal, and duels, and snake bites, and sich like? Dost thou sometimes glory in human misery? If yea, we will feed you on some sweet morsels. Art thou sick or deceased, or hipshotten, or billowsed, or colicky? Look over our patent medicines, and pay your money and take your choice. We intend to caper and cater for the pubik. The publik is a managery, and the different beasts must be fed on different food. Our Bill of fare is before you. If you like it, board with us and pay as you go, and when you get tired quit. BILL ARP.

THE PRISONER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

They say the prisoner feels his chain,
  And struggles to be free;
He longs for freedom's hour again,
  But 'tis not so with me:
I own I am a prisoner still—
A prisoner by my own free will.

May time ne'er have the power to break
  The chain that binds my heart;
The only bondage I would take,
  From which I could not part:
Its golden chain is wreathed with flowers,
And cheers what else were dreary hours.

Oft in the wreath appears the rose,
  The lovely queen of flowers,
Followed by every sweet that blows
  In gentle Flora's bowers.
Who would not wear such slavery's token
I only fear it *may* be broken.

My inmost soul with tender art
  Love's magic skill has tried;
And taught me to one loving heart
  My own heart to confide:
Then constant love and truth be mine,
And closer wreathed the chain divine.

ON BUSINESS MANAGERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY DRAMATICUS.

The business manager is a very important personage in the administration of the theatre. His position corresponds to that of stage manager, who reigns abaft the curtain, while the business manager controls the front of the house; the manager being presumably the power behind the throne. Inasmuch as there is a business manager attached to every theatre, there are a great many of them, but few really good ones. He may be ornamental as well as useful. He is the secretary of state, through whom all the negotiations of the little world are transacted. To be a good business manager, that is one who, besides faithfully discharging his duties, is a credit to the establishment he represents, requires the suavity and finesse of a diplomat, and the insight into character of a prefect of police, for his duties bring him into contact with all classes, and he can just as well as not make friends of all, if he has the tact.

One of the most important duties of the business manager is that of "attending to the press," as the phrase is, for there is much that he delegates to the treasurer and stage manager. Now, the critics of the various papers are as different in personal peculiarities as the journals they represent. Some are young men, with the follies of their age; some are middle aged, with wills of their own; a few are old men, with antiquated ideas. Some are to be flattered by attentions and insidious laudation; some to be converted by arguments and explanations; others are to be let merely alone until they come round of their own accord; others are glad to be assisted by suggestions and hints, which they, in their ignorance, thankfully receive, while another would very properly indignantly rebuke the business manager for presuming to dictate to him. Others, I fancy I hear some parasite of the press adding to himself, "others are to be paid." Well, I'll take him at his word, and suppose that some such as he are to be paid; if not, the thought is the *son* of the wish. But there are black sheep in every fold, and these are soon known; and I am not in the least afraid that these fellows will ever be mistaken for the gentlemen of the press who are not paid. It is true—to continue this digression—that the critics are often blamed for articles which appear in the column which they are supposed to control, which are inserted by the proprietors or publishers thereof (the higher power) in return for extra advertising or contracts for illustrations; but even these, I am happy to say, are exceptional cases. Attending to the press, therefore, requires great delicacy and taste. Little Flibbertiggibbetty, who imagines that everything he writes is of the greatest importance, can be easily wound round the managerial finger, figuratively speaking, by flattery and attention; I have known a simple regret that his article was not suitable for quotation in the circular for provincial enlightenment to cause him to write one (a puff) that *would* be. He imagines he is very important, and that is why his articles are reproduced by the managers. It is needless to say that such a course would not answer with Philomet, who is a thoughtful, able writer, with the modesty that frequently characterises merit. He would indignantly repel such familiarity. He is too old a bird to be caught by chaff. His obligation to his readers is greater than his vanity. The peculiarities of each critic has to be studied—this one is sure to lose his temper unless he is sent end seats, while that one wants a private place to himself in which to write his article, which the manager will send down for him to the paper for the next morning. It is needless to say that the gentlemanly and educated business manager has a great advantage over his less urbane and enlightened brother, in that his society is congenial to the critics, as that of any well informed man would be. Between this class and the critics there often springs up a friendship which the others cannot understand and naturally attribute to wrong motives.

Another embarrassing duty of the business manager is often delegated; this is locating bill-boards and conciliating those on whose premises they are placed, and this involves also delicate transactions with rival bill-posters, and, often too, rival printers, and by an ill considered word or hasty act in dealing with these people the theatre may be compromised more than is apparent. It is the prime duty of the business manager to work up all outside matters conducing to the popularity of the theatre. The duties of the business manager are more varied and not so stereotyped as those of the stage manager. He is manager in the absence of the manager. Although he has important duties to perform he is something of a figure head, and is often put forward as such. For instance, when the great unknown (and often unwashed) genius presents himself at the box office window, with a manuscript roll under his arm, he is referred to the business manager, who treats him according to the mood he is in at the time. To him is sent the ambitious aspirant after Thespian honors, whom he also angles as the whim takes him. It is amusing sometimes to see the business manager thus play the autocrat. With this little brief authority, however, he can blight the hopes of struggling genius. He has his foibles like all of us, and is often governed by them. Their foibles and idiosyncrases manifest themselves in various ways.

It is certainly a foible when one of them would claim mention in all the notices of his theatre—for doing nothing more than the duties for which the manager engaged and reasonably pays him. There are some business managers who are so clever in the art of cajolery, that, in chatting about everything but their theatres, they provoke the critics to solicit information thereof, and then impart the same to them in a manner to place the recipients under obligations to them. It is generally the business manager who writes the programmes and advertisements in the theatres; in circuses there is employed to do this and pertinent work, an "editor of publications," or "director of printing." The advertisements are often characteristic of the style of the man. As there is everything in the way in which a star or performance is billed and advertised, much depends on the ability of the business manager in this direction. There was a time in this city when a certain prominent and talented actress' name could not be mentioned without eliciting the exclamation:—"Clutched the dramatic diadem at a single bound," which was then the prominent line in the announcements of her engagements. Alliterative headings and lines are studied by many business managers. The writing of play bills and posters is an art; it is not so easy as one might suppose to make the announcements satisfactorily in few words, so that each may be prominent. The object is to have the announcement in large letters, so that he who runs may read. Authors should bear this in mind in selecting titles. Robertson evidently was actuated by this principle in selecting his monosyllabic titles. Some of the titles of the old comedies are long enough to run around a corner. The business manager and the star often squabble about the announcements.

The genus business manager may be divided into three classes—the gentlemanly business manager, the borish business manager, and the conventional business manager—all of whom have, in general, the same duties to perform, yet discharge them as differently as the distinction implied by their classification, though, after what I have said, individualization is not necessary. The gentlemanly business manager endeavors to make it pleasant for all who have intercourse with him, and, so, wins many friends. Having friends among the members of the press, his theatre generally receives many notices, to the disgust and bewilderment of the borish business manager, in whom no one takes any interest, and who assures every critic that his neighbor has been bought over by his rival, and that there is a conspiracy formed against him. I have called him the borish business manager for want of a better word, but I cannot find one as expressive, for he is a bore, with his conspiracies and insinuations. This is an age of enterprise, change, novelty, and the conventional business manager, like the traditional stage manager, is passing away. He has well nigh outlived his time. He cannot adopt the new phrases employed in contemporaneous announcements. He lets rising talent slip from him and make the fortune of other establishments, because he is not wide awake enough to know that to have achieved their provincial name these youngsters must have improved since he saw them years ago playing utility. I call him conventional because he simply performs his obvious duty; there is no tradition to guide him as his friend, the veteran stage manager.

I might tell one of my friend who is always so solicitous for a personal notice; but as it would in a measure be betraying his confidence, I won't. I will say, however, that I returned him his elaborate manuscript puff of himself one day with regrets that I could not publish it. One business manager does not favor any more than a simple announcement on posters, giving the space to the cut, which can be taken in at a glance and the story understood at once. Another evidently has a great horror of those fearful and wonderful cuts (unkindest cuts of all), as Charles Reade (whom I see in London *Society* particularly requests that his story of "A Simpleton" shall not be illustrated; which is, I suppose, the reason why the *Harpers* have given no pictures of Poyn and the Doctor), and indulges in highly ornate letters. I must say that, except, perhaps, for sensational blood and thunder, these fancy lettered posters are preferable, as no wood cut can do justice to a nice comedy set, or a spectacular display. One business manager has a theory on the subject of crowded houses, and no matter how long or short, or in fact whatever the article may be on his theatre, he is contented if the statement is made of crowded houses. Another blandly declares that the "press can accelerate success or failure, but can produce neither," but always endeavors to get puffs, I notice. From the business manager, who is always talking about his business, reiterating, and expirating and complaining, like a fourth-rate methodist exhorter, without the sense to make himself interesting and to see that he is boring one, Heaven save us!

A GOOD JOKE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. U. GUDSUG.

Charles Fleuvian was in his forty-seventh year and the owner of one of the finest sugar plantations on the banks of the Mississippi. At a ball given in honor of his birthday, he, for the first time, met the fair one who soon was to become his wife. The courtship was not long, for, one month later, Charles Fleuvian was the happy husband of Louisa Wilson, a gushing beauty of nineteen. And he was often heard to remark, with candid pride:—"I have got the prettiest wife in Louisiana."

And his friends, his numerous friends, would never contradict him. A man has always friends, numerous friends, when he has a pretty wife. This rule is without exception. Among the most intimate friends of Fleuvian can be named William Winters, a retired merchant; James Miller, a prominent dramatist; Gustavus Duvay, a cotton planter, and Antonio Doremi, an amateur artist, who had painted fourteen portraits of Charles, and sketched forty-six times the features of fair Louisa.

Fleuvian, as all rich planters, lived in princely style; his mansion was one of the finest in the state, and he would often call it "my castle."

"When are you coming up to spend a week or so with me at my castle?" is an invitation he would very often tender to his friends.

Last August, his four most intimates accepted the invitation to spend some hot weeks in the country. Country life is somewhat monotonous, and amusements are not varied. An idea struck Fleuvian that he could enliven the situation; then, addressing three of the gentlemen who were then playing cards, while Duvay was playing chess with Louisa—he remarked:—

"Let us play a joke on Gustavus."

"Yes," replied the party, "let us play a joke on him."

"But what joke?"

"That is the question."

Fleuvian had already an idea. In his room—which was not that of his wife, for the honeymoon was over—there could be seen, under the clock, a small box. What was in that box? Simply cowage, and Fleuvian proposed that some of it should be sprinkled on the inside of Duvay's (beg your pardon, ladies) night garment, and that at bed-time they should hide in the adjacent room, and through peep holes which would be made they could enjoy the joke.

"But," remarked Fleuvian, "not a word of this to Louisa. Women do not understand such things, and she might let the cat out of the bag."

Bed time arrived and the friends separated for the night. Fleuvian and his three accomplices, after having left Gustavus in his room, retired to theirs, and taking off their shoes hurried to the peep-holes.

"Now, no noise, keep quiet."

Gustavus had taken off his coat and vest; he had pulled off his boots to put on his slippers. Seated on the edge of the bed while rolling a cigarette he was humming—

"Will you come to the bower
I have shaded for you."

Having smoked the cigarette, he went to the mirror, combed his hair and whiskers; from a bottle of Lubin's extract perfumed his hands and face; then approached the chair on which was (beg your pardon, ladies), his night garment. The jokers were ready to burst.

Gustavus took up the garment and threw it on foot of the bed. He made and smoked another cigarette. He then walked over to the chair on which lay his vest, took out his watch and looked at the time. Walked to the door, which he opened with great care, fearing to make the least noise—seemed to listen there a while—then returned again to the mirror and renewed the combing.

Here James remarked:—"He must smell a rat."

To which William added:—"Have patience, he must go to bed."

Gustavus seemed impatient. But chut, some shadow is thrown on threshold of the open door. Fairer than the lily, draped, thus to speak, in raven hair, which fell around a snowy neck, more beautiful, more lovely, more charming than ever, appeared Mrs. Louisa Fleuvian.

Gustavus rushed to embrace her, when a noise was heard in the next room, and amid the maledictions of several voices the noise of a falling body was heard. Pale with terror and trembling with fear, Louisa rushed from the room.

Gustavus, now alone, seemed to reflect a moment, then hurriedly dressed himself and left the room to quit the place in haste. At an outer door he met Doremi, who said to him:—

"Fleuvian wished to play a joke on you; he had sprinkled cowage over your night garment, and we were all watching your movements through peep holes. Well, simply tell Charles that you had found out our intention, and that for revenge and fun you had concocted with his wife for the little scene of to-night. *Cheek*, my dear Gus, and Fleuvian will believe every word you say. I will hurry to Louisa, and post her in the little affair."

"It is really a good joke," exclaimed Fleuvian, when told the little story—"and Gus, you played it well—so I admit myself checkmated."

Louisa laughed heartily, in appearance, but Charley Fleuvian, whose head felt much lighter, was in extacy, and suspected nothing.

Should you some day have the pleasure of forming the acquaintance of that good man, I will wager you one hundred eagles against a box of wafers, that he will not be twenty minutes before telling you the story of that little box of cowage and call it—"a good joke."

LOVE AND WAR.—"How many unfortunates have fallen in war!" said a spinster to a veteran general, who was also a veteran bachelor. "Not half so many, madam, as have fallen in love," was his testy reply.

"GOING A FISHING."

A CANADIAN REMINISCENCE.

WRITTEN FOR THE NEW YORK CLIPPER.

One afternoon, an hour or more, I'd vainly cast my fly,
No rise, nor break, nor sign of trout had met my watchful eye.
"Antoine," said I, "enough of this, *ont je n'attrappe rien.*
It must be better farther down." He answered simply, "*Bien.*"
Now few of those who fish from shore, as anglers mostly do,
Know what a risky thing it is to cast from a canoe.
The largest of these boats of birch weighs two score pounds and ten,
Quite light enough, to say the least, to hold three full grown men.
A pair of French-Canadian guides, with pole and paddle, too,
Are appurtenances quite requisite to keep the balance true.
While moving off, a heavy fish strikes at the bait of steel,
And bended double is the rod, and click, click runs the reel.
"Antoine! Janvier! Stop the boat!" "Ridgeway!" I loudly call,
"A trout at least five pounds in weight has seized my 'Montreal.'"
While swiftly tiring out my fish, says Antoine, "M'sieur, beware,
For landing trout, in these canoes, requires utmost care."
Alas, too late, for o'er I go, and o'er goes Antoine, too,
And dancing, as in joy thereat, glides off the false canoe.
In safety, all, we reach the shore, with clothes and tackle wet,
But where has my swell fly book gone, and where my landing net?
Alas, way down the stream they float; while safe the pool about,
In freedom now, to mock my woes, swims round that wished-for trout.
We light a fire, take off our clothes and hang them up to dry,
And, shivering, we crouch round the blaze, as sweeps the cold wind by.
No more canoes. Another time I'll follow ways discreet,
And use a raft whene'er I go to fish the Marguerite.

HARVARD.

ANCIENT AND MODERN TROUBADOURS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

It would be a wide stretch of the imagination, indeed, to see in the persons of the sturdy hand organist and his female companion the romantic troubadours of the age of chivalry:—to picture in him Gaucelen Faudit, who paid court to Mary of Ventadour, the reigning beauty of Auvergne and the Limousin, and who was a follower of Cœur de Leon. Neither is she who thumps the tamborine so vigorously and unmusically a counterpart of Guglielma Monia of Soliers, a lady of noble birth, who sang like a bird and was as beautiful as a dream. Our modern troubadour has an extra attraction in the shape of an educated monkey, or some comical mechanical figures, as obedient to the wire-pulling of the operator as the voter to the bidding of the politician.

Prominent among those who traverse the land to make the open air vocal with sweet sounds, and quite as popular with the people, are the nostrum venders, who extol their remedies with eloquent tongue, and poetically and musically sing their virtues and renown. Sometimes standing upon a box conveniently placed at a prominent street corner to the harmonious "trum trum" of the banjo, and again in a gorgeously painted and elaborately gilded and decorated vehicle, drawn by high mettled chargers, wherein a quintet in turn sing, eulogise and lecture upon the merits and pain-relieving qualities of their cure-alls. It requires a degree of "cheek" to stand up in the highway and sing and talk to the multitude, and be ready with good natured repartee to the smart remarks of the crowd.

A popular minstrel I knew of, but whose name I withhold on account of his "high connections," once returned from a tour as unsatisfactory in its results as that of Gaucelen Faudit's to the Levant. It was in the summer-time—the local minstrel bands were touring it in the country—and in the variety theatres all was silent and deserted.

Opportunely, as it were, "Old Hickory" Slauson—who once did juggle programmes with "La Rue's Minstrels" in the days of that company's prosperity, when it numbered "twenty-four artists," and was piloted by Charles B. Griste—dropped into Gotham from up the Hudson, in search of talent. Old Hickory had become a troubadour, having retired from the show business since his memorable campaign with "S. O. Wheeler's Circus," and "solidified perfume" was the article in praise of which he sang and picked the banjo.

Having prospered as an itinerant vender, and wishing to preserve a voice perhaps originally designed for the opera, he sought a vocalist and manipulator of the African harp, and our friend he found, and for several days he was missed from our circle. Broadway knew him no more, and up the river which Hudson sailed, in its pleasant little cities, orated and tunefully woke the banjo in the interest of "solidified perfume," "Old Hickory" and the minstrel. The latter was ill at ease, fearful of recognition, but the position was preferable to following an over-worked lunch route, therefore he continued on, although no Guglielma Monia was enticed by his dulcet notes to leave the convent's walls and follow his fortunes. Better days have come to the minstrel since then, but "Old Hickory" is still eloquent for solidified perfumes.

A genius in the medicine line is Tom Jackson, known far and near as "Bloody Tom." Tom had long followed circuses and menageries, disposing of corn-curers and other relievers of human ills, but the triumph of his genius was in the discovery of "Sealoleum."

Dropping into a saloon one day, to partake of a little stimulant, Tom saw on exhibition, in a tank of water, a live seal. Here, reasoned Jackson within himself, is an attraction that discounts a wagon-load of musicians and singers. The proprietor of the establishment was interviewed, a bargain struck, and "Bloody Tom" became the possessor of the seal. He now proceeded to the manufacture of a balm which he termed "Sealoleum," and guaranteed in a lengthy circular that the liniment possessed wondrous curative properties only to be found in the oil of the seal. Out of his treasures he fished a pamphlet describing the habits of the animals to be found in a popular menagerie, and "read up" in regard to the seal preparatory to holding forth in public.

As the medicine-man conjectured, the bait took; the amphibious native of the Arctic clime attracted the crowd, and Tom and his assistant waxed eloquent over the newly discovered cure for pain. As at the menagerie, the special attraction was the feeding lions. It was announced from time to time that the multitude might be induced to wait or return to witness the delegate from Alaska eating his fish. Everybody with an ache or a pain bought "Sealoleum," and others bought it to "keep in the house" against a time of need. "Bloody Tom," like Gaucelen Faudit in the days of his prosperity, waxed fat, saucy and indolent.

One day I came upon him near the market, in Charlestown, S. C. It was the same seal, the identical Jackson, but somewhat changed in outward appearance. He looked more like Gaucelen Faudit after his return from Palestine than the successful inventor of a great panacea. Slipping away from the crowd and leaving his assistant to continue the sale and praise of "Sealoleum," he walked a little away and said:—

"Things have been going a little queer lately; you know when I am making money I spend it; you can't keep your cake and eat it too, and, just my luck, everything has been going the wrong way since I struck the southern country. In the first place there has been no end of licenses to town, county and state, and every time I see an official looking chap coming this way I immediately pull out my pocket-book and ask him 'how much it is?'

"A long while ago I put the manufacture of the medicine into the hands of a firm, for I found it a bother and a waste of time to patter with putting it up myself. Just as I was getting into the hole, and mighty hard up, along comes a batch here C. O. D. for the whole bill, which took every cent I could scrape, and just as it that war'nt enough, they had altered the prescription to suit themselves, and—and—just look at that," holding his great hands, indelibly stained a chrome yellow color.

"Now who is there," asked Tom, "that's agoin' ter git up and be operated on when they see our hands stained like that? Why even the niggers kick agin it, and they will make the greatest squeal for a little pain as any people I knows on. I have got another batch ordered to Savannah, made 'cordin' to the old recipe, and if I could only raise the wind to get out of here I know Dan McConnell would see me right over there about the licenses and getting the stuff out of the express office."

Bloody Tom was silent for a moment, and then he said, hesitatingly:—

"I was never in a fix that I didn't get out of yet. I know it's a good deal to ask you, but I have got an idea in my head that will take me out of Charleston. You know I used to follow the circuses and sell corn-salve. Now if you will just go round the corner here, with me, to the office of the *Sunday Times*, and tell Joe De Lano that you will be responsible for a thousand small bills, I will put on this market to-morrow morning a "Concentrated Sealoleum' which shall remove corns, and if that fails me why let Joe De Lano, the landlord and you, draw cuts to see who shall own the seal."

Who could have the heart to refuse so inventive and persistent a genius? Before night the bills were off the press, and that night, at his room in the Pavilion, "Bloody Tom" prepared his new-named remedy.

About noon curiosity led me down Meeting street, and there, on the corner, was the "Great Medicine," taking out the corns and pulling in the quarters. Amid the crowd, admiring the impudence and cleverness of the shrewd Yankee, stood Joseph Jefferson, the famous comedian, who was spending a day or two at the Charleston Hotel, near bye. No sooner had he turned his back and passed out of hearing, than "Bloody Tom" exclaimed:—

"Ladies and gentlemen, there just left this crowd the famous comedian, Joe Jefferson; he highly recommended Sealoleum, both in its liquid and concentrated form. He could not play 'Rip Van Winkle' without it, and if there is any one here that doubts my word, go round to the Academy of Music and ask Laura Keene what she thinks, and I assure you her answer will be, 'I would not be without it for the world.'"

Then followed a rush of the fifteenth-amendment element, who passed up their quarters at a lively rate. Leaving the assistant to take the stamps, Tom withdrew, beckoning me to follow, and stopped a little distance off, to show Joe De Lano's receipt for the printing.

Tom reached Savannah in due time, and I saw him there, dispensing "Sealoleum," remarking, *sotto voce*, as he addressed the mixed gathering, "the concentrated in case of an emergency."

For what I know he is still singing in city and hamlet the virtues of his life preserving and health promoting remedy.

NEW YORK CLIPPER.

SATURDAY, DECEMBER 14, 1872.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscriptions per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR, corner of Centre and Leonard streets, Box 3,800, New York P. O.

TO CORRESPONDENTS.

☞ **We never answer questions by mail. All** addressed to us seeking information will be answered through this column only.

LALLIANTTA, Miskogee, I. T.—1. For roup, the following course of treatment is the best we can recommend:—Separate the fowl affected as above and put in a warm box with straw, changing the straw daily. Bathe head and throat with warm, salted water, after which open the eyes and wash with the end of a rag saturated in the water, give a pill composed of chalk and cayenne pepper, mixed equally, every morning. If a rattling in the throat, give one teaspoonful of cod liver oil every night. After three or four days, if improved, tie the fowl by the leg and let it out in the sunshine, returning it to its warm box every night. 2. See "The Game Cock," a comprehensive work, by Ed. James, advertised in this issue.

J. W. R., St. Louis.—1. The police are daily making arrests of policy dealers in this city, and endeavoring to break up the business. 2. The new post-office is yet far from completion. 3. Chicago. 4. The management of the New York fire department is in the hands of commissioners. 5. A loses, for C, to win for A, must read not only the suits, but the denomination of the cards. 6. There is no champion of the American prize ring at the present time.

C. E. P., Highlands.—Your pup has evidently got the distemper and must be treated accordingly. His diet must be changed, no meat whatever being given, and a pill composed of 4 grains antimonial powder given every night and morning for two days. If no improvement is visible continue these pills unless diarrhœa comes on, in which case 10 grains of compound powder of ipecac must be given in warm water day about with the pills. Keep the dog warm and feed on rich broth.

J. C., Kingston, Canada.—The official returns for the vote for mayor of New York city and county are:—Havemeyer, 53,031; Lawrence, 47,133; O'Brien, 34,714; defective, 2; blank, 126; scattering, 196; total, 135,202. 2. Kernan's majority over Dix in the city and county of New York for governor was 21,625. 3. Johnny Dwyer had a turn-up with Butt Riley in a room in 1867.

O. J. C., Happy Hollow, Iowa.—1. High deals. 2. At euchre, in cutting for deal, the Jack is the highest card and beats the ace. 3. When a partner assists, the dealer cannot play alone. 4. A player can go blind any time before the cards are dealt. 5. He is entitled to a sight for whatever money he has; but if a man borrows to raise, he must also borrow to see.

J. H. C.—1. "A bets B that Horace Greeley carries eight states in the electoral college. How does the death of Greeley affect the bet?"......The bet stands, and A loses. The wager was decided by the result of the election, and Greeley's death does not affect it in the least. 2. A wins, for B failed to do what he wagered, viz., to beat A's throw.

No. 2½, Trumansburg.—A's ball being in contact with B's, the former may effect a count either by playing first on some ball other than that with which his own is in contact, or by playing first on the cushion, or by a *masse* shot. In either of the two last mentioned cases, it is immaterial which ball the returning cue ball strikes first.

K.—1. If you are playing straights, then the hand containing 3, 4, 5, 6 and 7 is a legal straight. 2. The Jack is scored as soon as turned up, provided there was not a misdeal in the same hand in which it was turned. 3. We cannot say which of the two, Mace or O'Baldwin, is the better man, until they fight. 4. We do not know where you can obtain ferrets.

JEREMIAH, Boston, Mass.—1. Boucicault's adaptation of "Rip Van Winkle" is the private property of Joseph Jefferson, and is not for sale. 2. Dr. Jones' play of "The Silver Spoon" is a MSS, and the property of the managers of the Boston Museum. 3. We have no copy in print, of any of John Brougham's speeches.

WILLIAMS, Cleveland.—"A, B, C, D and E are playing a game of draw poker. A is dealer and antes; B passes, as, of course, he has the right, being the eldest hand; all others pass, including the dealer: then to whom does the ante belong?"......The money remains in the pool, and it is a double header.

T. C. B., Washington, D. C.—1. A player cannot look at his tricks to see how much game he has. 2. The dealer and the player who has the beg are the only parties who have the decision of the matter. The other players, whether partners or not, have no voice in the matter.

JUNIUS, Brooklyn.—1. At seven up, in case of a tie, the nondealer is entitled to game. 2. Nitro-glycerine is the result of the action of nitric acid upon glycerine. 3. Sugar of lead, a deadly poison, is not used in the manufacture of genuine champagne wines.

ABM. W. AND FRED. L.—As the articles were loosely drawn up, no person being named as temporary stakeholder, a forfeit cannot be claimed. Had there been a temporary stakeholder, the party failing to stake a deposit in his hand, when due would have forfeited to the one who did; not otherwise.

H. E. W., Evansville, Ind.—1. Miss Eliza Weathersby was born in London, Eng., in 1849, and is unmarried. 2. From one third to one-half of the first week's salary is the average commission of dramatic agents for effecting an engagement.

IRON CLAD SAILOR, Key West, Fla.—1. The partner can order the dealer to turn down the trump card and play it alone. 2. Silence at cards is not absolutely necessary, except in playing whist.

H. H., Westfield.—The Jack is scored as soon as turned up, notwithstanding that it was of the suit that had been run. If the same suit is turned up until the cards are exhausted, the dealer does not lose either the Jack he turned up or his deal.

J. T. D., Martinsburg, W. Va.—According to the last census New York had a population of 942,292; Philadelphia, 674,022; Brooklyn, 396,099; St. Louis, 310,864; Boston, 250,526; Baltimore, 267,354; Chicago, 298,977; Cincinnati, 216,319; New Orleans, 191,418.

WELCH, Hollyoke.—The value of a blaize ought to have been determined before commencing to play, as in some places it beats two pairs, and in others three of a kind. Blaizes, now, do not form a part of the game, but are regarded as obsolete.

E. M., Boston, Mass.—The nine largest cities are London, Eng., population, 3,251,804; Paris, 1,899,462; Pekin, China, 1,650,000; Constantinople, 1,075,000; New York, 942,292; Vienna, 825,165; Berlin, 800,000; Philadelphia, 674,022, and Miaco, Japan, 600,000.

J. M., Galveston, Texas.—Your two last reached us within a day of each other, and we have used that written last. There is no cause for the omissions complained of other than want of room or late receipt. See this issue.

H. McJ., Clam Lake, Mich.—A loses the bet. The rule is as follows:—"If any player knocks before the widow is taken, the widow is then turned face up, and each player from him who knocks has one more draw."

N. F. F.—1. The eleven positions in cricket are:—bowler, wicket-keeper, long-stop, point, covered-point, long-slip, short slip, short leg, mid-on, mid-off and long-leg. 2. Cannot say. 3. Ten cents a copy.

MONUMENTAL.—The nine you named is about as strong in individual players as could be well collected, with one or two exceptions. We should put Hicks as catcher, and Start at first base in the place of those you name.

OLD ATLANTIC.—The new nine named for the Atlantic Club for 1873 includes Brett and Morton as pitchers—first class men; Start, Burdock and Ferguson, on bases—a very strong team; Pearce, Short and Remsen, in the out-field.

BASEMENT, Weymouth, Mass.—The engineers of all steamers, whether belonging to the merchant or United States navy service, are obliged to pass an examination, and possess a certificate to that effect.

C. H., Franklin, Pa.—A loses, for he only tied B's throw, and he wagered that he would *beat* it. No answers by telegraph or mail.

ASH BARREL, Georgetown, D. C.—B deals, for at euchre the highest card is entitled to the deal, and the Jack is a better card than the ace.

E. B. G., Boston.—As it is possible that they might be lost in transit, perhaps it would be best not to risk it. Many thanks for your kind offer.

CONSTANT READER, Connell Bluffs.—There is no foundation in the report that Messrs. Hunter and Travers had offered the racehorse Alarm at private sale for $4,000. His price is $5,000.

READER, Cleveland.—At casino, when both parties playing hold enough points to go out when the game is counted, it is a drawn game.

H. W., Johnstown, N. Y.—Your bet on Greeley carrying the state of Louisiana is not yet decided. The *New York Herald* never said that all bets are drawn on account of Greeley's death.

VIDA VARRIE, Philadelphia.—1. Your second is very amusing, and will be presented in our next, if not too much crowded. 2. Will look out for the "Coming Man."

C. W. B., Albion, Ill.—The bet stands good, the death of Mr. Greeley not taking place until after the election, which decided the wager; K, therefore, wins.

SPORT, Springfield, O.—We never published the death of W. Horace Lingard. He and Mrs. Alice Dunning Lingard are now traveling in the west.

YOUNG READER, Litchfield, Ill.—Bill posters generally charge so much per sheet for posting bills, and so much for the use of their own boards.

PHIL. SCOVILL, Belleville, Canada.—The large elephant Mogul died about a year ago in Connecticut, but he was not the largest ...... time, Empress being the largest in the country.

B. K., Stockton.—1. At seven up, the non-dealer, in case of a tie, is entitled to score game. 2. If there is no trump out, no point can be claimed for high or low.

H. C., Boston, Mass.—"A bets B that the hen that lays the egg is the mother of the chicken. B bets A that the hen that hatches the egg is. Who is right?"......A is right.

...... B., Baltimore.—B having gone out, has nothing more to do with the game. A must therefore deal again, for C ...... deprived of his beg.

M. S., Ilion, N. Y.—1. At keno five numbers in the same row must be covered before keno can be called. 2. 200 cards is a full set of keno.

T. F. B., Philadelphia.—1. Sayers' arm was not broken in his fight with Heenan, but it was badly injured. 2. The CLIPPER containing an account of that battle was dated May 5th, 1860.

DOVE, Louisville, Ky.—"A bets B that a note given on Sunday is not good. Who wins?"......The inference is that the note is dated on Sunday, therefore A wins.

W. W. H., Ripley.—At crack loo, the man whose coin is nearest the visible crack in the floor wins. The washboard has nothing to do with it.

INK STAND.—1. Jim Coyne, now residing at Newark, N. J., fought Harry Allen twice and seconded others. 2. He has a record in Fistiana.

T. B. M., Cincinnati.—In throwing poker dice, or indeed any game of dice, sixes invariably beat aces, whether for money or drinks.

C. J. H., Lichfield Springs, N. Y.—If a player forces his own ball off the table, he forfeits three points to his opponent, and his ball is held in hand until it is his turn to play.

W. M., Cincinnati, O.—The *Scientific American* will give you information respecting patents, and they publish circulars, which you can get by writing to their office, in this city.

NEWHALL, Milwaukie, Wis.—Your friend had better attend an evening school. The rudiments of an English education are reading, writing, arithmetic, geography, history and grammar.

A AND B, Oil City.—Mr. B must pay, for the bet was decided by the result of the election, and the death of Mr. Greeley does not affect it in any way.

G. H.—As the Mutual nine is likely to be run on the co-operative system next season, the names will not be known until spring.

AMERICUS, Worcester.—At whist, when the score is 8, the player holding the honors is entitled to call any time before playing to the first trick.

F. P. S., Peoria, Ill.—We appreciate the compliment very highly, and trust that the new comer may prove to be to you a "well spring of pleasure" and "a joy forever."

Y.—The Academy of Music, N. M. is larger than the Boston Theatre, Boston, Mass., as the total area of the former building is 24,293 feet, while that of the latter is 23,782.

P. F. J.—Halleck's and Greeley's histories of the war are considered the best.

SUBSCRIBER, Camp Point, Ill.—Dexter is a brown horse with four white feet and white face.

BOSTON CHUCK, Phila.—B must allow one of the two aces he threw the second time to remain on the table.

H. B. J., Elmira.—The player's ball which hit the pin first must be spotted.

HARTFORD, Conn.—Muller was tried by a jury of twelve, of which one half were his own countrymen.

A., Havre de Grace.—Greeley did not carry a state north of Mason and Dixon's line at the late election.

T. J. W., Providence.—Jim Mace was beaten by Pratt, Bob Brettle and Tom King.

T. D., JR., Brooklyn.—We cannot find room for those we have of more general interest, and must therefore omit yours.

WM. H. G., Providence, R. I.—It will make a very interesting addition to the collection we are now publishing.

S. S. G., Cleveland, O.—Van Amburgh & Co.'s Menagerie is in winter quarters at Amenia, N. Y.

JERSEY, Chicago, Ill.—1. "The Black Crook" never ran two consecutive years in Chicago. 2. It is purely a matter of opinion.

C. S. C., Camden, N. J.—We do not know where the gentleman is.

A. A., Cincinnati, O.—Lotta is in Europe, but is not acting. J. K. Emmet is at the Adelphi Theatre, London, Eng.

CONSTANT READER, Rochester, N. Y.—Commodore Perry was the son of an American.

H. M., Clam Lake, Mich.—C had a perfect right to turn up the widow and select the card that suited him best therefrom.

C. H., Franklin, Pa.—A loses, as he failed to throw higher than B, as he wagered.

OLD READER, Keokuk.—At casino, if two aces are on the board, a player holding a deuce can take them.

M. F. G., Chicago.—The electors are in honor obliged to vote for the party nominated in whose interest they were elected.

A. B. CRESPO.—Write to Ed. James, whose address will be found in our advertising columns, stating your desire.

J. O. C.—The dealer who turns up the king is entitled to it, and it cannot be robbed.

J. W. L., Chicago, Ill.—We never answer questions referring to the domestic affairs of professional ladies.

ROCKS, Paterson, N. J.—There never was a drama called "The Judgment Day" acted in this city.

J. B., Baltimore, Md.—Mrs. Bennett was in Europe when James Gordon Bennett died, and did not return to attend the funeral.

BOSSY N., Baltimore.—Thanks for the memento; it will appear in good time.

C. C.—We have already published something of the kind, and so must decline yours.

TOO THIRSTY, Providence.—A deposit must be sent on ere the challenge can appear.

ALPHA, Rochester.—A loses; the true intent of the bet was that A should give or repeat the names and dates from memory alone.

INQUIRER, Philadelphia, Pa.—The illusion of the disappearance of the statue in "Pygmalion and Galatea" is a secret.

WM. T.—You lose both bets. The death of Horace Greeley did not take place before the election.

D. M. S., JR., Decatur, Ill.—You lose the bet. The election of the head of the state ticket governs.

J. T. G., Brooklyn.—The best running jump made by John Howard, was 29 feet 7 inches, which is the longest recorded.

W. B. P.—The man who made the required points is out first, and wins the game.

GEO. ERNEST, Niles.—The fastest running time on record for one mile by a horse is 1:42¾, by Alarm, at Saratoga, N. Y., this season.

J. Y., Bonner's Hotel, Buffalo.—You will have to wait until all the official returns are in before you can decide the bet.

C. W., Brainard, Minn.—The official returns from all the states are not yet published, and by such only can bets be decided.

C. G., Trenton, N. J.—Ed James, who advertises, can send you one for four dollars.

J. R., Washington, D. C.—We suppose a Scotch-Irishman, improperly so called, must be an Irishman of Scottish descent.

REDWOOD.—"Whistling as he went for want of thought" is correct, we believe.

J. McF., Oswego.—You have forgotten to state how many points constituted the game.

MEADS, Philadelphia.—An 8, 9, 10, Jack and queen form a straight in playing poker.

COCKER, Syracuse, N. Y.—The rules referred to were furnished by Mr. T. Story, of Albany, and as such are standard authority.

J. G.—O'Brien had the largest vote of the three candidates for mayor in the 21st ward.

G A READER, Williamsburg.—B loses the bet, which was decided by the result of the election.

C. H. C., Boston.—The blind being 25 cents and the straddle 50 cents, it will cost D $1 to play.

J. D. M.—The cards played being 2, 3, 1, 3, there is no run with the last tray.

G. G., Omaha.—The best record we can find of the horse named is 2:31½, made at Cleveland, O., Sept. 14, 1871.

ARCHIE D., Cincinnati.—1. The London *Era* is to England what the CLIPPER is to this country. 2. She is a native of Scotland.

J. D. K. AND BRO., Janesville, Wis.—Thirty thousand. No answer by mail.

J. G. M., Broadway.—Received, and will probably be used soon.

L. C. M., Chicago, Ill.—A letter addressed to him in care of THE CLIPPER will reach him. He is idle at present.

GEO. H. PHILLIPS.—We have no record of such speed having been attained.

W. M. M., Washington, D. C.—Thanks for your offer, but we had already made arrangements in view of such an emergency.

J. H., White Swan City, Dakota Territory.—1. The lady is married, and has retired from the stage. 2. J. M. Cook is still living.

ACTOR, Cincinnati, O.—We know of no dramatic author who would be likely to undertake the task.

R. V. S., Chicago, Ill.—Subscription expires with No. 48, vol. 20.

W. B., Danville, Pa.—Spuyten Duyvel Creek is above Fort Lee.

R. H. J.—You lose, for in throwing raffles, three deuces beat 11.

J. W. G., Iowa City.—We have more than we can find room for.

H. G., Detroit.—It is a curiosity, and shall have an early airing.

H. V. R.—"The White Rose" will probably bloom next week.

E. H., Troy.—We will endeavor to obtain the rules for you.

R. G., Detroit.—He weighs about 165lbs. He is not a boxer.

DAN MACK.—They are on record, though not in Fistiana.

F. C. F., Philadelphia.—Received and will be used soon.

C. H. P., Boston.—Accept thanks for additional favors.

J. L. H., Parker's Landing, Pa.—Not at present.

R. P. D.—Will be given at an early day.

J. H. E., Waterbury, Conn.—Declined.

A. B.—Nine dollars for advertisement.

D. Y.—Go to the office and inquire.

S. W. W.—Not up to the mark.

C. A. M.—Accepted.

THE COMING WOMAN.—We have all heard of "the coming man," but now we have evidence of the advent of the coming woman. If we are to judge from the criticisms of the entire press of St. Louis, Mrs. M. H. Burnham, of New York, recently made the most successful *debut* as a lecturer that was ever witnessed in that city. She appeared under the auspices of the Mercantile Library Association, of St. Louis, before an audience numbering between two and three thousand persons, nearly all strangers to her, yet from the opening until the close of her "talk" she interested them as no lecturer had interested them before; her gossipy, disconnected remarks, local hits, imitations of the peculiarities of lecturers, quaint descriptions of places, people, etc., affording a fund of amusement and information to her hearers which, to use a professional phrase, "took them completely by surprise." So delighted were the St. Louis people with Mrs. B. that an earnest appeal has been made for a repetition of the entertainment, which the lady, who has since returned to this city, has now under consideration. Having made such an unqualifiedly successful *debut*, it is to be hoped that Mrs. Burnham will give other cities an opportunity to hear and enjoy her "Evening Talk."

THERE IS CONSIDERABLE INSANITY outside of prisons as well as inside. A number of delegates are now engaged in Pennsylvania in an endeavor to improve their constitution, and some crazy old party has actually proposed an amendment prohibiting legislative and judicial officers from accepting free passes on railroads. It is never too late to mend, but is this amend meant in earnest? If so, we presume that the old fogy proposing it will have to "go it alone," after all the others have *passed* in the usual way. In fact this imbecile ought to be "rode on a rail without judge or jury."

EVERY MAN is liable to mistakes. On Saturday last a young man called upon us for aid to enable him to reach his friends in Baltimore. As an indorsement of the honesty of his purpose, he produced a written paper which stated that "the bearer had served in the war of 1812, and carries a ball in his body to this day." As the man was not more than thirty years of age, we could not make the thing jibe, but as "Our Jim" *vouched* for him, we sent him on his way rejoicing. Still we are not satisfied that the old 1812-er was the right stripe.

TARGET SHOOTS may be set down among the failures of the season, the demoralization of the political element greatly interfering with the anticipations of "the boys in (borrowed) blue." As in the prizes, a grievous falling off in marksmanship was apparent, and the targets were so slightly injured that their usefulness has not been at all impaired, and they will be brought out next season under more favorable auspices, let us hope.

THE DAUGHTERS of the late Horace Greeley having declined a proposed subscription in their behalf, the amount subscribed for that purpose is to be combined with the money collected some time ago, by Mr. Dana, of the *Sun*, for a statue, and form a nucleus for a fund to erect a suitable monument to the memory of the lamented statesman.

THE METROPOLIS is complaining of a city *tax*. As a new administration of our municipal government begins with the new year, it is to be hoped that all extravagances will be *nailed*, and the guns of the enemy *spiked*. Maybe some of our funny writers can build up a joke on this crude foundation.

HOW'S THIS?—In an ancient copy of the *Newport, R. I. Mercury*, bearing date Dec. 19th, 1758, now before us, we find the following curious musical notice:—

Any person who plays well on a VIOLIN, on application to the Printer hereof, may be informed where he will meet with proper encouragement.

CONSIDERING THE GREAT TROUBLE and expense Mr. Bergh and his coadjutors are put to in trying to stop cruelty to animals, would it not be more economical and effective to change the character of the organization, and call it "The Society for the Suppression of Animals?"

THERE MUST be a screw loose over there in Brooklyn, for one day during the past week a man was hung for murdering another. Whither are we drifting? Can our sister city expect to thrive when her rulers commit such grave errors?

ALL THINGS must have an end. The "bar maid shows" have been prohibited in London. In this city, in years past and gone, our *bar made shows* of a legal character far more creditable than that of the present day.

"IT IS SAID" that Schuyler Colfax is to be the editor in chief of the *Tribune*. If the report is correct, is it to be inferred that the association is now relying on a "broken Reid?"

THE TEARING DOWN of the Boston coliseum was not so great a "come down" as that in the *reduction* of its original cost when brought under the hammer.

DRAWING OF THE LOUISVILLE LOTTERY.—The Louisville, Ky., Library Lottery took place in Weissenger Hall on Dec. 7th, the drawing of tickets, occupying from 9 A. M. to 6 P. M. The hall was well filled with spectators. The orchestra played the "Liberty March," and a blind boy drew from the wheel No. 36,503; another blind boy drew from the opposite wheel case, which a gentleman chosen from the audience opened, and held up a paper on which were printed in large figures, visible from all parts of the hall, $75. The first thirty-one numbers drew prizes from $75 to $750. The thirty-second number drawn was 6,450 and the excitement in the audience was immense when the display of the prize from the opposite wheel was made, it being the capital prize, $75,000. Ticket number 38,011 drew $1,500; ticket number 52,159 drew $2,250; number 56,586 drew $6,750; number 45,311 drew $5,250; number 99,960 drew $3,750; number 74,115 drew $1,500; number 67,252 drew $1,500; number 70,646 drew $15,000; number 66,821 drew $4,500; number 49,929 drew $11,250; number 28,688 drew $18,750; number 19,433 drew $3,000; number 59,979 drew $6,000; number 49,111 drew $3,750; number 73,042 drew $7,500; number 33,489 drew $1,500. President Durrett announced that the next drawing would come off on April 8th, next, the scheme to comprise 10,000 gifts. A number of the most prominent citizens of Louisville took part in the drawing, and were on the stage during the day, and several prominent men from other states were present.

THE BROOKLYN CLUB TOURNEY.—This trial of chess skill progresses favorably. The record of games won and lost up to Dec. 9th is as follows. We give the names in the order of games won:—

Players.	Games Won.	Games Lost.	Games Played.	Players.	Games Won.	Games Lost.	Games Played.
Van Wagner	8	3	11	Worth	1	1	2
J. B. Munoz	8	9	17	Gibson	1	4	5
Dr. Barnett	5	1	6	Phillips	1	7	8
Dill	5	4	9	Turner	0	4	4
Delmar	4	0	4	Thompson	0	2	2
Dr. White	4	1	5	Raymond	0	2	2
Perrin	3	0	3				
Davis	2	4	6	Totals	42	42	84

GRAMERCY BOAT CLUB.—This club, than which there is none in this vicinity more enterprising, held a meeting at Masonic Hall, this city, on Dec. 5th, at which the following officers were elected for the ensuing twelvemonth:—President, Charles E. Kimbark; vice president, M. L. Sutton; recording secretary, O. H. Wilcox; corresponding secretary, Charles R. Brinkerhoff; treasurer, H. Cuppia; captain, Charles B. Zachman; lieutenant, William H. Bishop; board of trustees, S. K. Brewer, George W. Banta, J. A. Shute, Ed. H. Warker, Charles Earwicker. It was unanimously agreed, upon motion, to withdraw from all compacts with the amateur convention, a letter from the judiciary committee of same being read and an assessment of $10 ordered to be paid.

SKATING.—Another day's sport was had on the Capitoline lake on Saturday, Dec. 7th, and there was quite a large attendance of skaters present. The pond was lighted up at night, and members of the Brooklyn Skating Club put in a lively appearance on the occasion. The Central Park skating houses will be ready for occupation on Wednesday, and they will only await the coating of the ponds with a sufficient thickness of ice to be crowded localities. The houses at Prospect Park, Brooklyn, are all ready for use, and as soon as ice forms thick enough the ball will go up.

A HAND BALL MATCH, for $100 a side, in which Phil. Casey and Billy Ryan are to be pitted against the two Jims, will take place at Casey's court, Douglass street, on Christmas afternoon, Dec. 25th, at one o'clock. Those who admire the beauties of this ancient Irish game should take a look in.

MISS LAURA ELAM, of Sommerville, Tenn., last week received the $25 premium at the Memphis Fair for making the best calico dress, having successfully competed with the domestic skill of more than one hundred ladies.

NEWS OF THE WEEK BOILED DOWN.

.*. The remains of the lamented philanthropist and statesman, Horace Greeley, lay in state in the governor's room at City Hall on the 3d inst., where they were viewed by about forty thousand persons. The funeral took place on the following day, from the Church of the Divine Paternity, Dr. Chapin and Henry Ward Beecher officiating. The services were very impressive. The church was crowded to suffocation, thousands who desired to be present being unable to gain admission, and the neighboring streets being blockaded. President Grant, Vice-President Colfax, Vice-President-elect Wilson and Secretary Robeson were in attendance, having arrived from Washington for that purpose on the early morning train. The remains were interred beside those of his wife, in Greenwood Cemetery.

.*. The committee of thirty proposed by Dufaure were elected in the French Assembly on Dec. 5th. The vote caused great apprehension in Paris, and fighting was expected. On the 6th the committee met to limit and define the powers of the government. It is said M. Thiers and the committee will act in unison respecting proposals to be submitted to the Assembly. Republican journals everywhere demand an immediate dissolution of that body, and petitions pour in to the same effect. German re-occupation is considered certain if an outbreak occurs, and such an event, it is thought, would result in the re-establishment of the empire.

.*. For several days last week London, Eng., suffered from want of gas, owing to the strike of the stokers. Several theatres were closed on the night of the 3d, and the underground railroads were without lights. The companies quickly secured other men in place of the strikers, however, and on the 5th the city was well lighted.

.*. Lerdo de Tejada was declared president of Mexico on Nov. 16th. Telegraphic communication has been re-established between that country and the United States, and General Rosecrans' railroad scheme has passed the Mexican congress and been sent to the executive for approval.

.*. Two hundred sailors, implicated in the recent revolt at Ferrol, Spain, have arrived at Havana. Ten bloodhounds, purchased by order of the captain-general of Cuba, for the purpose of capturing runaway negroes in the mountains, have also arrived at Espiritu Santo.

.*. Terrible disasters have recently occurred on Lake Superior, numerous vessels having been lost, with all on board. The snow and ice in the canal is nine feet thick, and whole fleets of vessels are either frozen in or disabled at the Sault and Mud lake and other places.

.*. A terrific gale prevailed throughout England on Dec. 8th, telegraph wires being prostrated, buildings demolished, etc. In London many persons were thrown to the ground, street lamps, etc., blown down, and numerous persons injured. There were also many marine disasters.

.*. Matthew Knowles, J. W. Bacon, W. W. Dantz, wife and child, lost their lives by a railroad accident which occurred about 50 miles west of Harrisburg, on the Pennsylvania Central, on Dec. 5th. Five more were injured.

.*. The British Court of Enquiry, held at Nassau, N. P., attributes the disaster to the steamship Missouri to neglect of proper precautions against accident, and lack of discipline.

.*. The Bushwick avenue car stables, Brooklyn, L. I., with seventeen cars, seventy-five horses, harness, etc., were destroyed by fire on the 4th inst. Loss, $54,000.

.*. James O. Chambers was, on Dec. 6th, sentenced to seven years imprisonment for assaulting a workman because the latter refused to join a strike in this city.

.*. A deputation of Americans, in Rome, waited upon the pope on the 6th inst. to express the devotion of American Catholics to the Holy See.

.*. Over fifty old graduates of Harvard met in this city on Dec. 7th, to take measures to aid the University in recovering from the severe losses sustained by the Boston fire.

.*. A meeting of Americans was held at the Langham Hotel, London, Eng., on Dec. 7th, to take measures for paying a tribute to the memory of the late Horace Greeley.

.*. The Modoc Indians have committed numerous outrages in Oregon lately, massacreing many whites. Troops have been sent to exterminate them.

.*. The *Evening Express* office and Gildersleeve's printing establishment, in Park Row, this city, was greatly damaged by fire on Dec. 8th. Loss, $15,000.

.*. It has been decided by the commissioners on the centennial celebration at Philadelphia, Pa., to memorialize congress for an appropriation of $2,000,000.

.*. A delegation of capitalists and property holders is to be sent from New Orleans, La., to Washington to lay before the government the true causes of the troubles in the former city.

.*. A call upon the public of Boston, Mass., for a further subscription of $100,000 has been made by the executive and finance committee in aid of sufferers by the recent fire.

.*. There were forty deaths from small pox at Boston, Mass., last week.

.*. The steamship Creswell was lost on her way from Falmouth to Cork, twenty-one of the passengers and crew perishing.

.*. The Cherokee national council, in session at Tallequah, I. T., has passed a bill banishing all white men from the nation.

.*. Job Wallace, of Nashua, N. H., was struck by a locomotive and fatally injured at Boston, Mass., on Dec. 4th.

.*. Wm. H. Bumstead was, on Dec. 2d, pardoned by the New Jersey Court of Pardons, the pardon to take effect on Jan. 1st.

.*. Sixteen houses were unroofed and much other damage done by a gale at Baltimore, Md., on Dec. 2d.

.*. The Crescent Flouring Mill, Oswego, N. Y., was destroyed by fire on the 1st inst. Loss, $48,000.

.*. James E. Hugman committed suicide at Ithaca, N. Y., on Dec. 1st.

.*. The gas works at Newport, Monmouthshire, Eng., exploded on Dec. 4th, killing several persons and wounding many others.

.*. Edward Stanford was run over and killed by a railroad train at Boston, Mass., on Dec. 5th.

.*. Kensler, a half-breed Sioux, has been sentenced to be hanged at Cheyenne, Wy. Ter., on Jan. 2d, for murder.

.*. Another overflow of the banks of the Po, and also of the Arno, in Italy, has occurred, destroying much property.

.*. Marshal Packard, with the aid of U. S. troops, took possession of the Louisiana state house, at New Orleans, on Dec. 6th.

.*. Barney Wood was hanged at Washington, D. C., on Dec. 6th, for the murder of Mr. Cheeseman.

.*. Henry Rogers, convicted of the murder of officer Donahue, was hanged at Brooklyn, L. I., on Dec. 6th.

.*. James McElhaney, who murdered his wife, has been sentenced to be hanged at Boston, Mass., on Feb. 21st.

.*. Aaron Wood, aged eighty, was found murdered at Acton, Mass., on the 7th inst. Suspicion rests on two French Canadians.

.*. It is asserted authoritatively that the federal government will sustain the U. S. Court of Louisiana in its decrees.

.*. Comstock & Co.'s furniture warerooms, St. Louis, Mo., were completely destroyed by fire on the 8th inst. Loss, $150,000.

.*. Michael Reynolds was run over and killed by the cars at Worcester, Mass., on Dec. 7th.

.*. M. Ceserole has been chosen president and Dr. Schenck vice-president of the Swiss confederation for 1873.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BOSLER, John—Ex-superintendent of the old market houses that once stood in Market street, Philadelphia, for a number of years superintendent of city railroads, and much esteemed as a citizen—Philadelphia, Pa., Dec. 1st, aged 79.

BRIGGS, John Reading—Stationery clerk of the House of Representatives, Washington, in which community he was well and favorably known; in early life he was a journalist, and was the husband of Mrs. Briggs ("Olivia,") a well known Washington correspondent of the Philadelphia *Press*—Washington, D. C., Dec. 3d, aged 47.

CADMAN, John M.—Leading citizen of Hillsboro—fell dead, from heart disease, while holding a horse during a fire in Hillsboro, N. H., Dec. 4th.

CAPEL, James—Head of the firm of Capel & Co., and the oldest member of the London stock exchange—London, Eng., Nov. 26th, aged 80.

FLOYD, Samuel—Born in Philadelphia and long connected with the volunteer fire department, having been president of the Niagara Hose Company; was also one of the finance committee of the Grand Lodge A. Y. M. and otherwise respected as a citizen—paralysis, Philadelphia, Pa., Dec. 7th, aged 53.

FARRINGTON, Thomas—Of Oswego; was state treasurer for two terms, adjt.-gen. under Gov. Silas Wright, represented Tioga county in the legislature of 1840, and for twelve years was county judge of Tioga county—from injuries received by a severe fall, Oswego, N. Y., Dec. 2d.

HENDERSON, The Rev. Dr.—Fifteen years ago was rector of Trinity Episcopal church, Newark, N. J., but since that time has devoted his calling to Georgia—Athens, Ga., Dec. 2d.

HOYLE, George V.—Sixteen years superintendent of the Ogdensburg and Champlain railroad, and served as a member of the New York state assembly for a lengthened period—suddenly, of heart disease, Champlain, N. Y., about Dec. 1st.

JEREMIAH, Thomas—Prominent business man, and at the time of his death president of the Bowery Savings Bank—N. Y. city, Dec. 2d, aged 80.

JOHNSON, The Hon. Thomas A.—A judge of the supreme court of this state, in 1846, and till his death—Corning, N. Y., Dec. 5th.

KENDALL, Capt. William—Said to be the inventor of circular saws, of the Colt revolver, Kimball water wheel, steel chime bells, and other improvements; he was the oldest royal arch mason in Maine, and had been a mason in good standing nearly seventy years—Fairfield, Me., Nov. 27th, aged 89.

MADDEN, Mike—Ex-pugilist. See ring department.

KENNEDY, Capt. Henry—Shot and killed during an affray with John Rogers, at Adamsville, Arizona, Nov. 28th.

MARTINDALE, Dr. Joseph C.—Philadelphia, Pa., Dec. 4th, aged 40.

MCCLURE, Archibald—One of the oldest and most respected merchants of Albany—Albany, N. Y., Dec. 6th.

MAXWELL, Gen. O. J.—Vice president of the association of the army of the Cumberland, a distinguished officer of the Union army, formerly assessor of internal revenue in the Third Congressional district of Ohio; in the late war was wounded in action five times—suicide, by shooting, Dayton, O., Dec. 5th.

PARSONS, Solomon—President of the Bangor Gas Light Company—Bangor, Me., Dec. 4th.

PIKE, Samuel N.—Millionaire, &c. For further particulars see city summary.

PRATT, G. Langdon—Treasurer of the Lansing, Detroit and Lake Michigan, and the Atchison and Nebraska railroads—found dead in his chair at his desk, supposed from apoplexy, Boston, Mass., Dec. 6th, aged 45.

MARCH, Jacob D.—Mason and odd-fellow of popularity, and much respected as a citizen of Nashua—Nashua, N. H., Dec. 3d.

RICHARDSON, Mrs. Grace—Born in Waltham, Mass., May 14th, 1790, and in her school days was the playmate of Theodore Parker; married, in 1815, Jacob Barnard, who kept the famous Elm street hotel, Boston, Mass., and subsequently, during many years, was proprietor of a public house in North Reading, widely known in old stage days as "Barnard's Hotel," located on the turnpike from Boston to Andover and New Hampshire. After the death of Mr. Barnard his widow conducted the hotel for some years, and re-married, in 1835, the late Dr. Nathan Richardson—Wakefield, Mass., about Nov. 29th, aged 82.

SOMMERVILLE, Mary—Celebrated mathematician and writer on astronomy; born in Scotland about the close of the last century, and passed her early life at a school near Musselburgh, Edinburgh, where she distinguished herself; she was married first to an officer of the Royal (English) Navy, who initiated her in the knowledge of the mysteries of mathematics and general science. Her first work, a summary of the "Mecanique Celeste," of Laplace, was undertaken at the suggestion of the late Lord Brougham. It came out, under the title of "Mechanism of the Heavens," in 1831; succeeded by "The Connection of the Physical Sciences," in 1834, a work of great merit. Next came "Physical Geography," in 1848, comprising the history of the earth and embracing all those branches of scientific discovery to which she had directed her attention. She was elected an honorary member of the Royal Astronomical Society an 1835, and received many other acknowledgments of her literary services. Some few years since the English government granted her a pension of £300 a year from the Civil List—Nov. 30th, aged 77.

SMITH, William—An old and highly respected resident of Pharsalia—from the effects of burns received while endeavoring to save property from fire at his dwelling; the last time he went into the building it was noticed that he remained unusually long; immediately after the flames filled the doorway, and apparently cut off all chances of escape; soon a crash was heard, and the old man burst through a window, and cried out, "I am burning to death!" his clothing was in flames, and in spite of the attempts of the neighbors to stop him, he ran for a great distance, uttering piteous cries; for fourteen years, previous to his residence at Pharsalia, he had held the office of justice of the peace in Otselic, N. Y.—Pharsalia, N. Y., Nov. 29th, aged 87.

SCOTT, Dr. J. Goodwin—Brother-in-law of Professor Huxley, a former companion of Lord Byron, and an ex-surgeon of the confederate army—Montgomery, Ala., about Nov. 29th.

STONE, Dr. Warren—Surgeon of celebrity in New Orleans—New Orleans, La., Dec. 6th, aged 65.

TODD, Lieut. C. R.—Of the Portland light infantry—Portland, Me., Dec. 4th.

WYATT, Capt. Joseph—West Medford, Mass., Dec. 1st, aged 86.

WILLIAMS, George Foster—A citizen of high repute in Boston and the Highlands—disease of the kidneys, Boston Highlands, Mass., Dec. 6th, aged 67.

WATKINS, George C.—Many years chief-justice and attorney-general of Arkansas—St. Louis, Mo., Dec. 7th.

SHOOTING FOR A MEDAL.—Five members of the Buckeye Shooting Club, of Warren, O., contended for a champion medal, valued at $50, on Dec. 4th, each man shooting at ten of Bussy's patent Gyro pigeons, 21 yards rise, with 1oz. of shot. The score is appended:—

Frank J. Freeman	1111111101—9	C. W. Tyler	1010101111—7
Jas. R. Lamb	1111011100—7	Jules Ventrol, Jr.	0011101111—7
W. A. Birchard	1111111111—10		

The winner is the editor of the *Warren Constitution*, and has held the championship of the county for three years. A number of the members of the club could not participate, but another contest, at live pigeons, will take place during the holidays, when the absentees can take a hand in and display their skill.

WHO FIRED THAT BRICK?—On the 7th inst. Ed. James was nearly taken off his feet by a brick hurled at him through the agent of Wells, Fargo & Co. The brick is of solid silver, weighing twenty dollars troy weight. The gentleman who fired the brick is A. L. Wilson, of Pioche, Nevada, and Ned says it is the best thing he's had for a long time for his weak eyes. We should think so, too.

A CANINE CONTROVERSY took place on the 5th inst., at a well-known spot on Coney Island, between the white slut Kate and the English black and white dog Crib, for $200 a side, at 23 pounds. They fought over an hour and a quarter, when the British representative turned tail and Kate was hailed the victress. Neither dog was badly injured.

A BILLIARD MATCH was played at St. John, N. B., on the 5th inst., 100 points up, for $1,000 a side, R. Bunting and J. Stafford being the competitors, which the former won by 24 points, the highest run being by Stafford, viz., 104.

STUDENTS PLAYING FOOTBALL.

Latterly this favorite pastime of English students appears to be growing in favor in this country, and it is a matter for congratulation that such is the case, for a more exhilarating and beneficial kind of exercise, bringing actively into play all the muscles of the body, there is not. Among the students of our colleges and other seats of learning it has now obtained a firm foothold, and new clubs are being organized in different sections. On the 7th inst. elevens representing respectively, Columbia College, of this city, and Stevens Institute, of Hoboken, N. J., contended in a match at the Elysian Fields. The Columbias were by far the best players, having had a great deal more experience than their younger opponents and won the six goals successively. The contesting teams were as follows:—

Columbia.—A. B. Simmonds (captain), '73; P. H. McMahon, '73; David Thompson, '73; R. C. Cornell, '74; S. A. Reed, '74; O. D. Smith, '73; H. F. Blake, '73; H. M. Webb, '73; T. O. Van Buren, '73; C. King, '75; A. Williams, '75.

Stevens.—W. M. Whitney (captain); J. Denham, E. Idell, F. P. Pointer, H. Duane, F. Bartolph, H. Brandis, W. Rumpf, M. Kimbar, E. Wills, G. E. Jewett.

Umpires—Rache Whitelock, for Columbia; E. L. Vail, for Stevens.

Briefly, the game of foot ball may be described as a sport well adapted to the season of the year when the weather is too cold for base ball and cricket, and there is no snow or ice for the regular winter sports. It is played as follows:—

The game is commenced by one of the players bringing the ball to the middle of the ground. He drops it to the ground and immediately kicks it away toward the enemy's bounds. He and all the players on his side follow it, while those on the other side endeavor by every fair means to kick it back again. There should always be a safe player stationed just inside the goal to kick back the ball when it comes near him, while the inferior players remain near the touch lines to return the ball into play whenever it leaves the ground. A player should also stand at each side-post for the same purpose. Sometimes the players advance in a compact body, shoulder to shoulder, so that it is nearly impossible for the ball to pass beyond them, or occasionally both sides form into a ring and tussel and scramble for the ball till one contrives to kick it away to a distance, and so hotly is the contest pursued that often a goal is not won during two hours' play. But as soon as a goal is won the players change sides and the game re-commences as before. As now played, charging is allowed, but tripping and hacking are forbidden.

The technical terms used in the game are briefly as follows:—

Free kick.—The privilege of kicking the ball in such a manner as the kicker may think fit.

Place kick.—A kick at the ball while it is on the ground, in any position in which the kicker may choose to place it.

Fair catch is when the ball is caught after it has touched the person of an adversary, or has been kicked, knocked in, or thrown by an adversary, and before it has touched the ground or one of the side catching it; but if the ball be kicked from out of *touch*, or from behind *goal-line*, a fair catch cannot be made.

Hacking is kicking an adversary on the front of the leg, below the knee.

Tripping is throwing an adversary by the use of the legs, and without hacking or charging.

Charging is attacking an adversary with the shoulders, chest or body, without employing the hands or legs.

Knocking-in is when a player strikes or propels the ball with his hands, arms or body without kicking or throwing it.

Holding includes the obstruction of a player by the hands, arms, or body, without kicking or throwing.

Touch is that part of the field on either side of the ground, which is beyond the marking flags or boundaries.

Drop-kick is a ball dropped to the ground and kicked at the rise.

The match above referred to took place on the old Knickerbocker base ball field at Hoboken, and lasted from two o'clock until near dark, six games being played. The weather was just the thing for play, but the field was not suited to foot ball, not being extensive enough even for a game of eleven on a side. It was evident from the start that the Stevens boys were overmatched, the Columbia youths having a decided advantage in the way of knowing the "points" better, and also in combining their forces with more effect in critical emergences of the game. Foot ball is no child's play; nor is it any gentle boyish exercise; some pretty rough shocks, rude pushes, hard kicks on the shins, rough-and-tumble encounters, and a general test of strength in shoving and pushing in a melee, marking a well-fought game. The match was one of "six out of eleven goals," but under what special code of rules it was played it would be difficult to say. The trouble with the inaugurators of foot ball in this country is that no fixed rules have been selected. The most complete code is that published by Mr. Alcock, the foot ball editor of the *London Sportsman*, and it would be better for the whole of our colleges to fix upon this code as that of the American code.

It is unnecessary to allude in detail to the games of Saturday, as the Columbia eleven had it all their own way from the start. They opened with a victory, won in twenty-five minutes, the New Yorkers keeping the Hoboken team on the defence right in front of their goal. The second game was an off hand dash, occupying but two minutes, the ball being captured and run in on the Hoboken goal from the "kick off." The third contest was better fought, but, after a struggle of twenty-three minutes' duration, the Columbians bore off the palm. The fourth game saw the Hoboken youths make a good rally, and it proved to be the best game of the six, their defensive operations being very ably conducted, but eventually the Yorkers won, after a trial lasting forty minutes. This really ended the contest, for the last two games were won at a galop by the Columbians in five minutes each. The result of the match was to show the Stevens students their strong and weak points, and to give them an instructive lesson in the game, which the next match will show, no doubt, that they have profited by.

BASE BALL.

THE BOSTON BASE BALL CLUB.

This model professional organization, which marked the past year of its existence with quite a financial success, closes its second year with an indebtedness of over $3,000, the result mainly of an error in the management of its affairs during the closing part of the season, the investment in the "prize tourney" enterprise, and in sundry "exhibition" contests, having been found not only costly in the loss of prestige involved, but the cause of serious pecuniary losses, resulting in the indebtedness above referred to. After the exhibit of the financial affairs of the club in November, it was determined by the members to call a meeting of gentlemen friendly to the club and desirous of sustaining a professional organization in Boston, with a view of a thorough re-organization for the campaign of 1873. This was held last week, and the result was an attendance of influential and moneyed men, and the expression of a degree of enthusiasm which culminated in the election of a very efficient *corps* of officers for the ensuing year, and the appointment of a committee to place the club on a thoroughly permanent and practical footing.

The new officers elected are as follows:—C. H. Porter, president; F. E. Long, treasurer; Harry Wright, secretary; and C. H. Porter, J. A. Conkey, F. E. Long, Geo. B. Appleton and H. Wright, directors. Mr. Reed acted as chairman, and H. Wright as secretary. A committee of five was chosen to devise a plan of raising subscriptions. The meeting adjourned till Wednesday evening, Dec. 11th, when the committee will report. The officers of the association were surprised to see the enthusiasm and determination shown to support the club.

It is to be hoped that the votaries of the game will rally to the support of the Boston, as the failure of such an organization would be damaging to the future existence of reputable professional ball playing. If we are to have an era of exciting contests in the professional arena in which legitimate efforts to win for the simple honor of winning the championship will replace the gambling nine exhibition matches of 1872, we may hope to see the reputable patrons of the game again flocking in hundreds to the leading matches of the season. But if the pool selling influence is again to be allowed to rule matches between professional clubs, then have we seen the best days of professionalism, and the sooner it plays itself out the better. For the object of introducing reformatory measures in this respect, the influence of the Boston club and the new Philadelphia club are specially wanted, and we therefore hope to see both successfully organized for the campaign of 1873.

BATTING AVERAGES.

The following is Mr. A. L. Wright's batting statistics for the season of the players of the championship clubs. From the figures given it will be seen that Force, of the Baltimore Club, takes the lead, closely followed by Meyerle, of the Athletics; these two, however, only played during part of last season with their respective nines, and therefore these figures are not a comparative test of their ability as batsmen, although they are unquestionably very strong in that department of the game. McGeary, Anson, Fisler and Cuthbert, of the Athletics, who come next, played the entire season, and therefore their merit as batsmen deserves a favorable mention:—

Names.	*Clubs.*	*Games.*	*B. Hits.*	*Av. B. H. to a Game.*
Force	Baltimore	11	20	1.81
Meyerle	Athletic	15	26	1.73
McGeary	Athletic	28	48	1.71
Anson	Athletic	28	47	1.67
Fisler	Athletic	28	47	1.67
Cuthbert	Athletic	28	47	1.67
Barnes	Boston	34	56	1.63
Leonard	Boston	25	40	1.60
Spalding	Boston	33	52	1.52
Hatfield	Mutual	29	44	1.51
McBride	Athletic	28	42	1.50
Craver	Baltimore	13	17	1.50
Geo. Wright	Boston	25	37	1.48
Higham	Baltimore	22	31	1.40
Eggler	Mutual	29	39	1.34
Hall	Baltimore	26	35	1.34
McVey	Boston	25	33	1.32
Pike	Baltimore	25	33	1.28
Bechtel	Mutual	28	35	1.25
Mills	Baltimore	27	34	1.25
Hicks	Mutual	29	36	1.24
Radcliff	Baltimore	28	34	1.21
Fulmer	Mutual	29	36	1.18
Malone	Athletic	24	28	1.16
Treacy	Athletic	28	32	1.14
Rogers	Boston	25	28	1.12
Mack	Athletic	28	31	1.10
Carey	Baltimore	21	22	1.09
Pearce	Mutual	29	32	1.04
Start	Mutual	29	30	1.03
Gould	Boston	24	24	1.00
Hastings	Baltimore	7	7	1.00
Fisher	Baltimore	23	23	1.00
York	Baltimore	24	23	0.95
H. Wright	Boston	25	22	0.88
Boyd	Mutual	15	13	0.88
Shafer	Boston	25	20	0.80
Mathews	Baltimore	26	21	0.80
Birdsall	Boston	5	4	0.80
McMullin	Mutual	28	22	0.78
Reach	Athletic	15	10	0.66
Cummings	Mutual	22	18	0.62

THE KNICKERBOCKER CLUB.—This time-honored base ball organization held their annual dinner at Picat's, in East 12th street, on the evening of Thursday, Dec. 5th, and a most pleasant re-union of the members marked the occasion. The attendance was numerous and the utmost enthusiasm in regard to the future of amateur base ball playing characterised the proceedings. Among the veterans present were Messrs. Davis, Righter, Purdy and Taylor, the "youngsters" of the club being represented by such active youths as the Bacon Brothers, Kirkland, Rodgers, Clarke, Hinsdale, Junior, Brown, Thorn and the lively Tams. The literary event of the evening was the reading of a poetical effusion of "Young Jim's," which composition elicited hearty applause for its capital hits and witty allusions to incidents of the game and individuals of the club. Of course speeches, songs, sentiments, toasts, etc., were given with enthusiastic applause, and thorough social enjoyment prevailed throughout. A letter from Mr. Chadwick in reference to the club and its objects was read and placed among the club records, as it expressed the sentiments of the members in regard to the objects of the game and its proper pursuit. The prospects of the next season were discussed and the promise is of quite an amateur revival for 1873.

THE RING.

TOVEE THE ACTOR.—Old Bill Tovee, in his time, has filled many *roles*. He has been a pug, a ped, a jumper, a rower, a skittler, a racketist, a cricketer, a spouter, a wood sawyer, a furniture broker, a farmer, a publican, a glove cleaner, a boxing master, and the deuce knows what else; besides he has had four wives, and if his first boy was alive he would be a young man now of 52, but Tovee has only just commenced to live; he has turned to the stage, and is now a live actor, velvet coat, papier mache buttons, Patrick's Day hat, and knee-breeches which belonged to his father. Some think this a new thing for Tovee—it's nothing of the kind. William Tovee was a "hactor" long before any of his fellow-actors at the Grand Opera House were born. He danced with Madame Searl between the pieces at the Surrey, in London, fifty years ago, and was on the stage of the Adelphi (and under the dark arches, too) the first night "Life in London" was played, with the following cast:—Tom, Mr. Roach; Jerry, Jack Reeve; Bob Logic, Mr. Wilkinson; Dusty Bob, Mr. Walbourne; Black Sal, Mr. Sanders. Oh, no! it's hard to get ahead of the old man, and we haven't the slightest doubt that he was a bosom friend of Dick Turpin, if not of Robinson Crusoe. No more one dollar a thousand posters does Tovee carry under his arm now—he is dead gone on the theatre, and circulates the Grand Opera House bills altogether, and hopes soon to be able to pay off the mortgage on Christopher Cottage without a loan. This engagement has changed the old man's tune from complaints of man's ingratitude to M. C.'s to fulsome adulation of everybody connected with the theatre, especially of the Unknown, whose bonnet he holds behind the scenes. Gentlemen will please not to detain the actor man on his way to the theatre.

GEORGE SEDDONS and Arthur Chambers have dissolved partnership, having had a "condemned diffikilty" after a set-to at a late exhibition at Elizabeth, N. J. Seddons now "runs" both the Arbor, on Houston street, and the Newark hostelrie alone, and purposes fitting the latter establishment up with a showy gallery of pugilistic and other sporting pictures during the present week. There is considerable feeling between these big little 'uns and it would'nt surprise us if a match is made between 'em. Indeed, we hear it rumored that George proposes coming out in a challenge to anybody at 118lbs. or 120lbs., which, if true, is doubtless intended especially for Chambers.

JIM COLBERT, one of the Quaker City "thoroughbreds," has just opened another saloon in that "flourishing village," at 1,542 North Twentieth street, below Oxford, where he resides. He has christened the new house "The Grapevine," and has fitted it up in attractive style. He still remains the boniface of "The Woodbine," 228 Arch street, where sporting mems. can be obtained at all times from he or Johnny McCabe.

AMONG THE JERVISITES.—Jim Kerrigan, brother to Dan, and cousin to the eccentric Cohoes sport, Jerry Donovan, was, at last advices from the dominion of Port Jervis, showing the boys there how to put up their dukes, in company with O'Brien, the brave.

COMING EAST.—Elias Blackburn, who has recently arrived from the Pacific, informs us that it is the intent and purpose of Supervisor Tim McCarthy to revisit New York in a few weeks. Although many of the old boys have "cashed in," there are enough left to give him a hearty welcome.

BILLY MADDEN arrived in town from the west, where he had a couple of fights, last week, and on the 14th inst. will take a benefit at Seddon's Arbor, 50 West Houston street, he and Geo. Seddons giving the wind-up.

JEM MACE and Barney Aaron were announced to take a joint benefit at the Victoria Theatre, London, Eng., on Dec. 4th. We hear that they have parted company with Billy Edwards.

WE HAVE LETTERS for Jim Coburn and Harry Slade.

THE TURF.

RACING AND TROTTING NOTES.

Mr. R. Steel, of the Cedar Hill Stud Farm, Philadelphia, has purchased the dam of Nettie from Mr. R. Fowler Galloway, of Buffalo, N. Y. The latter gentleman at the same time sold two colts out of Nettie's dam to Mr. Ellis, of Philadelphia, the owner of Nettie. One of them is by Rysdick's Hambletonian, the other by Happy Medium......Capt. Geo. W. Stewart, of Shelbyville, Ky., has given one half of his two year old chestnut filly, Alice Mitchell, by Planet, out of Volga (the dam of Barney Williams), to George Cadwallader, the trainer of Lexington, the latter to pay all entrances, forfeits and expenses, and give Capt. Stewart one half the filly's winnings......A company of gentlemen belonging to Huntsville, Ala., have recently purchased the thoroughbred stallion Richelieu, by Hiawatha, out of Fanny McAllister (the dam of Maggie), for the stud......Mr. A. Welch, of Chestnut Hill Stud Farm, Philadelphia, has just purchased the brown mare, Lurline, 11 years old, by Gemma de Vergy (a son of Sir Hercules), dam Reparlee by Pantaloon, and will breed her to Leamington. The sire of the latter, Faugh a Ballagh, was also a son of Sir Hercules......Captain A. E. Smith, of the United States army, has bought the 4 year old hurdler, Lochinvar, by Lexington, out of a Vandal mare, of Mr. W. Preston, of Lexington, Ky. He ran twice at the Lexington Fall Meeting, making a dead heat with King Bernadotte in one and running second to him in the other. This horse must not be confounded with the grey gelding Lochinvar, also a hurdler, owned by Messrs. Coffin & Lawrence, of this city, and was formerly called Allegos. This latter horse is by Ulverston, out of Bridget......Jack Spigot, a famous English race horse and winner of last year's City and Suburban Handicap, dislocated his hip in the race for the Newport Cup, at Shrewsbury, Eng., recently. He had been sold to go to Russia as a sire, but, owing to the accident, the bargain will not stand......The fast, but unfortunate trotting gelding, George Palmer, owned by Erastus Corning, of Albany, has retired from the trotting turf......John Morrissey made a present of Defender to the Kentucky trainer, Mr. Wm. Jennings, after his defeat at Baltimore. Two years ago Mr. Morrissey gave Jennings $4,000 for this horse......The Ellesmere Club, Manchester, Eng., which is principally composed of racing and betting men, recently submitted to Admiral Rous, as the principal turf authority in England, the question whether the backers of the horse Prince Charlie, in the All Aged Stakes, at the Newmarket Houghton Meeting (and for which race he did not start) were liable to pay such bets. The admiral decided that the bets were not p. p. *Bell's Life*, however, differs from the admiral, and maintains that backers of Prince Charlie must pay......The Jockey Club have given notice to trainers of racers that for every horse that shall be trained at Newmarket a tax of four guineas ($21) annually must be paid......The trotting mare Lady Gay Spanker, owned by the well known animal painter and trainer, G. H. Barley, of Portland, Me., died last week, of influenza. She was in foal to Fearnaught, the fast trotting stallion, at the time of her death......The pedigree of the fast trotting mare Jennie, owned by A. Johnston, of Baltimore, who made a record of 2:22¼ during the past season, has at last been clearly ascertained. She was sired by Red Eagle (son of Grey Eagle and a Woodpecker mare), her dam Topsy Beamy, by Pataskala, a son of Boston, and a mare by Industry......Sir George Chetwynd, who married the young and beautiful widow of the Marquis of Hastings, intends spending the winter in Egypt, and will take Countryman and several other of his racehorses to compete with the Khedive's cracks, or any others that may feel inclined to test the speed of the English stock against the Arab blood. Jeffery, the jockey, goes with him......Tom Cannon heads the list of winning jockeys for the season of 1872 with 87 wins out of 250 mounts; he was second 63 times and third 24 times. Maidment ranks next, with 81 winning mounts out of 297; he was second 68 times and third 39 times. Tom French has 74 wins, Newhouse 73, and Fordham 66......The trotting stallions Honest Allen and George Wilkes will shortly be sent to Kentucky, to make their future home on a stock farm in the blue grass region belonging to their owner......Judge Fullerton, the trotting gelding, has won for his owner, Mr. Wm. Humphreys, during the past season, $14,000......Commodore Vanderbilt has been driving Castle Boy with his bay mare, Mountain Maid, formerly the mate of Mountain Boy. He is only six years old, and has a record of 2:30. His sire was Champion, the sire of the Auburn horse, once owned by Mr. Bonner, and who was pronounced by Hiram Woodruff to be the fastest horse he ever pulled a rein over. He and Mountain Maid make a splendid team, being well matched in color, size and speed......The four year old stakes to be trotted at Prospect Park course next June, at the Spring Meeting, closed on the 2d inst. with five entries, viz:—R. Steel's bay mare Lizzie Medium, by Happy Medium; J. Conley's bay filly Stella Sturges, by Andrew Johnson; C. Bachman's brown gelding Pickwick, by Idol; and his bay filly Sunbeam, by Idol; and Alexander Patterson's bay colt Baron Luff, by Happy Medium. The fast colt Prospero, who won the Three Year Old Stakes at Prospect Park this season, is barred from entering for this stake. The three-year-old stake closed at the same time with seven entries, of which three are by Messenger Duroc, one by Idol, one by Fearnaught, and the other two by Pelter's Hambletonian and Young America respectively. This stake will be trotted for at the Fall Meeting at Prospect Park Course in 1873......In the race for the Warwick Great Autumn Welter Cup, ran on the 19th ult, Mr. Brayley's Cock of the Walk, by Chanticleer, aged, carrying 130 lbs., won by a length, but broke down immediately after passing the post; Vanderdecker, the winner of the Liverpool Cup, 3 years old, was a good third, carrying the crushing weight of 163 lbs....The racehorse Boaster, by Eclipse out of Vanity, who was reported some time ago as having broken down, is now all right again, and will be ready for next season's campaign. He is now owned by Mr. Wm. Cox, of Rochester......The plan of starting horses in a race by the sound of a bugle or trumpet, as in the military system of cavalry manœuvres, is being agitated in England; the present system of starting by a flag being conceded to be a failure......At the sale of the Bronte stud establishment in Canada, recently, the stallion Kennett, by imp Yorkshire out of the dam of Blonde by Wagner, sold for $575; Terror, a 6 year old stallion by Baric out of a Flatcatcher mare, for $600; Sharpcatcher, 3 years old, by Luther out of Terror's dam, for $760, and Nettie, aged, by Kennett out of Countess, for $700. The entire sale realized over $5,200.

TROTTING STALLION CHALLENGE.—One of the most interesting features of the Lexington trotting meeting last October was a match between a two year old colt by Ericsson and a three year old colt by Mambrino Patchen, in which the latter was distanced by the little youngster in the first heat in the unequaled time of 2:40¾. This result led to considerable dissension among the Kentucky breeders of trotting stock as to the relative merits, as sires, of the stallions Ericsson and Mambrino Patchen. In order to thoroughly to test the point by the practical standard of a public race, the Ericsson party now propose three matches, the first to be a mile dash, to go as they please, between the stallions Ericsson and Mambrino Patchen, for any amount that may be agreed upon; to come off this month on the Lexington course. Ericsson is now sixteen years old and Mambrino Patchen ten. The second match between a yearling of each other's get, to trot when they are two years old over the same course, mile heats, best two in three, in harness. The third match to be between a two year old Ericsson and a two year old Patchen colt, mile heats, two in three, to come off this month over the same course. It is expected that Dr. Herr and the friends of Mambrino Patchen will accept this offer, and that the matches with Ericsson and his get will be made, and the interest attached to them will extend far beyond the Blue Grass region, where the horses are now located. Ericsson, in his celebrated trotting contest against Kentucky Chief, at Louisville, Ky., in 1860, won in four heats, the time being 2:39½; 2:34¾; 2:30¼ and 2:32; Kentucky Chief winning the first heat. The time of the third heat—2:30¼—long stood as the fastest on record for a four year old, until it was wiped out by Mr. Harker's Bruno (now owned by Mr. Bonner) on the Fashion Course, L. I., in his match against Ella Sherwood. Ericsson had, a few days previous to this race, trotted a mile, to wagon, in a trial, in the extraordinary time of 2:26.

THE LOUISIANA JOCKEY CLUB FALL RACES.—In consequence of the extensive prevalence of the epizootic disease in New Orleans, the stewards of the Louisiana Jockey Club postponed the second day's racing from Tuesday, the 3d inst., to Saturday, the 7th inst. Since the opening day the horse disease has spread so extensively through the several livery and car stables as to compel an almost total suspension of travel, thereby rendering pedestrianism the only sure way of reaching the track. The postponement is regarded as unfortunate by the owners of stables, as it is possible that the disease will reach the track before it disappears entirely. Hitherto none of the race horses have been attacked by the epidemic.

THE WHEREABOUTS OF THE TROTTERS.—American Girl will winter in Fiftieth street, near Sixth avenue; Heatherbloom, Triumph, Henry and James H. Coleman, at Mr. Thomas P. Wallace's fine private stables, in Sixtieth street; Crown Prince (for whom Mr. George N. Ferguson last week paid $12,000) and Doubtful are at Thirty-ninth street and Broadway; Mr. Hasker's trio of flyers, Gazelle, Lulu and Young Bruno, are at Van Fleet's stables, in Thirty-ninth street; and Judge Fullerton is at his owner's (Mr. Humphrey) private stable, in Fifty-third street, near Lexington avenue.

JAMES ELLISON, trainer and jockey, advertises for an engagement.

COCKING.

MAIN BETWEEN NEW YORK AND ALBANY.—Two mains have been arranged between two of the leading fanciers of this sport in New York and Albany, to come off in January and February next. We give the articles of agreement, omitting, for obvious prudential reasons, the names of the principals and the localities agreed upon for the decision of the mains:—

ALBANY, December 6th, 1872.

ARTICLES OF AGREEMENT made the 6th day of December, 1872, between ——, of Albany, and ——, of New York, to fight a main of cocks, each party to show seventeen (17) cocks, and fight all that fall in. The heavy weight shall not exceed five pounds eleven ounces (5lbs. 11oz.), and the light weight shall not exceed four pounds five ounces (4lbs. 5oz.); all other matches to be between the heavy and light weights. The heels to be one inch and a quarter in length, and to be furnished by the said ——, of New York, for both parties. To be fought according to the New York rules on the — day of January, 1873, commencing at 2 o'clock P. M. Each party to change heels for each fight. The main money to be ($2,000) two thousand dollars, and the battle money, ($200) two hundred dollars each fight. Two hundred dollars ($200) a side is now in the hands of ——, who is to be the final stakeholder; the balance of the stakes to be deposited in his hands the day of the fight.

And it is hereby further agreed that we shall fight another main, the same as aforesaid, on the — day of February, 1873, with the following exceptions:—The main to be fought near the city of Albany, at some place named by the said ——, of Albany. The heavy weight not to exceed five pounds eight ounces (5lb. 8oz), and the light weight not to exceed four pounds four ounces (4lb. 4oz.) Heels to be furnished by said——. Main to be fought according to the Albany rules. Forfeit, one hundred dollars ($100), which money is included in the aforesaid $200 forfeit money.

Signed. ——, of New York.
——, of Albany.

PEDESTRIANISM.

NOVEL PEDESTRIAN FEAT.—A pedestrian match came off recently at the Star grounds, Fulham, London, Eng., of a decidedly novel character. H. Howe was to walk 4¼ miles with a two gallon bottle balanced on his bare head, neck downwards, against J. Plimpton (the Westminster Greengrocer) covering five miles without any incumbrance, for $25 a side. It was further stipulated that if Howe should touch the bottle more than twice, he should lose the match. Howe balanced his bottle with the greatest ease, and, though an occasional gust of wind made the bottle waver at times, he never once put his hand to it throughout the race. He won with ease, covering the distance (4¼ miles) in 47 min. 31 1-5th secs.

A MATCH TO RUN 175 YARDS, for $150 a side, was made at Newark, N. J., on Dec. 7th, between Abraham Welcher and Thos. Wallace, $50 a side being staked in the hands of Job York. They are to start by crack of pistol, and the race will come off on Dec. 23d.

THEATRICAL RECORD.

Continued from Page 295.

THE WALHALLA BROTHERS, the well known acrobats, open at Montreal on Dec. 9th for two weeks, from whence they go to Fox's Theatre, Philadelphia, for four weeks.

THE VICTORELLI BROTHERS, gymnasts, open at the Barton Opera House, Syracuse, N. Y., Dec. 23d, from whence they go to Washington, D. C.

PRINCE SADI D'JALMA, the "Man of Mystery," has been re-engaged at the Seventh Street Opera House, Philadelphia, for one week longer.

DR. THAYER, the well known circus, manager is about to resurrect a traveling show, remarks our Cleveland, O., correspondent, who claims to have authentic information, adding that:—"The work has been commenced by Tyler, Horner and White, of the Girard, Pa., Union Carriage Factory, who are building a number of fine rigs, which, when completed, will be an ornament to the road. Everything is in rapid preparation, and the doctor will be once more on his pins when the spring opens and weather permits."

OLD JOHN ROBINSON'S circus, etc., performed at Savannah, Ga., Dec. 6th and 7th, and is billed for Brunswick, Ga., 9th; Thomasville, 10th; Tallehasse, Fla., 11th; Quincy, 12th; Hawkinsville, Ga., 13th, and Macon, 15th and 16th.

FIRST CLASS ARTISTS desiring engagements at the Imperial Brazilian Hippodrome, Philadelphia, Pa., are requested to address as per advertisement.

THE EQUESTRIAN BENEVOLENT ASSOCIATION has so amended its rules as to admit persons not connected with the profession, and those desiring to join are referred to a notice in another column.

Miscellaneous.

GEO. S. THURBER, dealer in theatrical goods, 983 State st., Chicago, Ill., whose card is in another column, has on hand a full stock of clogs, masks, spangles, laces, tights, boots, wigs, hosiery, &c.

J. H. DOLAN, property maker, whose address find elsewhere, desires an engagement.

JOHN SHERMAN, sword swallower and stone eater, advertises that he can be engaged.

SIGNOR BLITZ (from Philadelphia) was at Smyrna, Del., Dec. 2d and 3d; Dover, 4th and 5th; Milford, 6th and 7th.

BANVARD'S COLOSSAL TABLEAUX OF CHICAGO FIRE (E. A. B. Williams, agent) were at Lewes, Del., Dec. 3d; Georgetown, 4th; Milton, 7th, and will be at Harrington, 9th; Felton, 10th; Frederica, 11th; Camden, 12th; Dover, 13th and 14th; Kenton, 16th; Smyrna, 17th and 18th; Galena, Md., 19th; Middletown, Del., 20th and 21st.

GEO. J. GOLDTHORP advertises magic lantern slides for sale.

MANAGERS and others desiring to secure Sol Smith Russell for his new monologue entertainment are referred to extracts from the Nashville, Tenn., papers published in another column, with a card which gives his address.

QUEEN, the magician, gives his gift exhibition at Stapletonville, S. I., Dec. 9th, and Eonsdale, 11th. Prof. Queen, we are informed, was recently presented with an elegant diamond pin, said to be valued at five hundred dollars.

DAY'S HALL, South Brooklyn, N. Y., is offered for sale on advantageous terms, by the mortgagee, whose address is in another column.

THE MARTINO TROUPE will perform one week at Williamsport, Pa., commencing on Dec. 9th, and go thence to Danville, Plymouth, Scranton, Wilkesbarre, Pittston, Allentown, Reading, Harrisburg, and open at Philadelphia, Pa., on March 10th, for two weeks.

R. P. FARREN, scenic artist, whose address find elsewhere, is prepared to fit up halls on reasonable terms.

BRET HARTE lectured at the Academy of Music, Philadelphia, on the 2d inst., on "The Argonauts of '49."

THE ANNUAL EXHIBITION of the Pennsylvania State Poultry Society commenced on the 6th inst., at Concert Hall, Philadelphia, and will be continued until the 13th inst., inclusive.

WYMAN, the magician and ventriloquist, commenced a season of gift entertainments at the Assembly Buildings, Philadelphia, on the 2d inst.

PROF. PHARAZYN gave his magical and gift entertainment at Central Hall Institute, Philadelphia, during the week ending Dec. 7th.

JAMES ANTHONY FROUDE will deliver a course of five lectures on "English History," at Horticultural Hall, Philadelphia, on the evenings of Dec. 11th, 13th, 16th, 18th and 20th.

THE HON. B. H. BREWSTER will deliver a lecture on "Frederick the Great" on the 10th inst., at the Academy of Music, Philadelphia.

THE MIRROR OF IRELAND'S SCENERY, entitled "Tableaux of Erin," will be exhibited at Concert Hall, Philadelphia, for a short season, commencing Dec. 16th. John M. Burke, Miss Annie F. Irish, Miss Nellie Burns, James Shannon and Bart Murray appear with this panorama.

MR. A. L. RAWSON lectures on "The Mysteries of the Nile" at the Academy of Music, Philadelphia, on the 9th inst., assisted by his eastern suite in costume. Other lectures of the centennial course will be delivered on the 12th, 13th and 14th of December, by Prof. Youmans, on "The New Education," and Laura Keene on "Fine Arts."

J. C. DAVIS AND HOMAN'S MUSEUM was exhibited at Charleston, S. C., during the past week. It contains a collection of curiosities, among which are Major Bennett, twenty-three years old, three feet in height, and weighing only nineteen pounds; Zula Zingara, a Circassian lady; Lewis Bonner, Italian bird warbler; Caroline Ackers Brown, several inches high, and weighing three hundred pounds; Young Riley, snake charmer; a giant lady, seven feet high; statues of James Fisk, E. S. Stokes and "Josie;" monkeys, tigers, snakes, etc., making in all an excellent museum. They are doing a good business.

TORRY BROTHERS, printers, 13 Spruce st, N. Y., continue to execute all kinds of show printing, and have on hand a large assortment of cuts, suitable for minstrels, magicians and variety performers. For further particulars see their card in another column.

MANAGERS and others wanting printing done at low rates are referred to the Great Am. Printing and Engraving Company's advertisement.

JAS. A. DONALDSON, agent, who can be addressed care of this office, wants an engagement.

WELLS GENTHER advertises a troupe of ten trained canary birds for sale.

CONSTANTINE, magician, is to give his gift entertainment at Lancaster, Pa., for six nights, commencing Dec. 9th, and to go thence to Reading and Harrisburg.

THE ROYAL YEDDO JAPANESE commence a season of a week at Mozart Hall, Cincinnati, on the 9th.

MACEVOY'S HIBERNICON opens on the 9th inst., at Melodeon Hall, Cincinnati, for a season of two weeks.

HEALY & COHAN'S HIBERNIANA exhibited at Norristown, Pa., Dec. 3d and 4th.

MR. FORREST read "Hamlet" on Monday evening, 2d, and "Othello" Wednesday, 4th, in Tremont Temple, Boston.

MRS. A. L. COOKE advertises scenery and theatrical wardrobe and wigs for sale.

MANAGERS AND AGENTS visiting Buffalo, N. Y., are referred to John D. Walker & Co.'s card in another column, through which they state that they have unusual facilities for billing that city and Detroit, Mich.

WILGUS HALL, Ithaca, N. Y., can be rented through the proprietor, who advertises. It will seat twelve hundred persons, and is furnished with scenery.

VIRGINIA HALL, Richmond, Va., furnished with a stage, scenery, &c., can be rented by the night or longer. See advertisement.

JOHN HAY lectured at Springfield, Ill., Dec. 3d. Subject:—"War Times in Washington."

THE BILL POSTERS of Chicago, Ill., are to hold high carnival at Harmonia Hall on Christmas Eve, when their first annual ball will take place.

CONCERT PEOPLE are wanted for a side show by W. J. Orr, who advertises.

AN AGENT is wanted by manager for a first class performance, also a pianist. See advertisement.

MARSHALL P. WILD, agent or treasurer, advertises that he can be engaged.

THE OPERA HOUSE, Oil City, Pa., which has a seating capacity of fifteen hundred, can be rented after March 1st, 1873, through Sam T. Jack, whose card is in another column.

STANLEY WAS AT PLYMOUTH CHURCH, Brooklyn, one night last week, when he *lectured to about a hundred* people. He is evidently familiar with his subject, but he is at a loss to impart his knowledge properly to his hearers. He dwells on trifles irrelevant to his subject, and neglects to explain the very pith and marrow of what should be his discourse. He exhibited Livingstone's cap and a little negro boy, but said not a word about either.

WASHBURN'S LAST SENSATION is to appear at Ritchfield Springs, N. Y., Dec. 11th: Ilion, 12th; Herkimer, 13th; Little Falls, 14th; Fort Plain, 16th; Johnstown, 17th; Gloversville, 18th and 19th; Amsterdam, 20th and 21st; Schenectady, 23d; Balston Spa, 24th, and Saratoga Springs, 25th. The business is reported good.

THE ROUTE OF CHAS. MACEVOY'S ORIGINAL HIBERNICON is as follows:—St. Louis, Mo., Dec. 2d, two weeks; Memphis, Tenn., 16th, one week; Jackson, Miss., 23d, 24th and 25th; Vicksburg, 26th, 27th and 28th; New Orleans, La., 30th, two weeks.

THE TOM THUMB TROUPE did a splendid business at the Brooklyn Athenæum during the week ending Dec. 7th, and their performances deserved the patronage awarded, especially those of Commodore Nutt, who is quite a lively actor and good singer. Tom Thumb has become too fat to do the active. Barnum dropped in on Thursday to see how Bleecker was running the machine, and found things all right.

MISS SARAH ALEXANDER, late *soubrette* at the Salt Lake Theatre, at present connected with the Academy of Music company, Chicago, Ill., appeared for the first time as a lecturess at the Academy of Music on Sunday evening, Dec. 1st. Subject: "Mormon Life in Utah." Her *debut* was successful. She possesses a clear and distinct voice, an excellent delivery, and her stage presence is easy and pleasing.

ALF BURNETT, humorist, aided by Helen Nash, poetic artist, and James W. Sharpley, concertinist, will give his entertainment at Urbana, O., on Dec. 10th, and travel from thence east, *via* Mansfield, Ashland, Warren, Meadville, Pa., and Scranton, where he can be addressed by parties desiring to engage him on the 23d and 24th. The *Kentuckian* says:—

"Alf Burnett, America's greatest humorist, the oldest and best in the world. The veteran has numerous imitators running over the country attempting his Woman's Rights lectures, and aping his comical sermon, and his 'Mary Had a Little Lamb,' but none can approach the original. Burnett, with his able and really beautiful assistant, Miss Helen Nash, and his musical aid-de-camp, J. W. Sharpley, have been crowding houses all through Kentucky. At Versailles, Mt. Sterling and Lebanon standing room only was the cry. He remains here only one night longer. Don't fail to see him."

Amateur.

THE NOUS VERRONS ASSOCIATION, a fresh addition to the amateur ranks in this vicinity, gave their initial performance at the Brooklyn Lyceum on Tuesday evening, Dec. 3d. Admission was obtainable only by invitation, and the auditorium was well-filled by the friends of the members. The comedy of "Still Waters Run Deep" was presented, fairly mounted. The character of Mrs. Sternhold, ruler of the household of her mild-mannered son-in-law, was well portrayed by Mrs. Robert Combes, who looked and acted the *role* like an old hand instead of a noviciate, betraying no signs of nervousness and being letter perfect. She deserved the applause bestowed so heartily, particularly in the trying scene with Captain Hawksley. Mrs. J. L. Le Gallez was not so successful in the character of Mrs. Mildmay, her acting being marred by indistinct articulation and extreme nervousness, resulting from stage fright. She is capable of doing much better, and practice and study will do much for her. T. J. Jackson sustained the part of Captain Hawksley, the gay deceiver, ably, his enunciation being clear and his manner entirely free from embarrassment. His efforts were rewarded with frequent applause. John T. McKever's impersonation of the imperturbable John Mildmay was admirable, especially in the scene with Mrs. Sternhold and those with Hawksley, in which he was earnestly applauded. Charles T. Birchley enacted brother Potter in a manner which created much merriment, and proved him to be the right man in the right place. Robert Combes as Gimlet, R. A. Brown as Dunbilk, C. J. Watson as Langford, and J. L. Le Gallez as Markham, did what little they had to do well. Altogether the piece passed off smoothly, giving full satisfaction. Mr. McKever acted as stage manager, also.

THE SHAKESPEARE CLUB, of Cincinnati, gave a public reading at College Hall, in that city, on the 5th, to a crowded house, at one dollar admission. The selections read were the first act of "Katherine and Petruchio," the garden scene from "Much Ado About Nothing," the garden scene from "Romeo and Juliet," the trial scene from "Merchant of Venice," and the hard-handed scenes from "Midsummer Night's Dream." The readings elicited much applause, and the last selection great laughter. ......The Davenport Club, of the same city, gave the "King of the Commons" on the 6th, with J. E. Sherwood as King James.

AMATEURS desiring to purchase cheap a rare collection of plays can address L., care of this office.

FOREIGN SHOW NEWS.

Dramatic.

THERE is nothing of moment to report as having occurred at the London, Eng., theatres, during the week ending Nov. 24th, those establishments which did not retain their prior attractions reviving old pieces. There was one exception, a new comedy entitled "A Lucky Hit," having been produced at the Royalty Nov. 21st. It is from the pen of Mr. C. Appleyard, and is very indifferent translation of an indifferent French piece. It was appropriately named, for instead of proving a lucky hit, it was a dead failure.....The last representations of Byron's "Mabel's Life" at the Adelphi, were announced, to make room for J. K. Emmet, who was to commence an engagement in "Fritz," on the ..ult.....During the temporary absence of Miss Madge Robertson (Mrs. Kendal), necessitated by one of the natural consequences of the matrimonial state, the *role* of Galatea is sustained by Miss Ada Dyas at the Haymarket......Extensive preparations for the being generally occupied by extensive preparations and novelties were not produced Christmas holiday entertainments, and novelties were not produced before the advent of that season of festivity.

AT VIENNA there is being constructed at the present moment six new theatres, which are to be completed for the opening of the exhibition next spring. Their names are Theatre de la Residence, Opera Comique, Theatre de la Cour, Theatre de la Ville, Theatre de l'Academie (to be devoted to French literary pieces only), and Theatre International. This last one will be devoted to opera and *ballet*, and will be one of the largest theatres, seating 5,000 persons. M'lle Sessi is in negotiation to appear at the Theatre Italian to play Juliet in "Amleto, Verone."

SHAKESPEARE'S HOME.—The theatre which occupied a spot ... figured New Place, at Stratford upon-Avon, a spot memorable ...

the last abode of Shakespeare, has been purchased, by the liberality of a public-spirited gentleman, and pulled down, and the place restored to its original aspect. A private letter received recently, says:—"When you visited New Place, at Stratford-upon-Avon, I told you that M. Hollowell, now J. O. Phillips, Esq., had purchased the theatre with the intention of pulling it down, in order to restore the gardens to what they were in Shakespeare's time, and I take the opportunity to inform you that every particle of the building is removed, and the gardens put in perfect order, to the great joy of the Stratfordians. They are the admiration of all visitors, especially the Americans. But I am sorry to say that, as I have been told by several ladies and gentlemen from your side of the water, your hand-books do not include New Place among the several places worthy of note in Stratford. You having visited the place, may I be allowed to beg the favor of your interest with some influential publisher in your country to include New Place in his guide-book—the spot where Shakespeare resided permanently the last seven years of his life, and where, also, he breathed his last."

Musical.

On the anniversary of the death of Rossini, Nov. 13th, a pilgrimage of friends was made to his tomb in the Pere le Chaise cemetery, Paris, France. The remains of the illustrious master repose between the tomb of Alfred de Musset, author of the beautiful stanzas "La Romance du Saule," and that of Danton, the eminent sculptor, who produced the last and most highly prized bust of Rossini.

After Madame Adelina Patti's benefit in Moscow, on the 26th ult., she went to St. Petersburg, Russia, where Herr Wagner's "Lohengrin" is to be mounted, Madame Patti having consented to appear as Elsa. This may be regarded as the precursor of its production next season at Covent Garden, London, Eng., and Mr. Mapleson also proposes to bring it out at Drury Lane, having the advantage of the services of Signor Campanini, who sustained the tenor part at Bologna and Florence last year, when the work was so successfully produced in Italy for the first time.

Variety Halls.

At the Alcazar Music Hall, Paris, a skilful draughtsman, Victor Collodion, has been greatly applauded for the clever manner in which he draws instantaneous caricatures of well-known characters upon an immense black board. The other evening, excited by the applause of the spectators, the artist terminated his entertainment by giving a colossal and grotesque likeness of M. Thiers. This being notified to the police authorities, the hall was ordered to be closed during eight days, and the audacious Collodion forbidden, by order of the governor of Paris, to give any more performances in public.

The Bedford Music Hall, at Camden Town, Eng., had a narrow escape from destruction by fire recently. The performances include an aquatic entertainment in a tank by "the Great Natator." To warm the water in which this exhibition nightly took place gas tubes were carried beneath the stage, and these were lighted at five o'clock. At half-past five it was discovered that this portion of the building was on fire, and before the flames were extinguished, by breaking the tank and flooding the place with water, a large quantity of scenery was destroyed, and one side of the stage was considerably damaged. The accident did not interfere with the usual performances, otherwise than that the Great Natator was unable to appear.

AMUSEMENTS.

BOWERY THEATRE.
WILLIAM B. FRELIGH....MANAGER
MONDAY EVENING, DECEMBER 9, 1872, and during the week,
MR. WILLIAM H. WHALLEY,
the people's favorite artist, will commence a limited engagement in CHARLES FOSTER'S great Drama of the GOLD BELT.
WILLIAM H. WHALLEY AS LEONARD BRANDON.
Preceded by the Comedy of the DOUBLE-BEDDED ROOM.
Professor DE HOUNE, the one-legged tight rope performer.
FRIDAY—Benefit of WILLIAM H. WHALLEY.
GRAND SACRED CONCERT EVERY SUNDAY EVENING by the RUDOLPH ROSINSKY Vaudeville Opera Troupe.
MISS KATE FISHER will shortly appear in HERNE THE HUNTER. 37-1t

TONY PASTOR'S OPERA HOUSE,
201 Bowery, opposite Spring street.
DOUBLE COMPANY....GREAT ATTRACTIONS.
Engagement with the favorite comedienne, MISS FANNY HERRING, who will appear in the great military drama, THE FRENCH SPY.
MR. ROBT JOHNSTON....as....SERGEANT DUBOURG
Re-engagement of the inimitable artists, DELEHANTY AND HENGLER, who will appear in NEW SONGS AND DANCES.
First appearance of the famous Ethiopian comedian, KNELL BURGESS.
TONY PASTOR IN SOME MORE NEW SONGS.
JENNIE ENGEL IN NEW MELODIES.
Hen Mason, John T. Kelly, Gerard, Emerson, Granger, Seabert, H. Lee, Miss Macy Roadcap, Celia Iferd, Marie Gorenflo, Amelia Gorenflo, &c.
MATINEES TUESDAY AND SATURDAY AT 2½. 37-1t

TONY PASTOR'S TRAVELING COMPANY
WILL START ON THEIR THIRD ANNUAL TOUR, MONDAY, APRIL 7th, 1873.
MISS ELLA WESNER, NOW ON HER EUROPEAN TOUR, WILL RETURN TO AMERICA, AND TRAVEL WITH PASTOR'S TROUPE.
Miss Jennie Engel AND THE FREEMAN SISTERS ARE ENGAGED.
FOR LIST OF OTHER ARTISTS SEE FUTURE ANNOUNCEMENTS.
N. D. ROBERTS, Agent TONY PASTOR'S VAUDEVILLE AND COMIC THEATRE TROUPE. 35-tf

WOOD'S MUSEUM.
THOMPSON.
MONDAY, DECEMBER 9, 1872, POSITIVELY LAST WEEK OF the brilliant engagement of MR. JOHNNY THOMPSON.
MONDAY AFTERNOON, at 2 o'clock, Last times of the new Fairy Burlesque and Pantomime, entitled THE GOLDEN BUTTERFLY, with all the beautiful blonde and Star Burlesque Artists.
MONDAY Evening, at 8. Last nights of JOHNNY THOMPSON, the protean actor, in his great Specialty Drama of ON HAND; OR, TRUE TO THE LAST, with all its original effects and tableaux.
Friday evening, Dec. 13th, benefit and last night but one of JOHNNY THOMPSON. Monday afternoon, Dec. 16th, first time of W. S. Gilbert's beautiful Fairy Comedy, entitled the PALACE OF TRUTH. Monday evening, Dec. 16th, first time of the new Fairy Burlesque and Extravaganza called the BABES IN THE WOOD, in both of which the great burlesque troupe will appear, introducing also, among other specialties, Messrs. Sheridan and Mack, Messrs. Delehanty and Hengler, and Professor Jacob Showles with his celebrated trick mules Pete and Barney. 37-1t

SAN FRANCISCO MINSTRELS.
Corner 28th street and Broadway.
People Buying Ladders to Peep in at the Window.
BIRCH, WAMBOLD AND BACKUS, SAN FRANCISCO MINSTRELS.
Merry Wives of Windsor. Dutch Cheese Opera. Rebecca Jane. A Bad Night's Rest. Seats Secured.
Birch, Wambold, Backus, The Great Ricardo, Read, Norris, Fredericks, Mullaly, Gibbons, Johnson, Powers, in new acts. 37-1t

FIFTH AVENUE THEATRE.
Sole Lessee and Manager....MR. AUGUSTIN DALY
TUESDAY, DEC. 10th, "THE BARONESS."
WEDNESDAY, DEC. 11th, "SCHOOL FOR SCANDAL."
THURSDAY, DEC. 12th, "THE BARONESS."
FRIDAY, DEC. 13th, "SCHOOL FOR SCANDAL."
SATURDAY, DECEMBER 14th, MATINEE AT 1.30, EVENING AT 8. } THE BARONESS.

GRAND OPERA HOUSE.
AUGUSTIN DALY....SOLE LESSEE AND MANAGER
ROUND THE CLOCK.
AUGUSTIN DALY'S NEW LOCAL SENSATIONAL "FOLLY," THE GREATEST SUCCESS KNOWN FOR YEARS ON THE NEW YORK STAGE.
EVERY EVENING AT 7.45.
MATINEE SATURDAY AT 1.30 O'CLOCK. 37-1t

BOOTH'S THEATRE.
NEILSON.
EDWIN BOOTH....Proprietor and Manager.
LAST WEEK and FAREWELL PERFORMACES of MISS NEILSON.
The Management respectfully announce that this week, being the LAST WEEK of her very successful engagement, MISS NEILSON will appear Each Evening, and on the SATURDAY MATINEE AT 2, in her great part of PAULINE, in Lord Lytton's beautiful and popular play of THE LADY OF LYONS.
Seats for these last nights of MISS NEILSON may be secured at the Theatre, or at Ditson & Co.'s Music Store, 711 Broadway.

BOOTH'S THEATRE.
TEMPLE.
SPECIAL ANNOUNCEMENT.
ON MONDAY NEXT, DECEMBER 16th, MISS HELEN TEMPLE will make her first appearance in New York as JOAN OF ARC, in the new Historic, Pictorial Drama, in five acts and eight Tableaux, by John Brougham, Esq., entitled THE LILY OF FRANCE, which will be produced for the first time on any stage.
NEW SCENERY, NEW COSTUMES, NEW ARMORS, etc., etc.
BOX OFFICE OPEN ON MONDAY.
Seats secured six days in advance. 37-1t

ACADEMY OF MUSIC,
Irving place and Fourteenth street.
Grand Testimonial benefit to COL. T. ALLSTON BROWN, ON TUESDAY AFTERNOON, DEC. 10th.
ARTISTS FROM ALL THE PRINCIPAL THEATRES.
MAX MARETZEK'S OPERA TROUPE AND ENTIRE ORCHESTRA, THE ENTIRE COMPANY FROM THE THEATRE COMIQUE, Performers from BRYANT'S MINSTRELS, PERFORMERS FROM NIBLO'S GARDEN, The King of Comic Vocalists, MR. TONY PASTOR,
MISS GRACE RAWLINSON, MR. NEIL WARNER,
THE AFRICAN DWARF TOMMY, JAMES McKEE,
HARRIGAN AND HART, JOHN HART,
JOHN WILD, FRANK KERNS, JOHN QUEEN,
WM. WEST, E. D. GOODING, G. L. STOUTE,
MISS ANNIE ADAMS,
MISS JENNIE HUGHES, MISS KITTY O'NEIL,
Miss Ada Wray, Miss Sandford, Tilston, and a host of others.
Admission (no reserved seats)....$1 00
Family Circle....25
Doors open at....12 M.
Curtain rises at....[37-1t]....1 P. M.

UNION SQUARE THEATRE.
PROPRIETOR....MR. SHERIDAN SHOOK
MANAGER....MR. A. M. PALMER
POSITIVELY THE LAST WEEK BUT ONE OF MISS AGNES ETHEL'S ENGAGEMENT, and of the most successful play of the year, AGNES.
This week 85th to 92d performance of AGNES. Evening performance begins at 8, over at 10.40.
Saturday next LAST MATINEE BUT ONE of AGNES, at 1½ o'clock. Friday evening, Dec. 20, MISS ETHEL'S BENEFIT.
In active preparation, Mr. John Brougham's new romantic drama, ATHERLEY COURT. 37-1t

WALLACK'S.
Proprietor and Manager....MR. LESTER WALLACK
LAST ELEVEN NIGHTS AND LAST TWO MATINEES OF DUNDREARY.
ENORMOUS SUCCESS of MR. SOTHERN, who will appear as Lord Dundreary every evening until SATURDAY, DEC. 21st, on which occasion he will appear in his celebrated and original character of DUNDREARY'S BROTHER SAM, pronounced by the entire London press as fully equal, if not superior, to his LORD DUNDREARY.
Due notice will be given of the first appearance of MR. JOHN GILBERT, MISS EFFIE GERMON, AND MRS. JOHN SEFTON.
BOX PLAN OPEN ONE MONTH IN ADVANCE 37-1t

BRYANT'S OPERA HOUSE.
23d street and 6th avenue, near Booth's Theatre.
EVERY EVENING AT 8. SATURDAY MATINEE AT 2.
BRILLIANT SUCCESS. BRYANT'S MINSTRELS.
McANDREWS, the famous WATERMELON MAN.
HARRY STANWOOD, the great BANJOIST AND COMEDIAN.
TIME TRIES ALL. SAUSAGE MERCHANTS.
CARTE DE VISITE. LES BRIGANDS NOIR.
BRYANT'S COMEDIANS, VOCALISTS and ORCHESTRA.
Bryant's Matinee Saturday at 2. Seats secured in advance. 37-1t*

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Fourteenth street, opposite Academy of Music.
OPEN FROM 11 A. M. TO 10 P. M.
DAILY MATINEES AT 2 O'CLOCK.
MUSEUM AND MENAGERIE OF RARE WILD BEASTS, LIVING CURIOSITIES, AUTOMATIC WONDERS, DWARFS, GIANTS, ALBINOS, &c., &c.
FOUR LIVING GIRAFFES, MONSTER SEA LIONS, ELANDS, WHITE POLAR BEARS, BENGAL TIGERS, HORNED HORSE OF TARTARY, GIANT AND DWARF ELEPHANTS, YAKS, LEOPARDS, TAPIRS, GORILLAS, APES, SERPENTS, SEALS, CAMELS, DROMEDARIES, HAPPY FAMILY, AND SCORES OF OTHER COSTLY SPECIMENS, MAKING IT THE LEADING ZOOLOGICAL COLLECTION OF THE WORLD.
THE GREAT FASHIONABLE ARENIC ENTERTAINMENT, under the direction of DAN CASTELLO every afternoon and evening.
Second week of the modern wonders MONS. DATELLIE, MAN WITH THE IRON JAW, WHOSE MARVELOUS FEATS OF STRENGTH HAVE ELICITED THE ADMIRATION AND ASTONISHMENT OF IMMENSE AUDIENCES AT EACH EXHIBITION.
For the present week, Mons. Datellie will daily perform his thrilling ascension act, being elevated from the ground to the dome—a distance of eighty feet—suspended by the teeth, holding his infant son.
M'LLE ANGELA, THE FEMALE SAMSON, who will appear in a series of herculean feats, culminating with the firing of a five hundred pound cannon from her shoulders.
All of the above, with numerous other STARTLING ARENIC FEATURES, will be given both AFTERNOON AND EVENING.
Hippodrome performances promptly at 2 and 8 o'clock.
General admission, including balcony seat in Circus, 30 cents; children under ten, 25 cents. Parquet, sofa seats and cushioned arm chairs, 25 and 50 cents extra. Seats secured six days in advance.
MADAME DOCKRILL.
It is with no ordinary pride that Mr. Barnum announces the arrival from Paris of the most wonderful equestrienne of the age, MADAME DOCKRILL and her troupe, who, with their stud of horses, have been engaged by Mr. Barnum's Agent in Europe, for a SHORT SEASON only, and will make their first appearance at the regular Afternoon Matinee, MONDAY, Dec. 16th. This engagement involves a greater outlay than that of any attraction ever offered in an equestrian circle on this continent, and Mr. Barnum feels assured that the public, upon witnessing it, will appreciate his steadfast adherence (regardless of cost) to his old motto:—
"WE STUDY TO PLEASE." 37-1t

CANTERBURY VARIETY THEATRE.
BROADWAY, BETWEEN BLEECKER AND HOUSTON STS.
HUGHES & GREGORY....Managers
WILLIAM SCOTT....Stage Manager
FIRST CLASS TALENT WANTED.
Ladies and gentlemen of acknowledged ability will be liberally dealt with. 37-1t*

OLYMPIC.
Grand Re-entree of M'LLE AIMEE AND THE NEW PARISIAN OPERA BOUFFE, commencing MONDAY, DEC. 9th, AT 8 P. M., with Offenbach's Celebrated Opera Bouffe, LA BELLE HELENE.
AIMEE in her charming role of HELENE.
JUTEAU in his successful role of PARIS.
DUCHESNE, LECUYER, NARDIN, JULIEN, MAREAS, &c.
CONDUCTOR....MONS. VAN GHELE
TUESDAY AND WEDNESDAY, LA BELLE HELENE.
In active preparation, LA PETIT FAUST, and the newest of all operas, LES CENT VIERGES.
Seats secured at the Box Office, at Schirmer's, 701 and 1114 Broadway. Prices as usual. 37-1t

NIBLO'S GARDEN.
Lessees and Managers....JARRETT & PALMER
The greatest success of the times. Twenty-five thousand people have already expressed their wonder and delight at the supreme magnificence of LEO AND LOTOS.
The press and the public unanimous in pronouncing it simply unsurpassable in its glowing gorgeousness and grandeur. The greatest critics pronounce it crowded with splendors.
SEE THE SUPERB BALLET.
SEE THE MAGNIFICENT SCENERY.
SEE THE DAZZLING COSTUMES.
SEE THE NOVELTIES IN ILLUMINATION.
SEE THE MARVELOUS MECHANISM.
SEE THE BRILLIANT EFFECTS.
THE FETE DAY AT ST. CLOUD.
PARIS UNDER THE COMMUNE.
THE GRAND TABLEAU VIVANT.
Seats can be secured six days in advance. Special Notice.—Curtain rises at 7¾ P. M. Saturday matinee at 1¼ o'clock. Carriages can be ordered at 11:15. 37-1t

ATHENÆUM,
585 Broadway, opposite Niblo's Garden.
FRANCIS B. MURTHA....Treasurer
GEO. H. COES....Stage Manager
ANOTHER ENTIRE CHANGE.
IMMENSE ATTRACTIONS.
GRAND GALAXY OF STARS.
GLORIOUS ARRAY OF FUN, FROLIC AND HUMOR.
ATHENÆUM, ATHENÆUM, ATHENÆUM, 585 BROADWAY. BROADWAY. BROADWAY.
PROF. CAMPBELL, WITH HIS MINIATURE THEOTOREM.
MLLE. VENTUROLI, THE CELEBRATED PREMIERE DANSEUSE.
MR. PADDY ROONEY.
MISS JENNIE KIMBALL.
J. C. STEWART. LUKE SCHOOLCRAFT.
JOE LANG. E. W. PRESCOTT.
GEO. H. COES. JOHNNY WILLIAMS.
MISS BELLE WALLACE.
MATINEE EVERY WEDNESDAY AT 2.30. [37-1t

ATHENÆUM,
585 BROADWAY, opposite Niblo's Garden.
THE PRETTY AND BEAUTIFUL BIJOU VARIETY THEATRE.
FIRST CLASS TALENT ALWAYS TREATED on the MOST LIBERAL TERMS.
All communications must be addressed to FRANCIS B. MURTHA, Box Office; or
37-1t SCOTT CARS, Stage Manager.

THEATRE COMIQUE,
514 BROADWAY.
MR. JOSH HART....Lessee and Manager.
Marked and continued success of
AFRICA; Or, Livingstone and Stanley,
introducing MR. NEIL WARNER, MR. JOHN HART, MR. JOHN WILD, HARRIGAN and HART, and the entire company.
MATINEES WEDNESDAY AND SATURDAY. [37-1t

HOOLEY'S OPERA HOUSE,
SOMETHING NEW.
First week of Mr. Griffin's Sensation Piece, THE COMING WOMAN.
BEFORE AND AFTER THE WAR. MAN THE LIFE BOAT.
REBECCA JANE, OBEYING ORDERS.
First appearance of MR. J. LATOUR.
LARBOARD WATCH. GEORGE THE CHARMER.
AN AUGMENTED COMPANY.
MATINEE EVERY SATURDAY, AT 2.30. 37-1t*

JOHNNY EMERSON,
Is at liberty to accept engagements. Big Dutch vocalist, end man, Negro comedian, Lively Moke act, on ten instruments. Address LOCK BOX 103, Waterbury, Conn. 37-1t*

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160 VINE ST. CINCINNATI, O.
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FOR VARIETY BUSINESS. IMMEDIATE ENGAGEMENTS.
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WANTED.
FEMALE MINSTRELS to sing and dance. Address,
37-1t* L. SELENER, 73 Eldridge street, N. Y. City.

MANAGERS WISHING TO secure the HYERS' SISTERS, (colored,) vocalists, permanent or occasional, address WM. F. BACON, 120 Hanover st., Boston, Mass. The sisters sang solos at the Jubilee. 37-1t*

AMERICA'S GREAT SENSATION.
COUNTERFEIT
INTRODUCING THE POPULAR ETHIOPIAN COMEDIAN, MR.
HARRY AMLAR,
IN HIS ORIGINAL, ARTISTIC CHARACTER OF PETER G. WASHINGTON GREEN, in the new and highly sensational drama, now meeting with the GREATEST SUCCESS IN EVERY CITY WHERE PRODUCED, WRITTEN BY
SPENCER PRITCHARD, ESQ.
COUNTERFEIT.
Louisville Opera House, Dec. 9th, one week.
Address COL. T. ALLSTON BROWN, New York city;
SPENCER PRITCHARD,
37-1t* Academy of Music, Chicago, Ill.

MONS. FERNANDO,
THE FIRE KING AND WORLD RENOWNED AUSTRALIAN WIZARD, in his superhuman performances, such as carrying a stove through the audience, and eating red hot coals of fire from it; emitting fire and smoke from his mouth as a volcano does from its crater, AND MAGICIAN ROLE OF WONDERFUL TRANSFORMATIONS, METAMORPHICS AND ILLUSIONS, cutting off his nose, passing a knife through his neck, inexhaustible egg bag, Japanese feats, passing money through the audience, swallowing tumblers, cups, balls, and eating candles while burning, &c., can be engaged for variety theatres or circuses. Address MONS. FERNANDO, Burnell's Museum, Pittsburgh, Pa. 37-1t*

THE WONDERFUL HENRI FAMILY
THE BIGGEST HIT OF THE SEASON,
NOW PERFORMING AT LEONI'S OPERA HOUSE, LITTLE ROCK, ARK. Proprietors and managers wishing to negotiate for open dates can address HENRI FAMILY,
37-1t* Care of Clipper office, New York.

BUFFALO BILL
COMBINATION.
IMMENSE SUCCESS. HOUSES CROWDED NIGHTLY.
MARIUS YURCK as BUFFALO BILL,
supported by a company of twenty Ladies and Gentlemen of well known Metropolitan reputation, and a Brass and String Band, under the direction of Prof. A. Nicholls.
Managers of Theatres and proprietors of Halls on WESTERN AND SOUTHERN CIRCUIT, desiring to make ENGAGEMENTS WITH THIS COMBINATION, can address as follows:—
St. Catherines, Canada, December 10th; London, 11th; Chatham, 12th; Detroit, 13th, 14th, 15th; Flint, Mich., 16th; Bay City, 17th; East Saginaw, 18th; Grand Rapids, 19th; Kalamazoo, 20th; Battle Creek, 21st. A. G. CAMBRIDGE, Business Manager.
37-1t* CLAUDE DE HAVEN, Advance Agent.

COL. T. ALLSTON BROWN'S DRAMATIC AGENCY,
Removed from 719 Broadway (in consequence of fire) to NO. 9 WEST FOURTH STREET, four doors from Broadway and one door from Mercer street. In consequence of the old place having been entirely destroyed by fire on Thanksgiving morning, I have leased the entire building No. 9 West Fourth street for a term of years, and fitted it up in handsome style and with every convenience for manager and artist; and it shall be my study to further the interests of manager and artist as impartially as I have heretofore. Respectfully,
37-1t COL. T. ALLSTON BROWN.

THE MATHEWS FAMILY,
together with MR. GREGORY, making as strong an attraction as is to be found in the variety business, can be secured through the undersigned. They open in Philadelphia, at Fox's American Theatre, Dec. 9th, for four weeks, and Theatre Comique, New York, Jan. 1st, for three weeks.
37-1t COL. T. ALLSTON BROWN.

THE SENSATION OF PHILADELPHIA.
HAWLEY,
AT FOX'S AMERICAN PALACE THEATRE, RE-ENGAGED.
Address all communications to
37-1t COL. T. ALLSTON BROWN.

BLANCHE SELWYN.
The Character Change Vocalist, having made quite a sensation by her faultless dressing, excellent singing and dashing style, at the Globe Theatre, Chicago, the past two weeks, has been re-engaged for the current week. She opens in St. Louis, Dec. 2d, for four weeks; Aims', Pittsburgh, Dec. 30th, two weeks; Front Street Theatre, Baltimore, Jan. 13th, for two weeks; White's Athenæum, New York, Jan. 27th, two weeks. Address
37-1t COL. T. ALLSTON BROWN.

GOOD OLD WOMAN WANTED FOR AMY STONE'S DRAMATIC COMPANY. Season of six months. Address COL. T. ALLSTON BROWN. 37-1t

WANTED,
For a Chicago theatre, first class Heavy Man, Old Man and First Walking Gent, for balance of the season. Address or apply to COL. T. ALLSTON BROWN,
37-1t 9 West Fourth street.

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SAN FRANCISCO, CALIFORNIA.
MR. E. G. BERT....Proprietor and Manager
After a most successful season of fourteen months, during which some of the best male and female stars of the United States have played most brilliant engagements, the management is prepared to negotiate for new talent for the GRAND REGULAR DRAMATIC SEASON, COMMENCING ON MONDAY, NOV. 11th, 1872.
First class talent (only), stock and star, will be treated with.
Address COL. T. ALLSTON BROWN,
37-1t 9 West Fourth street, N. Y.

TO THEATRICAL MANAGERS.
MR. E. G. BERT, of San Francisco, is the only person in the United States who is authorized to negotiate for the production of my sensation dramas, HAZARD, MAGDALEN and SUN AND SHADOW; and Managers are cautioned that by representing any of these dramas without Mr. Bert's authority they will render themselves liable to prosecution. These plays are manuscripts and copyrighted. WALTER H. COOPER, (author of the said dramas.)
JAMES J. BARTLETT, Partner and Manager.
San Francisco, Nov. 4th, 1872. 37-1t

AGENTS TAKE WILGUS
HALL, ITHACA, N. Y.
SEATS 1,200. SCENERY COMPLETE.
H. W. WILGUS, Proprietor.
37-1t* LEW WOODWARD, City Bill Poster.

GEO. W. MIDDLETON, LEADING MAN, can be engaged. Address COL. BROWN, 9 West Fourth street, N. Y. 37-1t*

TO AMATEUR SOCIETIES.—A capital chance to purchase, cheap, a rare and valuable collection of dramatic plays belonging to a deceased manager, which are cut for stage representation. Over six hundred in number.
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FRANKLIN, BETWEEN THIRTEENTH AND FOURTEENTH STREETS, RICHMOND, VA.
TALBERT, MOXLEY & CO....Lessees and Managers
FIRST-CLASS VARIETY TALENT ALWAYS WANTED.
All letters must be directed
37-1t TALBERT, MOXLEY & CO.

NOTICE.
GEORGE H. ADAMS,
Tumbling Clown, Stilt Performer and Man Monkey, has just concluded a successful engagement at the Olympic Theatre, Brooklyn; is engaged to play Clown in the coming Christmas pantomime at the Theatre Comique, Broadway, New York city, commencing Monday, Dec. 23d. A few open dates after the holidays. Address GEORGE H. ADAMS,
37-1t* Theatre Comique, City.

FOR SALE.—THEATRICAL Wardrobe, Wigs, &c., for gentlemen. Also a fine set of Rolling Scenery. Apply to MR. A. L. COOKE, No. 613 East Eleventh street, New York, near Avenue B. 37-1t

DRAMATIC AND OPERATIC INSTRUCTION. SIG. VALLO, 439 North Eleventh Street, Philadelphia, Pa., is prepared to train LADIES or GENTLEMEN for Operatic or Dramatic Stars. 36-2t

"HOW THE NEW THING WORKS!"
TRUTH VS. BOMBAST.
WHAT WE KNOW OF BILL POSTING.
The existence of two rival BILL POSTING COMPANIES in Buffalo is the best PREVENTATIVE of monopoly.
Reliable managers and competent agents are the best judges of the facilities offered by JOHN D. WALKER & CO., Bill Posters, Distributors and General Advertising Agents, 43 Seneca street, Buffalo, N. Y.
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1ST. WIND, BLOW & CO. have not received $100 patronage from the several circuses that have visited this city during the past TWO YEARS.
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N. B.—Also located at 80 GRISWOLD STREET, DETROIT, MICH.
Special advantages to parties billing both towns. 37-1t*

EQUESTRIAN BENEVOLENT ASSOCIATION.
In consequence of numerous applications, the society has so amended its by-laws to admit persons not connected with the equestrian profession.
Fifth regular meeting will take place on Sunday evening, Dec. 15th, at Teutonia Hall, Third avenue, near Sixteenth street, at 7½ o'clock, prompt. By order, [37-1t*] TOM BARRY, Secretary.

NEW AMERICAN THEATRE,
BALTIMORE, MD.
A LARGE AND COMPLETE VARIETY COMPANY.
ARTISTS OF ACKNOWLEDGED ABILITY.
37-1t* Address GREEN & CO., Managers.

J. HOLMES GROVER.
"I. O. U."
PARK THEATRE THIS WEEK.
FRONT STREET THEATRE, BALTIMORE NEXT.
37-1t* Address COL. T. A. BROWN.

PACIFIC VARIETIES, WEST MADISON ST., CHICAGO, doing the biggest business of any Variety Theatre in the city. The company is composed of Sam. Devine, Banjoist and Comedian; Hugh McNarry, Clog Dancer and Song and Dance Artist; James Sanford, Banjoist and versatile artist; Annie Watson, Vocalist; Annie Cavanagh, Comic Vocalist and Dancer; Tommy Ward, Dutch Comedian; Emma Roberts, Jig Dancer and Actress; James Roberts and Frank Newhall. 1t*

VAN AMBURG & CO.'S GREAT GOLDEN MENAGERIE AND CIRCUS has sold MR. PUTIN'S privilege outside and inside for the coming season to W. J. ORR, of Connersville, Indiana. He wants some first class concert people. No squrts need apply. 37-3t

TO MANAGERS AND THE PUBLIC IN GENERAL.
CHARLES ABBOTT,
IN ANSWER TO MANY LETTERS AND TELEGRAMS, WISHES TO STATE THAT HE AND THE
KIRALFY TROUPE HAVE DISSOLVED PARTNERSHIP,
and in future the ABBOTT PARTY will consist of a first-class PANTOMIME TROUPE, eight or nine in number, with Tricks, Wardrobe, music and Props. CHARLES ABBOTT,
37-1t 136 East Twelfth street, N. Y.

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GARDNER & TRIMBLE'S VARIETIES.
Last week of the grotesque song and dance men,
TURNER & LESTER.
OPEN AT DEAGLE'S NEW VARIETY THEATRE, ST. LOUIS, MO., ON MONDAY, DECEMBER 16th.
ALL LETTERS ADDRESSED AS ABOVE.
P. S.—Oh, what are you doing to me now. 37-1t*

LEONI'S OPERA HOUSE.
LITTLE ROCK, ARK.
CHARLES LEONI....Sole Lessee
GEORGE WILD....Business Manager
Wanted immediately—AN A. 1. LEADER OF ORCHESTRA, TWO GOOD SINGING WOMEN, DANCING WOMAN, FIRST-CLASS DUTCH COMEDIAN, NEGRO COMEDIANS, AND SIX YOUNG LADIES OF ATTRACTIVE APPEARANCE, TO SIT IN THE FIRST PART. MUST BE GOOD DRESSERS. GOOD DOUBLE SONG AND DANCE MEN WANTED. NO DRUNKARDS NEED APPLY.
Address all letters to GEORGE WILD, Business Manager, Leoni's Opera House.
N. B.—Would like to hear from Guilfoil and Rouse, and Christie Morrell. 37-1t*

EL HADGH HASH HAMO
TROUPE OF BEDOUIN ARABS, specially engaged to appear at the Boston Theatre, commencing MONDAY, DEC. 9th, 1872, IN THEIR UNPARALLELED PERFORMANCES.
Will be at liberty to accept engagements for two or more weeks, commencing on or about Dec. 30th. Address their sole authorized agent, MORRIS SIMMONDS,
37-1t* 609 Broadway, N. Y.

WANTED.
A VIOLINIST, to travel with a small variety troupe. Salary must be moderate, but it will be paid in advance. Address JOHN P. FLEMING, Oswego, N. Y. 37-1t*

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THE MODERN PROTEUS, will appear in the following cities under the management of
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IN HIS GREAT SPECIALTY DRAMA, ENTITLED
ON HAND; OR, TRUE TO THE LAST.
SUPPORTED BY AN EXCELLENT DRAMATIC COMPANY.
MUSIC HALL, HARLEM, Dec. 16th and 17th.
McDONOUGH'S HALL; MIDDLETOWN, CONN., Dec. 18th.
CITY HALL, WATERBURY, CONN., Dec. 19th.
RAND'S HALL, TROY, N. Y., Dec. 20th and 21st.
ROBERTS' OPERA HOUSE, HARTFORD, CONN., Dec. 23d.
MUSIC HALL, NEW HAVEN, CONN., Dec. 24th.
OPERA HOUSE, NEWARK, N. J., Dec. 25th.
OPERA HOUSE, SPRINGFIELD, MASS., Dec. 26th.
MUSIC HALL, WORCESTER, MASS., Dec. 27th.
HARRINGTON'S OPERA HOUSE, PROVIDENCE, R. I., Dec. 28th and 30th.
MARTIN'S OPERA HOUSE, ALBANY, N. Y., Dec. 31st & Jan. 1st.
OPERA HOUSE, UTICA, N. Y., Jan. 2d.
WIETING'S OPERA HOUSE, SYRACUSE, N. Y., Jan. 3d and 4th.
HOLLIDAY STREET THEATRE, BALTIMORE, two weeks, commencing Jan. 6th.
Managers having open dates after JAN. 18th, desiring to secure the JOHN THOMPSON COMBINATION,
MAY ADDRESS J. W. CARROLL, Manager, 151 Willoughby street, Brooklyn, N. Y., OR AS PER ABOVE ROUTE.
W. N. GRIFFITH, Treasurer. [37-1t*] CHARLES H. DAY, Business Manager.

NOTICE TO MANAGERS.
The accomplished and dashing singing actress, MISS ANNIE FIRMIN, and the sterling American actor, MR. JOHN JACK, have purchased, at the unusual price of $2,000, MISS OLIVE LOGAN'S great American comedy, in five acts, of
SURF;
OR, SUMMER SCENES AT LONG BRANCH
Re-written and re-arranged by the talented authoress, especially to fit the accomplishments of these genuine and popular artists. Managers are apprised that dates can be secured by addressing COL. T. ALLSTON BROWN,
37-1t* 9 West Fourth street, New York city.

SIXTEENTH WEEK OF THE
LAURI FAMILY
AT THE GRAND OPERA HOUSE, NEW YORK.
GREAT SUCCESS OF JOHN LAURI, CHARLES LAURI, HARRY LAURI AND LOUISA LAURI IN THEIR NEW AND ORIGINAL DANCE of ARMS AND CAN-CAN.
ROARS OF LAUGHTER at CHARLES LAURI'S COMIC POLICEMAN.
IN AUGUSTIN DALY'S PARISIAN FOLLY ROUND THE CLOCK. 37-1t*

FRED. MEYERS'
OPERA HOUSE, WILKESBARRE, PA.
FRED. MEYERS .. Proprietor | ANDY SHOWERS.....Manager
OPEN THE YEAR ROUND.
WANTED.—Variety talent at all times. By enclosing stamp, all letters will receive prompt answer. [37-1t*] ANDY SHOWERS.

BIG HIT OF THE SEASON
OF
HARRY G. RICHMOND
IN HIS CHARACTER PORTRAITURES, AT THE GLOBE THEATRE, CHICAGO, ILL. 37-1t*

OH, WILLY WE HAVE MISSED YOU
HAS BEEN THE ONLY CRY AT EVERY PLACE.
THE WORLD RENOWNED
MASTER WILLY MATTHEWS,
OF THE
MATTHEWS FAMILY,
HAS AGAIN REJOINED THE TROUPE, AND AT EVERY PERFORMANCE HE IS RECEIVED WITH THE MOST ENTHUSIASTIC APPLAUSE.
ENGAGED AS FOLLOWS:—
The Matthews Family, Fox's, Philadelphia, Dec. 9th, four weeks.
The Matthews Family, Academy of Music, Providence, R. I., Jan. 6th, 1873, one week.
The Matthews Family, Hart's Theatre Comique, New York, Jan. 13th, 1873, for three weeks.
The Matthews Family, at liberty Feb. 3d, 1873.
All business letters addressed to COL. T. A. BROWN, 9 West Fourth street, Broadway, New York, or to PROFESSOR MATTHEWS,
37-1t Fox's Theatre, Philadelphia, Pa.

SALLIE SWIFT,
THE ORIGINAL AND CHAMPION IN HER INDIAN CLUB ACT, BANJO SOLOS AND STATUES.
THEATRE COMIQUE, Detroit, Dec. 9th.
GLOBE THEATRE, Chicago, Dec. 23d. 37-1t*

GEO. A. ST. CLARE
CAN BE ENGAGED FOR HEAVIES AND JUVENILES.
Address care of COL. BROWN,
37-1t* No. 9 West 4th st., N. Y.

AGENT WANTED IMMEDIATELY. A good agent for a first class performance. No amateurs wanted. State lowest terms. Direct quick, MANAGER, care MERRIHEW & SON, 135 N. 3d st., Philadelphia, Pa. 37-1t*

A PIANIST WANTED, either lady or gentleman, for a first class entertainment. State lowest terms. Direct immediately, MANAGER, care MERRIHEW & SON, 135 N. 3d st., Philadelphia, Pa. 37-1t*

G. CARDELLA,
BALLET MASTER,
is now at liberty to accept engagements. CARDELLA is one of the best in the country. He shows a regular dancing step and has a new ballet to produce.
Managers desiring to engage him can address at 35 Front street, Baltimore, Md., or at COL. T. A. BROWN'S Agency, New York. 37-1t*

SPECIAL NOTICE.
The undersigned can be engaged for BUSINESS MANAGER, AGENT OR TREASURER for any first class company or star, by addressing [37-1t*] MARSHALL P. WILD, N. E. Village, Mass.

MR. ALF.
BURNETT
AMERICA'S GREATEST FACIAL DELINEATOR; MISS HELEN NASH, the popular poetic artist, and JAMES W. SHARPLEY, the most pleasing concertinist in the world, at Opera House, Scranton, Pa., Dec. 23d and 24th.
Dates filled to above time; for nights afterward, address Scranton, Pa. 37-1t*

TO MANAGERS.
Copies of the following pieces can be procured by addressing MRS. H. P. GRATTAN, Sole Agent, Care of VIOLA PLUNKETT, Opera House, Troy, N. Y.
"BRONZE MEDAL,"
"NEST OF THE SWALLOWS"
and
"NOBODY'S FORTUNE,"
A Sensational Drama, in 3 acts, BY H. P. GRATTAN.
Played 74 nights in London to crowded houses.
Copyright secured. 37-1t*

FIRE!! BURNED OUT.
KELLY AND LEON respectfully announce that in consequence of the total destruction of their well-known and popular Temple of Minstrelsy, at 720 Broadway, they are now arranging for a
LIMITED TOUR
WITH THEIR CELEBRATED AND TALENTED
MINSTREL COMPANY,
IN A SERIES OF NOVEL AND
ORIGINAL SPECIALTIES.
Theatre and Hall Proprietors will communicate open dates and terms to BUSINESS MANAGER,
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Chas. H. Day

Commences a three weeks' engagement with J. W. CARROLL, Monday, Dec. 9, advertising JOHN THOMPSON, the modern proteus, who will appear in his great specialty drama, "ON HAND." Address, in the meantime, care S. BOOTH, Printer, 201 Centre street, New York. 37-3t

TO MANAGERS.
TREMENDOUS SUCCESS AT THE BOWERY THEATRE, N. Y., OF MISS
JOHANNA PRITCHARD'S
SENSATIONAL DRAMA OF
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EVERY TABLEAU CALLED.
The authoress repeatedly brought before the curtain. Negotiations COL. T. A. BROWN.
Opens at Albany, N. Y., March 25th. Dates filled for 1873—Brooklyn, New York, Albany, Boston. 37-1t*

P. H. SEAMON,
VENTRILOQUIST,
with his original TALKING HEADS or PETER HONTZ FAMILY, can be engaged by responsible concert hall or traveling combination managers. Have programme cut and mammoth sheet posters. 4 colors. Bound to please. Address P. H. SEAMON,
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This new and elegant house will be finished and ready for opening Jan. 1st, 1873. It has all the modern conveniences, including full sets of scenery, dressing rooms, water closets, &c. Seated with chairs; capacity, 1,500. Population of town, 15,000. Heated by furnaces and lit by gas. Would like to open with a first class theatrical company. WILLIAM DOLAN, Proprietor,
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THE MOST POPULAR HALL IN THE CITY, has Gallery, Stage, Scenery, Curtain, Footlights, &c. seated with chairs and furnished with piano. For rent by month, week or night. Terms moderate.
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MR. ALF. BEAUCLERC, Singer of Scotch Old English and Original Songs, has just arrived from Europe, and is open for engagements. He prefers trusting to his merit in the New World to critiques of the Old. Address care of "G," Clipper office." 37-1t*

WILLIAMSPORT, PA., VARIETIES. THOS. HAYWOOD, Proprietor. Wanted, to open Dec. 23d, Male and Female talent of every description; also, a First Violinist and a Pianist that understands the variety business. Address as above, stating lowest terms. No fares paid. 37-1t*

STARS AND LADIES AND GENTLEMEN
OF THE DRAMATIC PROFESSION, ATTENTION!
COLERICK'S OPERA HOUSE, FORT WAYNE, IND.,
Will open on the 1st of April, 1873, with a well organized dramatic company. Stars of acknowledged merit wishing time during April and May will meet with favorable terms by addressing H. A. HIGHT, Manager.
WANTED.—A JUVENILE LADY, A SINGING WALKING LADY AND A CHAMBERMAID, who can both dance and sing. Professionals generally will please address
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MEDEA; OR, THE OUTCAST OF FATE

DRAMA, 4 ACTS.
BY H. C. HUSTED.
NOTICE.—The originality of dialogue, constructive peculiarities and situations invented and introduced by me in the above named drama are not existing in any play, ancient or modern, although the title and plot of M. Legrove's tragedy and Euripide's "Medea" may be common property, and in order to secure all rights derivable from dialogue, construction and scenic arrangements, I deem it requisite to announce that the copyright was recorded in the Librarian's office, at Washington, D. C., on the 9th April, 1872.
37-1t* H. C. HUSTED.

VALENTINE VOX
RESUSCITATED BY
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PREMIERE VENTRILOQUIST OF THE WORLD, now performing with great success at NIBLO'S, Broadway, N. Y.
OPINIONS OF PRESS.
Niblo's Grand New Theatre.—Mr. E. D. Davies, the celebrated ventriloquist, appeared and gave an exhibition of his remarkable ventriloquial powers, which drew forth loud and long continued applause, and at its conclusion he was twice re-called, and bowed his acknowledgment of the compliment.—New York Clipper, Dec. 7th, 1872. 37-1t

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Seating capacity, 1,500. Population of city, 12,000. Best show town in western Penn.
Parties wishing dates after March 1st, 1873, may address SAM. T. JACK, Lessee and Manager,
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STARS
Having open dates will consult their interest by negotiating with this theatre before closing elsewhere.
A few vacancies for first class stock talent. Address
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KING LAUGH MAKERS.
THE FAMOUS
GEORGIA MINSTRELS
Returning from their successful tour west.
THE BIG GUNS, BOB HIGHT AND DICK LITTLE.
THE POCKET PISTOL, LITTLE PHIL.
Brooklyn, N. Y., Dec. 23d. CHAS. CALLENDER, Sole Proprietor. CHAS. B. HICKS, Business Manager.
N. B.—Would like to hear from SAM LUCAS. 37-1t*

CLASSIC DRAMAS,
BY H. C. HUSTED.
MEDEA, THE OUTCAST OF FATE,
DRAMA, 4 ACTS.
VIRGINIA, OF ROME,
DRAMA, 5 ACTS.
JUDITH, OF BETHULIA,
DRAMA, 3 ACTS.
The dialogues, situations and scenic effects of the above named dramas are entirely original (founded upon the plots of the old plays), never having been produced in any previous version.
Any manager infringing upon the author's rights of any of the said dramas will be proceeded against forthwith for the enforcement of the penalties conferred by the copyright act. 37-1t*

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HURDLE RIDER, WITH HIS HORSE, is at liberty to accept engagements for the season of 1873. Managers can address him,
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First appearance here of the Fascinating DANCING QUARTET,
MISS FANNY LUCILLE, MISS CARRIE HAINES, MISS IDA ROSS, MISS EMMA ROSS.
"THE MAN FLY," PEDANTO, walking head downward in the air from the dome of the Theatre.
The great artistic Ethiopian Specialty Men, GEORGE AND CHARLES REYNOLDS.
The Double Dialect and Character Artists, EAGEN AND EDWARDS.
BOWMAN AND HARRIS, MINNIE RAINFORTH, W. C. BURTON, MLLE. ELISE, TOMMY WINNETT, and the dramatic sensation,
RIP VAN WINKLE LEGEND OF THE CATSKILLS.
WEDNESDAY AND SATURDAY MATINEES.
CHRISTMAS HOLIDAY MATINEE.
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SADI D'JALMA, THE MAN OF MYSTERY, THE GREAT INCOMPREHENSIBLE WONDER OF MODERN TIMES, closes at PHILADELPHIA, DEC. 14th; THEATRE COMIQUE, Washington, D. C., Jan. 13th, 1873; Opera House, Syracuse, N. Y., Jan. 27th; Trimble's, Pittsburgh, Pa., Feb. 17th; Seventh Street Opera House, Philadelphia, March 10th. Four weeks open. Address PRINCE D'JALMA,
37-1t No. 1,140 Lombard street, Philadelphia.

GUY LINTON,
THE ELECTRIC COMIC VOCALIST AND DANCER, AND
MISS LUCY ADAMS,
THE WELL KNOWN FANCY CHANGE VOCALIST,
Will be at liberty to negotiate with responsible managers for Dec. 30th. For terms, &c., address Aberdeen House, Aberdeen street, Chicago, Ill. 37-1t*

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AGNES McGREGOR
hereby notifies managers that she has purchased from MR. IVAN C. MICHELS all his right, title and interest in the following dramatic plays:—
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AND
"DRACHMIRA."
And that both of said works have been copyrighted according to law. The production of either of said plays without the written permission of the proprietress being first obtained, will subject the offender to a prosecution to the full extent of the law. Managers desiring to engage MISS McGREGOR for six or more nights, to act in the above named plays, may address J. B. READMAN,
37-3t* 687 Third ave., or in care of the N. Y. Clipper office.

R. P. FARREN, SCENIC ARTIST, formerly of McVicker's Theatre and Academy of Music, Chicago, is prepared to fit up halls on reasonable terms, having every facility at his theatre. Address, Academy of Music, Muskegon, Mich. 37-4t

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AFTER TEN YEARS SUCCESS IN THE NORTHERN AND WESTERN STATES, are now on their first visit to the south and southwest, supported by a full and
Efficient Dramatic Company.
THEIR REPERTOIRE INCLUDES TRAGEDIES, COMEDIES, AND ALL THE SENSATIONAL PLAYS OF THE DAY.
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MUSEUM, MENAGERIE & CIRCUS,
WITH AN ENTIRE NEW AND COMPLETE OUTFIT.
NEW CAGES, NEW CHARIOT, NEW TENTS, NEW HARNESS, NEW WARDROBE, NEW BILLS, &c.
WILL START FROM LANSING, MICH., ABOUT THE MIDDLE OF APRIL.
ARTISTS OF ACKNOWLEDGED ABILITY IN EVERY DEPARTMENT OF THE ARENIC PROFESSION, DESIRING ENGAGEMENTS WITH THE ABOVE ESTABLISHMENT, CAN ADDRESS ME IMMEDIATELY.
NONE BUT FIRST CLASS, SOBER AND RELIABLE PEOPLE, NEED APPLY, as it is my determination, as far as I am individually concerned, TO BRING THE CIRCUS up to the standard of first class amusements.
PROF. N. ROGERS AND WILLIS COBB will oblige by communicating with me at once. J. E. WARNER,
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ST. JOSEPH, MO.
T. V. DAY....Lessee and Manager
NED CAMPBELL....Stage Manager
OPEN ALL THE YEAR ROUND.
The largest and best paying variety theatre in the west. Artists of acknowledged ability in the variety profession can always secure open dates by addressing manager, as above. 37-3t*

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SENSATIONAL AND EMOTIONAL DRAMA, BY
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Dates filling up. Managers having open dates address
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Montreal, Canada.
HARTLEY NEVILLE....Sole Proprietor
GEORGE WARREN....Manager
CROWDED HOUSES NIGHTLY.
LOOK AT OUR TALENT.
ANNIE HINDLE, GERTIE GRANVILLE, IONE LANG, LA VERDE CHILDREN, CASTELLOTTI, HEALEY, CONWAY and ELLA SAUNDERS, GEORGE BENTON, HANK HOWARD and GEORGE WARREN, and a Star Pantomime Troupe. First class talent always in demand. Address as above. 37-1t*

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TENOR AND ALTO BALLAD SINGERS, (those who play brass preferred,)
A DUTCH COMEDIAN,
A BASS VIOL PLAYER, (that plays in band),
AND BAND LEADER, (who plays in orchestra.)
Good dressers, and first-class in their business.
SALARY SURE, BUT MODERATE.
Would like to hear from Geo. G. Knight and Jerome Giffs.
Address, until Dec. 17th, GEO. COLE,
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THE GREATEST CARD.
BABY BENSON.
WHAT THE PITTSBURGH PAPERS SAY:—
Trimble's Varieties.—Manager Williams has succeeded in obtaining one of the greatest and best, though SMALLEST attractions that has ever visited Pittsburgh, in the person of Baby Benson, the infant wonder, not yet five years of age. Her songs and dances excite the wonder of all who see them, and a speedy visit is recommended. The remainder of the company are good, and a very creditable performance was given. The bill will be repeated to-night.—Gazette, Nov 12th.
Varieties.—At this place Baby Benson still commands the utmost admiration. In addition to this wonderful child, there is a very strong company. Good performances this afternoon and evening.—Chronicle, Nov. 30th.
Trimble's Varieties.—At this popular place of amusement last evening, a full house assembled to witness the songs and dances of the Lilliputian wonder, La Petite Benson, her performance being something marvelous; in fact, the best this or any other city ever witnessed. Miss Jennie Benson was also warmly received. There will be a matinee at this house to-day.—Gazette, Dec. 3d.
Trimble's Varieties.—Baby Benson is still the stellar attraction at this house. She is a chip of the old block, her mother, Miss Jennie Benson, being one of the finest artists to be found in the variety theatres of the present day. The acts of this child are simply great—her character songs in male attire are the best we have ever witnessed. Those who have not seen her should do so at once.—Morning Chronicle, Dec. 5th.
This wonderful child and her mother, Jennie Benson, are now playing a two weeks' engagement at Fox's American Theatre, Philadelphia, Pa., and open at the Front Street Theatre, Baltimore, Md., Dec. 23d, for three weeks. Address all communications to [37-1t] JAMES FISH.

MAGICIANS AND SHOWMEN.
I have the best troupe of TRAINED CANARY BIRDS IN AMERICA, performing (10) ten Grand Acts, which will be sold at a sacrifice if taken soon. Address, with stamp, WELLS GENTHER, Champion Bird performer,
37-2t* Wheeling, W. Va.

TO MANAGERS AND STARS.
[From the New York Star.]
"Olive Logan has written a play for the new Comedy Company at the Union Square Theatre, under the title of
'A BUSINESS WOMAN,'
which is right in Olive's line, and will be a hit. Her dashing play of
'SURF; OR, SUMMER SCENES AT LONG BRANCH,'
was the first of the series of successful comedies which had runs at Daly's Fifth Avenue Theatre, and Daly holds another comedy of hers, which he will soon produce in fine style. Olive has also written ANOTHER NEW PIECE, which is destined to make the fortune of some lucky star or manager who shall secure it. Few playwrights have her keen eye for telling effects and situations, or her indefatigable industry with her gifted pen."
. Stars or Managers desiring to negotiate for a play by Olive Logan may address BUSINESS MANAGER,
37-1t 55 West Ninth street, New York.

EXTRA NOTICE TO CIRCUS MANAGERS.
W. C. BROWN, WIFE (late Madame Louise Tournlaire) AND
LITTLE MOLLIE BROWN
THE GREAT AND ONLY GIRL SOMERSAULT AND PIROUETTE RIDER IN THE BUSINESS, can be engaged for the season of 1873 by responsible managers. Address at their home, 56 Harrison street, Frankford, Pa. 37-3t

WALTER MELVILLE
AND SON,
YOUNG AMERICA,
IN THEIR GREAT POSTURING ACT. ALSO CONTORTION ACT by YOUNG AMERICA. Now playing a very successful engagement of six weeks at Metropolitan, St. Joseph, Mo., open at Trimble's, Pittsburgh, Jan. 6th, for two weeks. Responsible managers of variety halls address as above. At liberty for the tenting season of '73. 37-1t*

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TRIMBLE'S VARIETIES THEATRE,
PITTSBURGH, PA.
R. GARDNER & TRIMBLE....Lessees and Managers
H. W. WILLIAMS....Stage Manager
11 NEW FACES THIS WEEK.
THE GREAT VICTORELLIS, HENRY, OSCAR AND LITTLE VICTOR, MISS ANNIE BRADDON, BILLY BARRY, MARTHA WREN AND JAMES COLLINS, NELLIE MARSHALL, VALENTINE LOVE, TURNER AND LESTER, HARRY HART, NELLIE EDWARDS, FANNY FORDHAM, and these great variety stars:—LITTLE BABY BENSON, JAS. GAYNOR, MAGGIE NICHOLS, M'LLE LOUISE, MISS LUCY CLIFTON, H. W. WILLIAMS. Always room for good performers. Write to the managers, as above. 36-1t

MISCHIEF. 37-1t*

JAS. A. DONALDSON,
CONTRACTING AND ADVERTISING AGENT, open for engagements after Dec. 25th. Address care of Clipper office. 37-1t*

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DO YOU WANT ANYTHING FROM THE CITY? Have you questions to ask about prices, goods, inventions, advertising, markets, trades, curiosities, &c., &c., or want information of any kind, enclose stamp and address plainly,
37-13t* KEYSTONE AGENCY, P. O. Box, Philadelphia, Pa.

A VISION OF LOVE.

Dedicated to "Lotta."

WRITTEN FOR THE NEW YORK CLIPPER.

O, constellated sphere of splendor glowing,
That beams upon my heated brain,
Illumine my poor heart that's knowing
The ill of unrequited lover's pain.

Sad dirges' sounds that mournfully betoken
The fallen hopes of man that breed despair,
How requiem o'er broken heart is spoken,
When lingering agony mourns doleful there.

Winds whistle their cold melody, nor pause,
Nor soothe, nor chill intoxication's brain;
The dead assembled, conscious of no laws,
Tell me they hoped and ever hoped in vain.

We parted, aye, we parted—ne'er to meet!
Perhaps our parting woe is doomed despair;
Who revel in the bliss of moment's sweet
From their fruition merit double care.

O blissful moments! crowned with halcyon time!
Rapture beats throbbing at my heated brow;
Memory's wild swelling surge is mine,
On whose broad bosom speeds the five-fit prow.

Wild coursers fret and foam with emulation—
Speed succumbs to speed, the race is o'er;
The bark has reached its goal's salvation,
The full fledged bird the span of shore and shore.

My silken canvas to the breeze is flung,
The shore-lights glimmer on the distant view,
Vigrescent night in pall of sable hung
Till ushering moon dispelled its sordid hue.

Fresh blow the breezes, and love prevails
In wheimy motion on the tidal surge—
The silver crescent dancing on the sails
Hides her sweet face to prouder far emerge.

The bosom of the ocean's at my lips—
Its bounteous store of life develops me—
Nourish on its warmth; delightful sips
But furnish nectar and of chaste most chastely.

Thy breast's the sphere of action I assail,
Thy heart the bastion I dare e'en deploy—
Love, only love, defies to strive and fail—
O that a victory could my wishes enjoy!

—C. M. W., Philadelphia, Pa.

"THE OLD ACTOR'S STORY."

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

BY FRANK C. FILLEY.

Some ten years since business called me to a small country town in the northern part of New York state. During the day my time was occupied, but after tea, at the small country inn, I strolled out to enjoy the beautiful summer evening, and at the same time my after supper cigar. It was a calm, beautiful eventide in June. The trees were in all the beauty of verdure—birds of varied plumage carroled their sweet songs among the bright green foliage. The scent of sweet flowers perfumed the air, and as I walked onward I thought how true were the poet's words; "God made the country, man the town." My pathway me towards the quaint village church nestled snugly among the old elms that surrounded it. The church-yard was close beside its portals, after the ancient style, the many moss-covered head stones and half obliterated names speaking of days long gone.

I stopped to drink in the quiet, solemn beauty of the scene, and in fancy peopled the well-worn path through the grounds with the silent sleepers below. A movement attracted my attention; I turned, and near me, seated on a grave, that stood somewhat apart from the rest, I saw an aged man, who, with bowed head on his hands, seemed absorbed either in grief or reflection. As I turned toward him he raised his head, and, by a slight bow, acknowledged my presence. I returned his salutation and approached him closer; he was apparently some seventy years of age, a man of yet striking and impressive appearance; his silver hair hung in curls on his bent shoulders—his face evinced intellect of a high order, and an air of refinement pervaded his whole person. I at once set him down for some profession man; nor was I wrong, as circumstances developed.

The still white stone at the head of the grave by which he sat bore this inscription:—"She will come no more—*never, never, never.*" Above this simple yet beautiful extract from "King Lear" was cut, "*Little Alice*, aged 13 years"—nothing more.

Struck with the touching memorial and the aged mourner, I said, "Pardon me, but may I ask who sleeps beneath?"

The old man raised his hand to his eyes to brush away the gathering tears, and replied, "'Tis a long story. Sit you here (motioning me to a seat beside him), and if you have the leisure you shall hear it."

Glad was I all myself of the invitation, I quickly seated myself as directed, and the old gentleman began:—

"I see, sir, you are a stranger, and I also observe that your interest in what you asked of me is not from idle curiosity, but sympathetic—therefore I feel compelled to give you the information you desire. I am, or, rather, was an actor of some note years ago; my *forte*, during the greater portion of my theatrical career, was that of low comedian, and play goers of some twenty or thirty years ago can tell you of Ned Spear, the 'funny Spear,' as I was often called in those days. I had earned some considerable reputation in many characters, such as Bob Acres, Dr. Ollapod, Wormwood in 'The Lottery Ticket,' &c.; and in those days my name on the bill was sure to draw a full house. In the winter of 1850-1 I was playing at the Broadway Theatre, that stood in Broadway near Anthony street, now Worth. Ned Forrest was the star, playing his round of characters to jammed houses. Capt. Isaiah Rynders, with his Empire boys, were seen nightly in the pit; they were staunch friends of Forrest's, as he had good cause to know when that divorce suit of his was before the courts, and many a disapproving audience have been held in subjection by the terror of their presence. Beauty and fashion of the city were seen, at every representation of his characters, in the dress circle and boxes, and the drama was then encouraged and (pardon me) legs abjured.

"One night, twas Christmas eve, Forrest had played Hamlet, I recollect. I had been cast as Polonius. As I left the theatre I found the night bitter cold, but wrapping my heavy overcoat about me, I hastened forward. I resided at the time in Carmine street, nearly opposite Senior's coffin warehouse, just where the cars turn into Carmine street out of Varrick; I was boarding with a Mrs. Knight, who had been a member of Simpson's Old Park Company, but had at the time opened a house for actors where they could more congenial quarters than the ordinary dull boarding houses of the city afforded. As I turned the corner the church bells chimed one o'clock. A soft glow beside me attracted me, and as I looked to the quarter from whence it proceeded I saw seated on the steps of the drug store on the right hand corner, a little girl some nine or ten years of age, sobbing as though her little heart would break. Meanly clad, almost shoeless, her little fragile form was wrapped in an old faded shawl, and she was shivering with the extreme cold.

"I spoke to her, she could hardly answer; agitation and cold had nearly rendered her speechless—she finally mastered her feelings, and in broken childish tones told me briefly that she had no mother or father, or home. I felt it cruel to keep her in conversation, and, taking her in my arms and wrapping my warm coat about her, I hastened to my home. We soon reached the house, and having set her by the cheerful grate fire (our boarding house was one that kept late hours, of course, most of the inmates, as I said, being among the profession). I called Mrs. Knight, and soon saw my little *protege* provided for. As the fire threw its genial heat over her little features, I closely scanned them. She was truly a beautiful child. Her hair was a bright golden, her eyes blue as the deep sea, and her complexion as fair as the lilies of the valley. Her small, exquisitely shaped hands and feet showed gentle birth, and everything denoted refinement and grace. Oh, sir, I can see her now as then; her deep liquid eyes turned full upon me, speaking her childish thanks, the whole face glowing with a new found happiness, at her never a term of life, that, since the thing, she had almost ceased to know. Mrs. Knight, kind soul, took charge of her for the night, and on the morrow arrangements were made to provide for her in the future.

"We raised some money amongst us, for, sir, charity is one of our virtues; let rich divines say what they will, they cannot deny us that. Warm clothing was purchased, and little Alice, for so she called her name, became the pet of our household—the fairy of our real life. Mrs. Knight took charge of her education, and as she showed dramatic ability, we decided to introduce her to the stage, a suggestion that met with her most hearty approval, most unmistakably showed in a perfect rapture of childish glee and kisses lavished on us all.

"They were playing, in the year 1851, at Niblo's Garden, a scenic piece that was having a great run. Crowded houses greeted each evening's performance, and hundreds were turned away unable to get seats. I knew of the intended production some weeks previous to its first representation, and ascertaining that a child was needed in the piece I made application for Alice. We were successful, dresses were provided, and rehearsals and other affairs went on swimmingly. The opening night arrived—of course we were all present, and even Mrs. Knight was at her old place behind the scenes to watch her little darling's *debut*. In her beautiful costume she represented a little fairy—her golden wings, her beautiful sunny hair flowing over her dimpled shoulders, her blue eyes dancing with excitement and pleasure, she seemed to me too beautiful for earth—a little angel that had left her brighter sphere, a waif from heaven. When she appeared, mounted in her little silver car that represented a shell of the Nautilus, the applause rang from the pit, thunders of applause shook the house; she looked so radiant, so unearthly beautiful, her success was beyond a doubt. The papers spoke of her beauty; her history, or fragments of it, crept into the journals and added to the interest she evoked. But all this did not change her—she was still our home fairy, our own household pet and treasure.

"One night (and here the poor old gentleman's voice broke, tears overflowed his eyes, and for several moments he bowed his head and gave way to his grief). One night, 'twas during the Easter holidays, the house was crowded from pit to dome; she had mounted her little car, and as it rose gently upward she kissed her little hand and smiled as sweet a smile as ripe could e'er know; she had nearly reached the flies, where a person stood to take her, when as sudden as the lightning's flash the rope parted, and our pet, our treasure, our heart's darling, fell sheer downward 50 feet to the stage, and I picked her up a broken, bleeding corpse. (Here he sobbed violently but went on). A cry of horror rang through the theatre, ladies fainted, men turned pale, some stood unable to move, paralyzed with horror, others sprang upon the stage, but I saw nothing, heard nothing. My whole soul was absorbed in my child. I bore her little bleeding form from the stage, and laid her on the sofa in the green room. Kind hands were ready to assist, eyes dimmed with tears gazed upon her lifeless form, but nought availed. Except one little quiver as I first raised her, she showed no sign of life, but lay before us dead, like a broken lily cast up on some green bank from its slender stem.

"Her funeral was arranged to take place from Mrs. Knight's, and an Episcopal clergyman asked to officiate. (We, or rather I, intended to take her to this my boyhood home, but wished services prior to our departure on the boat.) The clergyman, the Rev. Pharisee Saint, I'll name him—and, sir, I would the old actor (rising as he spoke, and with the grandeur of former years in look and gesture), "refused to officiate at the services because she was connected with the theatre. Ready, aye, willing to offer himself to bless the last rites to souls black with sin, but rich in golden gilding, rotten with debauchery, foul with licentiousness, but plated with gold, that, to his scornful eyes, blinded by Mammon, covered *all*. Go, go, thou craven, thou traitor in the ranks of him who said:—'Suffer little children to come unto me and forbid them not, for of such is the kingdom of heaven.'"

"A clergyman was found, like that truly honored good man—the pastor of the 'Little Church Around the Corner'—and after his eloquent remarks and saintly blessing, we bore her here, loving hands folded her dimpled one to rest, and as we lowered her into her narrow home flowers, sweet flowers she loved so well, fell upon her lifeless breast, and as we bent down over her their fragrance ascended, meet incense to her pure, gentle, loving spirit, that was restored to its home in heaven."

The old man paused, slowly rose from where he had reseated himself after his ebullition of feeling, waving me a simple adieu, as he left the church-yard. I sat for a moment, tears were in my eyes; the story so simple had overcome me; then, rising, I plucked a blossom from her little grave, as a souvenir, and wended my way to the inn.

A SAGACIOUS POODLE.

An Englishman, who resided many years in Texas, traveled, when a young man, in France. He became the purchaser of a good poodle dog belonging to a non-commissioned officer of an infantry regiment stationed in Paris. The dog was the pet of the whole command, from its great intelligence and the many amusing, as well as remarkable tricks that it performed. Our Englishman, then a gay, wild, jolly young man of fortune, saw the poodle blow out a lighted candle every time it was held to his nose. John Bull like, he determined to own that dog if he had to box with the whole regiment. It was with great difficulty that he could induce the sergeant to agree to part with the dog, so afraid was he of the anger of the regiment; and it was only by offering a very large price, half in advance and balance on delivery, that the Engli-hman carried his point, and had to wait some time for the regiment to leave Paris ere the poodle could be transferred. To describe all the strange and wonderful tricks that this sagacious poodle could perform—all taught their pet by over one thousand soldiers in their hours of leisure, during two or three years that he served with them—would be useless, for they would not be believed. Many a time during the war the evening campfire in Texas has been made gay and lively by the stories our English friend told of his poodle dog. The incidents were comic and wonderful, and their effect was heightened by his inimitable manner of telling them. On one occasion, of a hot summer day, our English friend (whom we will call Ilingsby) went with other Englishmen to play a game of cricket, just outside of Calais. Such active exercise, in such a hot weather, naturally made everybody thirsty, and it was not long ere all the party's drinkables had vanished in the way that drinkables generally disappear among thirsty men on a hot summer day. The game was a long one and well contested, and by and by everybody got thirstier than before. Their disgust on finding that there was nothing at hand to quench thirst, and no place near by where quenchables could be obtained, was loudly expressed. Everybody declared that it was impossible to go on with the game without something to drink, yet to give up the game was not to be thought of by ye Britons bold.

Illingsby, who, with his poodle (named Zouzon) had been a quiet looker on at the game, now stepped forward, and, as some of the cricketers had doubted his stories of the poodle's intellectual capacity, offered to bet them, one and all, that he could send Zouzon back to the city and get something to drink for them; and that the dog would not only get the refreshment, but would bring it back all by himself, and simply on his mere verbal instructions. Some of the cricketers eyed every cricketer at once, with English faith in betting.

Illingsby called Zouzon. The dog came. "Sit up, sir, when a gentleman speaks to you!" Zouzon sat up, looking as grave and dignified as could be. "Now, gentlemen," said Illingsby, "I will whisper his instructions in Zouzon's ears, and after he is gone I will tell you what I directed him to do." "Agreed!"

Illingsby stooped down and whispered to the poodle and then patting him on the head, said sharply:—"Go!" Off darted the dog, at a rapid rate, straight for Calais.

"Gentlemen," said Illingsby, "I ordered Zouzon to go to my rooms in the hotel; ask the landlord for the key; go in my bed-room; he would find a bottle of burgundy on the centre table; he is to put it in one of my boots, which he will find in the corner, and bring them, boot and bottle, to me here."

An uproarious burst of derisive laughter greeted this announcement. "Will you double the bet?" said Illingsby. "Yes, yes!" said they one and all.

The distance to Calais was considerable; but Zouzon kept steadily and rapidly on, and presently was seen no more. After resting a while, the cricketers resumed their game, determined to finish it as soon as possible and then go back to the city for an early dinner and plenty of iced thirst-quenchables. But not the slightest faith in Illingsby's dog; his burgundy was a myth.

Presently, in the height of the game, Illingsby exclaimed "There he comes!" Every player stopped and looked down the broad, straight, level avenue leading to the city. There was a dark spot dimly visible in the distance. "Two to one it's not the poodle!" exclaimed one cricketer. "Done!" exclaimed Illingsby. Nearer and nearer came the black spot. It moved very slowly. Still on it came, steadily.

"Two to one if it is the dog, that he didn't get what he was sent for!" exclaimed another cricketer. "Done!" said Illingsby, beginning to get excited.

It was soon certain that the black spot was a black dog, and that the black dog was Zouzon; and, being a big, strong fellow, it was seen that he was holding his head unusually high in the air, and that he carried some object in his mouth.

"He has the boot!" exclaimed Illingsby, snapping his finger in triumph. "Two to one there is nothing in the boot!" shouted an excited cricketer. "Done!" shouted Illingsby, who would have bet any amount on his favorite.

Zouzon came slowly but proudly up to his master. Zouzon held the boot in his mouth. Zouzon felt that he had accomplished a remarkable feat. He evidently foresaw Darwin and exclaimed to himself:—"How is that for—?"

The cricketers were dumb. Illingsby took the boot from Zouzon and held it up. An angry frown gathered on his brow. "Stupid dog! he has forgotten the Burgundy." The cricketers laughed in triumph. Zouzon still crouched at his master's feet, looked up and whined reproachfully. Illingsby put his hand in the boot. "O ho!" he exclaimed, a smile lighting up his countenance; "there is the bottle, after all." And he pulled out a bottle of wine. The cricketers stared. "The Burgundy, as I'm a living man!" said Illingsby, delighted. "I know it by this mark I put on the label this morning." The cricketers examined the bottle one by one, in astonished silence. Zouzon whined and wagged his tail.

"Hello! what's this!" exclaimed Illingsby, with a look of intense surprise, as he pulled out a package wrapped in paper. "My silver cup and corkscrew. I left them on the table, but forgot to tell Zouzon to put them in the boot, and he has done it of his own accord."

The cricketers cheered wildly; Zouzon jumping about delighted; Illingsby opened the bottle and drank to the poodle's health. So did the cricketers. Zouzon is dead long ago. Illingsby is somewhere in Omaha or Nebraska, or thereabouts. Let Darwin ponder this true narrative.

—*N. O. Picayune.*

INK SPLASHES.

WRITTEN FOR THE NEW YORK CLIPPER.

BY CHARLES M. CONNOLLY.

Good reader, gaze calmly upon this little "transformation scene":—

Picture No. 1.—Lovely Matilda, fairest of her sex, is slowly descending the staircase, to indulge in her morning bath. She is clad in—her costume consists of—she wears—well, peaceful reader, she is in a glorious *dishabille*, you understand. Dreamily glideth she down all unconscious of the fact that—but let us examine

Picture, No. 2.—Monsieur Smilpins, country visitor to house of "lovely Matilda's" parents, is returning to the house, which he had left but a few minutes before, for the purpose of getting his handkerchief—left forgotten in his private room. He starts to ascend low-toned passage, while Matilda "the lovely" is dreamily descending in charming *dishabille* as aforesaid, totally unaware of the fact that—well, patient reader, directly when Smilkins turns brusquely to make the second ascent, there suddenly eventuates—a yell, and there at once occurs—

The action.—Ere as the ball reboundeth from the wall, so doth Smifkins, the handkerchiefless, rebound from the apparition on the staircase. A sudden noise—a series of well executed hops, kicks and jumps, and then—quiet is again on. The transformation was rapid in action, effective in execution, and—remarkably well done.

Smifkins, the discomfited, in his anxiety to leave, accomplished the feat of "getting down stairs" on his head, on his arms—a very pardonable act, that, since

Matilda.—She of the dreamy dignity—howled, scowled and yowled—yes, yowled—as she tumbled, fumbled, and scrambled up, sadly bruising her poor little shins thereby. Matilda postponed her bath for that day. On that same day, Smifkins was obliged to be vulgar, and do without that handkerchief!

"NO WORK the hardest work." Oh! Lor' *how* the "gent as writ that were" misinformed, eh? How he *could* manufacture and advance such a proposition is more than we can wrestle with; we—who never *could* see the fun or enjoyment (upon our honor) of working; breaking stones, digging sewers, scattering dirt, writing for the "noospapers" all which like!" However, if above saw is korrect, we are prepared to do an enormously liberal quantity of the very "hardest work."

WHEN a horse runs, how, in the name of all that's difficult, does he make those four feet of "hisin" go all right? Apparently absurd question, we know; but it strikes us that if we had four legs to manage instead of two, we would most assuredly have them mixed-up in a very foolish manner, so that it would require a deal of unraveling to get loose again. Two legs are bad enough *sometimes*, to get away with, the gracious knows, but four of 'em—really, I am very thankful that I am not a horse!

P. S.—This weather, you know, will tell on one's head.

THERE is no question as to the power good liquor has in causing the brain to fill with queer conceits and pleasant ideas. We all have experienced this (sure!) So has a Dutch friend of ours, as will be seen by his description thereof:—

"I vas a big, heavy Dutchman, so big like dwo-hundredt fifty pounds, but after my dwenty-second glass of bier, and vile smoking my goot old bibe, und enchoying a goot pinches of shnuff my nose dherein at the same time, I vas a light habby shbirit vat shides avay mit golden shkates on my hoofs ofer a bright shilding-pond, mit schveet lookin' gals mit moot ot dheir clothes left home, all singin' putiful songs, vat makes your ears got bigger to hear dot, und leetle shildrens mit nodding on, blayin around loose, und der flowers growing in bokets all ready to pick—und gold dollar bills layin round easy to handle, to been picked ub for der pickin of dhem—und ub hurdahs given, und kicked out—und lager saloons shtates gittin prokened—und—und—und "Sal Schneider, old man, vake ub, und dook a glass of beer mit us!"—dhen I vas big, fat oldt Schneider vonce more.

LITTLE CIRCUS STORY.

A correspondent, "R. W. T.," of Raleigh, N. C., sends for publication in the CLIPPER the following "true story, founded on fact:"—

When John Robinson was here with his great show the active manager of his wagon train discovered one of his main wagons to be out of repair, with broken axles, and unless repaired during the day the attractive cage of Sea Lions could not be exhibited. Going in haste up the street he soon met Mr. ——, who assured him that if he would send his wagon to his shop "right away," it would be ready in time, "and no mistake." The wagon soon arrived and was found to be constructed on the thimble skein plan, the use of which give little known in these parts. Our polite "Boss" at once set two of his workmen at work, each to make an axle, with timber which was entirely too small to fill the skeins taken from the old axles. The keen-eyed Yankee manager coming in to see how "things were going," at once discovered this fault, and contended with the "Boss" that when the *heft* came upon the use of which give little known in these parts. Our polite "Boss" at once set two of his workmen at work, each to make an axle, with timber which was entirely too small to fill the skeins taken from the old axles. The keen-eyed Yankee manager coming in to see how "things were going," at once discovered this fault, and contended with the "Boss" that when the *heft* came upon the use of it would give little known in these parts. The "Boss" not understanding the word *heft*, and thinking it meant some peculiar finish for axles, and not wishing to show green, assured our Yankee friend that "he had thought of that," and told his workmen to "leave the heft off," that it might do for common wagons, "but not for this one." The shrewd manager found time precious and argument useless, and paid his bill and left. The circus departed, but this cage had not gone far before smash went these same two axles, letting all down in the road. The manager sent for our "Boss" and told him, upon arrival, "that the smash was owing to the way he had done the work, and that the axles were just as he told him, unable to bear the heft, and as soon as the heft of the cage came on them they broke down, and he must make damages good." The "Boss" grew indignant at this, and exclaimed, "I shan't do any such thing; I told my men not to put any heft on, and if it was put on it was done after leaving my shop, and I am not to blame," and thrusting his hands in his pockets he walked off in high dudgeon.

SOME ONE says that the lobster is a posthumous work of creation, for it is only red after its death.

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 18, 1832, TO APRIL 21, 1842,

WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

On Monday, Dec. 8th, 1834, Sheridan Knowles commenced an engagement, "William Tell," Il Diavolo Antonio and "The Card Party," $397.80. Tuesday, 9th, Mr. Knowles' second night, "The Hunchback," Il Diavolo Antonio and "The Dumb Belle," $294.50. Wednesday, 10th, Antonio's benefit, "Richard III," Il Diavolo Antonio, "Chimney Piece," Il Diavolo Antonio and "A Nabob for an Hour," $362.50. Thursday, 11th, Mr. Knowles' third night (Thanksgiving), "The Wife" and "P. P.," $497. Friday, 12th, Mr. Knowles' fourth night, "Virginius" and "Scan. Mag.," $346.50. Saturday, 13th, "A New Way to Pay Old Debts" and "The Deep, Deep Sea," $254.25. Total for the week, $3,014.25.

On Monday, Dec. 15th, Mr. Knowles' fifth night, his own drama entitled "The Beggar of Bethnal Green" was acted for the first time, and "The Dumb Belle," $298.75. Tuesday, 16th, Mr. Knowles' sixth night, "Macbeth" and "The Deep, Deep Sea," $300.75. Wednesday, 17th, Miss Fanny Jarman* and Mr. Ternan made their first appearance in New York, "Romeo and Juliet" and Charles XII," $409.50. Thursday, 18th, Mr. Knowles' seventh night, "The Beggar of Bethnal Green" and "The Bee Hive," $298. A portion of a leaf is missing from the book, but we learn that on the 20th Planche's drama of "Secret service" was acted for the first time. On Monday, Dec. 23d, Miss Jarman and Mr. Ternan's third night, "The Stranger" and "Secret Service," $393. Tuesday, 24th, Master Burke's farewell benefit, "The Rivals," "Barney Brallaghan" and "The Irish Tutor," $405.25. Wednesday, 25th, torn leaf. Thursday, 26th (Christmas), Miss Watson and Miss Sophia Phillips re-appeared; also, Il Diavolo Antonio, "The Marriage of Figaro" and "The Spoiled Child," $775.50. Friday, 26th, Miss Jarman and Mr. Ternan's fifth night, "Novice Preserved" and "Secret Service," $230. Saturday, 27th, Miss Phillips, Miss Watson and Il Diavolo Antonio, "The Barber of Seville," Il Diavolo Antonio and "Charles II," $245.50. Total for the week, $2,680.50.

On Monday, Dec. 29th, a N. E. snow storm prevailing, Miss Jarman, Mr. Ternan and Il Diavolo Antonio, "The Wife," Il Diavolo Antonio, and "Secret Service," $213.75. Tuesday, 30th, good sleighing, Miss S. Phillips and Il Diavolo Antonio, "Cinderella," Il Diavolo Antonio and "The Dumb Belle," $313 50. Wednesday, 31st, Miss Jarman, Mr. Ternan and Antonio, "As You Like It," Il Diavolo Antonio, and "The Deep, Deep Sea," $313.25. Thursday, (New Year's), 1833, good sleighing, "A Nabob for an Hour," "Esmeralda," then acted for the first time, Il Diavolo Antonio, songs and "The Deep, Deep Sea," $990.25. Friday, 2d, sleighing, Miss Jarman's benefit, "The Belle's Stratagem" and "The Spoiled Child," $572.75. Saturday, 3d, sleighing and very cold, Miss S. Phillips and Miss Watson, "The Marriage of Figaro" and "Charles II," $276.50. Total for the week, $2,056.

On Monday, Jan. 6th, for Il Diavolo Antonio's benefit, sleighing and very cold, "Esmeralda," Il Diavolo Antonio, "Scan. Mag." Il Diavolo Antonio, and "No Song, No Supper," $301.50. Tuesday, 7th, fine sleighing and rather continued, Miss S. Phillips and Miss Watson, "Native Land" and "The Spoiled Child," $306.75. Wednesday, 7th, "Esmeralda" and "Cherry and Fair Star," $193.50. Thursday, 8th, for Miss Phillips' benefit, Miss Watson appeared, "The Hunchback" and "The Deep, Deep Sea," $240. Friday, 9th, "Secret Service," "My Uncle John" and "Cherry and Fair Star," $125.50. Saturday, 10th, Miss S. Phillips and Miss Watson, "Native Land" and "The Deep, Deep Sea," $398.50. The cold weather and sleighing continued. Total for the week, $1,691.75.

On Monday, Jan. 12th, for Miss Watson's benefit, "Love in a Village," "John of Paris" and "The Spoiled Child," $712. Tuesday, 13th, ticket night, "Pizarro" and "The Bee Hive," and "The First of April," $719.12, of which $144.50 was sold at the box office. Wednesday, 14th, rain and fog, "The Will" and "Clari," $413. Thursday, 15th, rain, Miss S. Phillips, "Cinderella" and "High Low, Jack and the Game," $274.25. Friday, 16th, for Mr. Richings' benefit, "The Jealous Wife," "Bombastes Furioso" and the second act of "Masaniello," $363.25. Saturday, 17th, Miss S. Phillips, "The Barber of Seville" and "Esmeralda," $346.50. Total for the week, $2,933.12.

On Monday, Jan. 19th, for Mr. Placide's benefit, "As You Like It," "Secret Service" and "The Deep, Deep Sea," $1,325.75. Tuesday, 20th, "The Robbers," "My Uncle John and "P. P.," $211.50. Wednesday, 21st, rain, for Mr. Latham's benefit, Miss S. Phillips and Miss Watson appearing, "Native Land" and "John of Paris," $467. Thursday, 22d, "The Will," "Crossing the Line" and "Cherry and Fair Star," $251. Friday, 23d, Miss S. Phillips, "The Barber of Seville" and "Charles XII," $236. Saturday, 24th, "The Robbers" and "Esmeralda," $335.50. Total for the week, $3,648.

On Monday, Jan. 26th, a fireman's ball took place, and for the use of the theatre $300 was received. Tuesday, 27th, for Mr. Clarke's benefit "The Hunchback" and "The Gambler's Fate," $470.25. Wednesday, 28th, Mr. Mathews, senior, commenced his farewell engagement. "The Poor Gentleman" and "The May Queen," $410.75. Thursday, 29th, for Mr. Mason's benefit, "The Beggar of Bethnal Green," "A Nabob for an Hour," and the first and second acts of "The Lady of the Lake," $370. Friday, 30th, a heavy rain storm prevailing, "The Heir at Law" and "Before Breakfast," $308.25. Saturday, 31st, for the benefit of Mr. and Mrs. Harrison, "The Wife," in which Sheridan Knowles acted, and "Esmeralda," $515.50. Total for the week, $3,460.75.

On Monday, Feb. 2d, Mr. Mathews' third appearance, "The Chimney Piece," "Married Life" then acted for the first time in New York, and "Monsieur Tonson," $611.50. Tuesday, 3d, Miss Lydia Phillips' first appearance, and Mr. Mathews' fourth night, appeared, "The Gamester" and "The Deep, Deep, Sea," $418.25. Wednesday, 4th, Mr. Mathews' fourth night, "Married Life" and "The May Queen," $661. Thursday, 5th, Miss Phillips' second night, "Jane Shore" and "Esmeralda," $397. Friday, 6th, Mr. Mathews' fifth night, "Married Life" and "Before Breakfast," $687.75. Saturday, 7th, Miss Phillips' third night, "Othello" and a farce called "My Uncle," $1,000.50, then acted for the first time, $320. Total for the week, $3,095.50.

On Monday, Feb. 9th, which was very cold, Mr. Mathews' sixth night, "A Nabob for An Hour," "The Heir at Law" and "Married Life." Tuesday, 10th, Miss Lydia Phillips' second first appearance on any stage, acting Lady Townly in "The Provoked Husband," a *ballet* and "The Deep, Deep Sea," $834.50. Wednesday, 11th, for Mr. Mathews' farewell benefit, "Married Life" and "The Jane Shore," $1,379.25. Mr. Mathews returned to England and died on the 28th of June following. Thursday, 12th, Miss Phillips, "The Wife" and "Secret Service," $308.50. Friday, 13th, for Miss Phillips' benefit, Miss Phillips appearing, "Macbeth" and "Napoleon." $284.25. Saturday, 14th, Mrs. McLean's second appearance "The School for Scandal" and "Esmeralda," $170.25. Total for the week, $3,003.50.

On Monday, Feb. 16th, a heavy snow storm and rain prevailing, John W. S. Hows, a professor of elocution, and a well known dramatic critic made his *debut* as Shylock in "The Merchant of Venice," "My Friend, the Governor," and "P. P.," $268. Tuesday, 17th, rain, for Miss Phillips' benefit, Miss Phillips appearing, "Macbeth" and "Napoleon." $284.25. Saturday, 14th, Mrs. McLean's second appearance "The School for Scandal" and "Esmeralda," $170.25. Total for the week, $3,003.50.

On Monday, Feb. 23d, a heavy snow storm and rain prevailing, John W. S. Hows, a professor of elocution, and a well known dramatic critic made his *debut* as Shylock in "The Merchant of Venice," "My Friend, the Governor," and "P. P.," $268. Tuesday, 24th, a violent rain storm prevailing, Mrs. McLean's third appearance, "The Provoked Husband" and "My Uncle John," $127.75. Wednesday, 18th, Mr. Hows' second night, "The Iron Chest" and "Esmeralda," $193. Thursday, 19th, for Mrs. McLean's benefit, "Wives as They Were and Maids as They Are," "Is He Jealous?" and "Mr. and Mrs. Pringle," $284.50. Friday, 20th, Mr. Hows' third night, and Miss Phillips appearing, "The Merchant of Venice" and "Esmeralda," $434. Saturday, 21st, "The Robbers" and "Esmeralda," $140.25. Total for the week, $1,987.50.

* Mr. and Mrs. Ternan, or, as the lady was still called, Miss Fanny Jarman (her maiden appellation), made their first appearance in New York on the 17th, as Romeo and Juliet. The lady had been, and still was, fair and fascinating in her personal appearance, and her charms should have a chance of rarely has so cultivated a mind been united with such an agreeable and elegant exterior. But New York had not forgotten Fanny Kemble, and all the admiration it had to spare was lavished on Mrs. Chapman, Miss Phillips and Miss Wheatley; and Miss Jarman had committed the unpardonable sin of having made her first appeal to a Philadelphia audience; and the weather was cold and attendance scant, consequently our fair heroine had not the best opportunity for making herself known, or surely she would have made herself appreciated. As it was, she played but one engagement in New York, during which she appeared as Julia, Mrs. Haller, Lady Teazle, Belvidera, Mariana, Rosalind, Letitia Hardy and Rachel. Miss Jarman was born in Hull, England, 1805, played successfully at Bath, 1820; was afterward a leading actress at Dublin; made her first appearance in London, at Drury Lane, as Juliet, February 7th, 1827, and her American *debut* at Chestnut street, Philadelphia, in the same character, November 18th, 1834. In that city, as well as at Boston, she was greatly admired, and took her farewell benefit in America at the Walnut Street Theatre, December 11th, 1836, in the characters of Ion and Jeannie Deans. Mr. Ternan was a most respectable, if not a highly distinguished actor, born in Dublin, 1804; first appeared in America at the Chestnut Street Theatre, Philadelphia, November 1st, 1832, playing Sir Edward Mortimer; his wife to Scotland; appeared at Drury Lane, and died October 17th, 1847. Mrs. Ternan is still connected with the stage, in her native land, as the representative of elderly female characters.

TO BE CONTINUED.

ROYAL AND IMPERIAL JOKERS.

Jesting with kings, particularly uninvited—why, it was as if a swimmer, however experienced, should venture within the smooth, but death bearing current of Niagara, which inevitably carries all within its power over the Falls. People have played little teasing jokes with elephants, and when the jokers have forgotten all about the gravely majestic beast, he has put his foot upon the offender in a manner which would give one a shock. It has been just so with malice bearing monarchs, and with courtiers who thought they might joke with them. The incarnation of all such monarchs existed in the person of an African king named Chaka. He was given to joking at others, and woe betide them if they did not burst with ecstacy at the joke; but if a "fellow of infinite humor" happened to play the royal joke with a better, Chaka broke into hilarity, which he ended by exclaiming: "Cut off that wretch's head: he has made me laugh." The Cæsars must have been almost as dreadfully dangerous men to joke with as Chaka. The great Julius, indeed, after he became great, had no leisure for jesting, but was the object of some popular jokes, which he took with his usual urbanity. Cæsar's soldiers attempted a humble eulogy to General Washington, also a sketch and resemblance of the President of the United States, with two striking portraits, done by eminent artists; after which, "Be mine the tender passion," a favorite air with the Hanford Family, by Mrs. Grampoo.

The whole to conclude with a grand display of

CHINESE FIRE-WORKS,

on the following subjects: Fountain, the Stadt House in Annapolis, the Boston State-House, emblems of Free Masonry, a monumental tribute to superior worth, and the arms of the United States.

Admittance, half a dollar. Performance to commence precisely at 7 o'clock. Tickets to be had at Mr. Nancrede's Book-Store, and the bar of Concert Hall.

[Contributed by Mr. Whitt Charles, of Boston.]

LITTLE EVA.

BY JOHNNIE DOBB.

Where the river softly murmured
Winding downward to the sea,
At the coming of the evening,
Little Eva waited me;
Sweet as any rose of summer,
As the lily she was fair,
And the breezes loved to mingle
With the ringlets of her hair.
Chorus.—Where the river softly murmured, etc.

Coming down toward the meadow,
With her song the woods would ring,
And the birdies stopped to listen
When they heard my Eva sing;
Often in the hush of twilight,
As we wandered arm in arm,
Would she wake the woodland echo
With her song's bewitching charm.
Chorus.—Where the river, etc.

On a bright, soft, summer morning,
Angels came on shining wings,
Now, above in heavenly chorus,
Swelling their little Eva sings;
And alone beside the river,
Rolling downward to the sea,
I am waiting—but in heaven
Little Eva waits for me.
Chorus.—Where the river, etc.

Chicago, Nov. 22d.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

A FEW WORDS FROM BONES.

INT.—Who have we here? Why, as I live, it's Bones, disguised in an India rubber coat:—

Enter Brudder Bones, who pulls off his coat, deposits his carpet bag and umbrella, and makes the following remark:—

Friends and Relations—De gra-and closing amfrey am over, de season dat figger in de calendrums as de carnivorous and tanksgivinses ob de yar am over, too, and times is settlin' down to deir former basiness. We has all shooked hands over de bloddy chasm, and forgive each oder oberyting excep' our just debts, dat we can afford as well as not to owe a little longer. Eberybody am talkin' of turnin' over de new leaf since section 's ober, dough at dis partickler time dere don't 'pear to be many leaves to turn over, unless it's de leaves ob de table in de skrubb race. De needle ob de potticary am heard in all de morters trooughout de land, and de dwelling am as quiet as a church in sermon time wid all de contrecsations dat is morin', for all de wimmins and chilluns is sick, and de shop of de 'fectioner am deserted. Even de acters—dat aint like de porter houses, bekase day don't hab to show up on section day, hab an easier time of it, and our very tenor, whose voice am so high dat he am always pleadin' a sore throat as an excuse for not singin,' hab gone back to his old line of business. Dis bein' de case, I would ask, my friends and banjoers, how am it dat I find dis select assemblage already gittin' ready for anudder shindig, and callin' on de bruddren for de funds to help along? Ah, my stanners, I werry much fear dat in dis world of sorrow it's all vanity and vexation of spirit wid it. Dat ball will keep on a rollin, in spite of all de efforts to stop it, and bimeby ole mauss debbil he'll make a ten-strike and get a spare on you! Den all you chaps dat didn't pay your score will be chalked out, and oders dat's better fixed will come in fo' de chances.

My frens—we may do what we will, but de world will revolve on its axiestrees, in spite of all our efforts to keep it back. And dat's whar all de bald heads comes from; it am goin' round so fast of late dat de wool all gets blowed off before it's a chance to grow agen' and all de macassar in de universe won't restore it. And it's no wid our wishes, for many a time and oft I would be in as am danced out ob us, and we look around us in vain for a fresh supply. Dere's Uncle Downing,

CUPID'S FOIBLES, FOLLIES AND FANCIES.

WEARY OF LIFE.

"I am become miserable, and am bowed down even to the end; I go sorrowfully all the day long."—*Psalms, iii., v. 6.*

Weary of life and weary of sin,
The ceaseless strife and worldly din,
Struggling ever to act a part,
Veiling my soul and shrouding my heart,
Hating the world, and longing to be
Alone, at rest, untrammeled and free,
Struggling ever in endless strife—
Father in Heaven, I'm weary of life.

Weary of life that once was fair,
That precious gem, that jewel rare;
Life, with its changing, sunny hours,
Its golden smiles and wealth of flowers;
Life of my infant, childish years,
With its rippling smiles and sparkling tears;
Years that knew nought of anger or strife—
Father in Heaven, I'm weary of life.

Weary of life that once was so bright,
With its rainbow hues of dazzling light,
The light of my girlhood's early days,
With the gorgeous glare of its noonday blaze;
Ah! deeming my life but one endless day,
Nor counting the hours that passed away,
Hours with joy and pleasure once rife—
Yet, Father in Heaven, I'm weary of life.

Weary of life, its sin and its crime,
Its poisoned breath and its noisome slime.
Oh, sin! oh, crime! how bitter to taste
The tempting fruit of the desert waste!
That fruit so fair and bright to the eye
On the lips will fade, and in ashes die,
Filling the heart with woe and strife,
Till, Father in Heaven, we weary of life.

Weary of life that has grown so dark,
Pining away in this prisoned ark,
Weary, dear Lord, as the captive dove,
Longing to soar to the light above,
Seeking some spot where my foot may rest
From the deluge of sin in the human breast,
Battling ever in care and strife—
Father in Heaven, I'm weary of life.

Weary of life; shall one so lost,
So tempest driven, so wildly toss'd,
Dare to weep as a Magdalen wept,
When in lowly sorrow, a sinner, she crept,
And knelt at Thy feet in tears and sighs,
And sought but a glance from Thy sacred eyes,
The glance that dispell'd all sin and strife,
When her heart was weary and sick of life?

Weary of life, but ah! in Thy love
I look for a truer life above,
The life that fades not nor passes away,
The dawning sun of eternal day,
The morning that breaks o'er the tempest wave,
And shines through the gloom of the yawning grave,
Cheering us on through woe and strife
With the lasting joys of a brighter life.

Weary of life, and weary of sin,
This worldly strife and worldly din,
Looking in hope for the promised land,
Watching the veil on its golden strand,
Watching that veil so misty and bright,
Shrouding its shores from my yearning sight,
Watching the hand that shall send it away,
Giving me life and endless day.

New Ross, 1872. ANNIE KEELEY.

ANOTHER VICTIM OF THE ABORTIONIST.

Last Saturday morning information was received by chief of police Savage, that an abortion had been performed in some house on Howard street, Boston, and that the victim had been taken to a neighboring city. Detectives Skelton, Dearborn, Ham and Wood were immediately called into council with the chief, and after receiving what information the latter could furnish, the detectives started out in search of the guilty parties. After careful inquiry the officers learned that some two weeks ago a woman called at the office of Dr. Calvin A. Hill, No. 46½ Howard street, and that subsequently she was taken to the residence of Mrs. Ann A. Morrison, No. 16 School street, Charlestown. From various facts in their possession they had a suspicion that the girl had died and that her body was still in Mrs. Morrison's house. They immediately secured a position where they could watch her house without being seen by her. It was thought probable that an attempt would be made to remove the body during the night, and, therefore, a careful watch was kept during the entire night of Saturday. Nothing was seen of it, however, and nobody was seen round the house except Mrs. Morrison. Sunday a little while after dark a man was seen to call at the house, and on leaving he was shadowed until he entered Dr. Hill's office in Boston. Monday morning information reached the detectives that the body had been removed from the house early Saturday morning, and that it had been placed in the receiving tomb in Charlestown. It was further learned that the woman died on Friday about 1 o'clock, and that soon after Mrs. Morrison had called upon Dr. G. H. W. Herrick for a certificate of the cause of her death. The woman described the symptoms to Dr. Herrick in such a manner that he believed the death was caused by inflammation of the bowels, and having no suspicions of any foul deed having been committed, he gave a certificate to that effect. The detectives, however, were not satisfied, and securing the presence of Dr. Foye they visited the body, and after a careful examination Dr. Foye expressed the opinion that the girl had been foully dealt with. Chief of Police Swift of Charlestown immediately notified a coroner, who summoned a jury of inquest. Drs. Herrick of Charlestown, and Treadwell of Boston yesterday made an autopsy, which clearly showed evidences of an abortion, and that the girl was some five months advanced in pregnancy when the operation was performed. Last evening, the officers arrested Dr. Hill and Gilber A. Elliot, the man who had been seen passing between Hill's office and Mrs. Morrison's house. They also called upon Mrs. Morrison and took her into custody. All three parties were last night enjoying the free hospitalities of the county as dispensed at the Tombs. Mrs. Morrison, when questioned in regard to the matter, professed the most perfect innocence. She said that the girl came to her house in company with a man who gave his name as John McDonald, and claimed that the girl was his wife Mary, and that they belonged in East Bridgewater. She further said that they engaged a room of her at $10 a month. She declared that she had seen the man only twice. Perhaps under ordinary circumstances this story would have been believed, but the officers happened to know a little of her previous history, and that history, coupled with other facts in their possession, made them rather shy of taking stock in her story. They therefore questioned her pretty closely, until she finally admitted that Dr. Hill sent the woman to her house, and that McDonald was there on Friday, after the death of the girl, and that he went off pretty badly frightened. Dr. Hill denied all knowledge of the girl, and especially denied that he had performed any operation upon her. Elliot also denied all knowledge of the case, but finally aknowledged that he had been to Mrs. Morrison's house to make inquiries in relation to the girl.—*Boston Herald, Dec. 3d.*

FATE OF A GAY AND FESTIVE YOUTH.—George W. Kent, a gay and festive young man from Spencer, Mass., where he claims to be in the wholesale woolen business, was on a spree in Boston, Mass., for several days, the particulars of which he thus related to an officer of the Third station, who investigated his case. He says that he left a doting wife at home and went to Boston the latter part of the past week. He then got pretty full of bad rum, and finally brought up at a notorious house, No. 24 Portland street, where he threw himself upon a lounge. Shortly after he had a dispute with the mistress of the establishment, when he called her a very uncomplimentary name and forthwith left the house by her special and emphatic order. This was Friday afternoon, and that night he called at another house of ill-fame on Portland street, remaining there all night. Where he spent the day on Saturday is not positively known, but he says that he went to bed at the Clyde House, 26 Portland street, Saturday night, and put his money, amounting to $5,000, on the light-stand. When he awoke in the morning the money was gone. He said nothing about it at the time, but hastily dressing himself, he rode in a hack at half-past 4 o'clock Sunday morning, to the Boston and Albany depot, and took a 5 o'clock train for Worcester. He returned, as he says, and reported his loss at the Third station. He also states that earlier in the week he lost another $5,000 in a panel house at the South End. The location of the house he afterwards changed to No. 32 Portland street. An investigation showed that Kent had been roaming about the city spending considerable money in rum shops and houses of ill-fame, but the police do not credit his story about being robbed. The next time Kent goes to that city to indulge in a debauch he had better leave his purse with his wife to keep till he gets back.

THE BLESSED STATE OF MATRIMONY.—Theodore Parker says that:—"Young people marry their opposite in temper and general character, and such a marriage is commonly a good match. They do it instinctively. The young man does not say, 'My black eyes require to be wed with blue, and my over-vehemence requires to be a little modified with somewhat of dullness and reserve.' When these opposites come together to be wed they do not know it; thinks the other just like itself. Old people never marry their opposites; they marry their similars, and from calculation. Each of these two arrangements is very proper. In their long journey these two young opposites will fall out of the way a great many times; but each will charm the other back again, and by and by they will be agreed as to the place they will go to and the road they will go by, and become reconciled. The man will be nobler and larger for being associated with so much humanity unlike himself, and she will be a nobler woman for having manhood beside her that seeks to correct her deficiencies and supply her with what she lacks, if the diversity be not too great. The old bridegroom, having a much shorter journey to make, must associate himself with one like himself. Men and women are married fractionally; now a small fraction, then a larger fraction. Very few are married totally, and they only, I think, after some forty or fifty years of gradual approach and experiment. Such a large and sweet fruit is a complete marriage that needs a very long summer to ripen in, and then a long winter to mellow and season in."

A RIDE TO DEATH.—We record a distressing case of sudden and mysterious death of Miss "Pet" Hyatt, daughter of Benjamin Hyatt, Esq., who resides one and a half miles southeast of Etna, Ill., on Dec. 1st. It appears that on the afternoon of that day, Mr. Benjamin Coleman, a young man who resides in the neighborhood, procured a lively team at Neoga, and, stopping at the young lady's residence, invited her to ride with him to Etna. She complied with his request and they started. Coleman remarked to some relatives of Miss H., who were just starting on a hand-car to the village, that they would arrive at Etna about the same time. In a very short time after starting, Coleman returned with Miss H. a corpse in the buggy! In reply to anxious questions from relatives, he first stated that his team had started to run away, and, overturning the buggy, had thrown the lady out, killing her instantly; but a few moments afterwards, in response to the remark of a brother of the unfortunate girl, "You have murdered my sister," Coleman protested that Miss H. had became frightened and jumped from the buggy, killing herself in the fall. After the corpse was removed from the buggy Coleman drove rapidly to Neoga, delivered up the team to the owner and disappeared, and has not been heard from since. A rumor prevailed on the 2d inst., that chloroform was administered to the girl, as there were no marks of violence to be found on the body. An inquest promises further development.

A JUSTICE THAT HADN'T GOT THE KNACK OF IT.—In St. Louis, Anthony Nacke, a justice of the peace, has been compelled to pay $300 for marrying Johnny Beckham, a minor, to a young lady against the wishes of the youth's mother, a widow, who instituted the suit for $1,000 damages against the magistrate, but recovered the amount stated. It was shown in court that the bridegroom in applying to the magistrate to marry him stated that he was twenty-one years old. The evidence on the trial showed that he was not of that age. The judge instructed the jury that if they believed the boy marrying was not twenty-one, the ignorance of that fact does not excuse the justice who married them. The case will be appealed.

ELOPEMENT OF A MARRIED MAN WITH A CHILD.—Some excitement has been created in Concord and Fisherville, New Hampshire, by the elopement of a married man with a girl of fifteen years. George Sherburn and Josephine Drew left Concord, Nov. 25th, for some place unknown. The girl belonged in Fisherville N. H., and is very respectably connected. She is said to be large for one of her age, but rather thin, has dark complexion, hair and eyes. Sherburn is between 25 and 30 years of age.

INTEREST OF A MAN IN HIS WIFE'S LETTERS.—In the United States Circuit Court at Exeter, N. H., Joseph N. Kelsea was indicted for opening a letter addressed to Dr. J. P. Osborn, which had been in the post office at Tilton, with the intent to pry into the correspondence of another, &c. At the trial it appeared that the letter was written by Kelsea's own wife, who was carrying on a criminal intrigue with Dr. Osborn. The defendant was acquitted under Judge Clark's ruling, that if Kelsea intercepted the letter to protect his own honor, or to interrupt the criminal intimacy of his wife, or to obtain evidence to be used in proceedings against her divorce, or if he honestly believed that he had a right to open his wife's letter, in none of these cases would the intent charged in the indictment be made out.

A MAN CHARGING HIS WIFE WITH ABORTION.—Mrs. Fanny White, of Hartford, Conn., a colored woman, has been arrested on complaint of her husband, who charges her with procuring an abortion. He has been very jealous of his spouse, and probably had the best of reasons for it, but he has been particularly "down on" one colored visitor in his family. It came to his knowledge that his wife had given birth to a still-born child, and upon accusing her of it, she confessed, and said she had thrown the body into a vault near the house; thereupon it was fished out by Mr. White and a few assistants. This discovery aroused his jealousy anew, and on his statement of the case the charge of abortion was preferred and the woman was arrested. She confessed the charge.

BASE BALL.

THE PLAY OF THE PAST SEASON.
The Catcher's Position.

Catching behind the bat has been developed within the past two years into quite a specialty of the game. It has always been an important accessory to success in a contest; but the past season's play has made the catcher's position one as essential, as a prominent point of the attacking forces in a match, as that of the pitcher himself. Given the most effective of pitchers in a nine, yet without the most efficient support behind the bat half the play of the pitcher is sacrificed, it being next to impossible to employ strategic tactics in pitching with any effect unless the pitcher is supported by a plucky, active, skilful and intelligent catcher. It will not suffice that the catcher be able to face the music of an exceedingly swift delivery, and to be active enough to prevent passed balls, and skilful and experienced in capturing foul balls. He must also possess judgement and intelligence enough to readily grasp the strategic points and especially be on the *qui vive* in those critical emergencies of a game when a quick appreciation of the position of the battle and a promptitude in perceiving the salient points of attack are so frequently effectual in turning apparent defeat into actual victory. In other words, your model catcher of the day requires not only to be a sure catcher, a quick and accurate thrower to bases, an active runner after foul balls, and an experienced judge of them, but he must also be a man of sufficient "headwork" ability to properly support the pitcher in his efforts to *out-wit the batsman*, for that is the great essential in the requirements of a thoroughly effective and skilful pitcher.

We know of no man in the professional fraternity who has thus far occupied the position of catcher, who has been in his play what Creighton was, in his day, as pitcher. There were catchers last year who specially made their mark as plucky men in facing and handling the hottest kind of balls delivered to the bat. There were others, again, who were notably active and skilful in judging of and capturing foul balls; while others, again, especially distinguished themselves by their swift and accurate throwing; and there were a few who made their mark by prompt appreciation of the strategic play of the pitcher. But there is yet to be seen one who combines in his play all these essentials of a model catcher; yet we have full faith that we shall see him. He is, probably, among some of the juniors of the country, and in due time opportunity will be afforded for his advent.

Probably among the most effective catchers of the season we should not be far wrong in placing Hicks, of the Mutual nine of 1872. Most assuredly no man had more difficult pitching to attend to than Hicks, the side bias imparted to the ball—practically useless in its effect on the batting—by Cummings, making the rebound from his delivery so eccentric as to require the most active movements on the part of the catcher to prevent passed balls. Then, too, the sudden change of pace in the delivery, from the swift pacer to the slow dropping ball—one of the strongest points of play in strategic pitching—was another source of trouble to the catcher, which required quick sight and sure catching to prevent costly errors in passed or muffed balls. In these respects Hicks' skill was fully displayed, while in the other essentials of judging of difficult foul balls, in capturing sharp fly tips, and especially in recovering missed fly tips on the bound, he decidedly ranked with the best catchers on record. His ability, too, as a swift and accurate "throwist," was very frequently displayed. A rather undisciplined temper, however, clouded his judgement on some occasions in the employment of his physical powers, but, as a general thing, he displayed considerable headwork, and his record as an earnest and square player is untarnished by the suspicion of any illegitimate efforts to earn pecuniary reward; though, like many of his *confreres*, he was made the target of abusive epithets from the class of disappointed gamblers whenever chance errors led to untoward defeat. This abuse, however, is one of the practical results of the peculiar system of investing money on contests which marked the professional season of 1872, there being no class of people so ready to impute fraudulent play to others as those who live on the results of betting investments; too many of their most profitable returns emanating from the fraudulent conspiracies to win; the old adage of "suspicion ever haunts the guilty mind," applying to this class with special force. Take him altogether, we have little hesitation in awarding to Hicks, of the Mutual nine of 1872, the palm for the most successful display of catching of the season.

For the possession of downright indomitable pluck, as a catcher, no one who played in the position last season excelled Craver, of the Baltimore nine. We have never seen his superior in courage and endurance as displayed in the plucky facing of the hottest balls sent to the bat, and that patient bearing of the punishment incident to such work. With him it is simply bull dog perseverance in stopping swift balls pitched to him point blank. He never relieves himself by that skilful yielding, which, at the same time that it lessens the force of the blow to the hands, ensures more certainty of holding the ball; but he simply stops it suddenly while in the full power of its swiftest progress. Of course, this is an unnecessary waste of excellent material, though it is commendable as a display of manly pluck in patiently enduring the punishment incident to the task undertaken. Craver's style of catching, while it is especially effective when facing a very swift and accurate delivery, loses much of its power when employed in the support of merely strategic pitching. Moreover, it is necessarily a style of play which prevents the catcher from availing himself of a quick return of the ball to the bases; though in this respect, Craver has frequently marked his play by some very effective throwing; but his success in capturing players in this way has been due more to his own strategic play as a catcher than in his ability in overcoming the impetus of the thrower's ball sufficiently quick as to make his throw to a base timely and effectual in putting his opponent out, Craver being one of the sharpest in playing the points of his position. In capturing foul balls from a pitcher he is accustomed to, his record stands as high as the best. His *forte*, however, lies in his play in taking sharp fly-tips in which he has had no superior. In this, as in his plucky style of play, Craver is a disciple of Joe Leggett. Craver's record for integrity as a player was questioned at one time, but the charges against him emanated from so doubtful a source, and the proceedings were marked by such unfair and *ex parte* statements, that they fell to the ground. At any rate, his record since the Chicago fiasco has been fully satisfactory to the club he has served, as his re-engagement fully shows. We have seen him play frequently in important contests, and always with the earnestness and fervor of a square player.

Another plucky catcher and a fine player is McGeary, of the Troy nine of 1872, and latterly of the Athletics. As ready as the best to face the swiftest delivery, McGeary possesses more of the activity necessary to the position than others who also excel in standing close up behind the bat to swift pitching. But McGeary does not catch equally well behind every swift pitcher, and moreover he does not excel in the position until he becomes thoroughly familiar with the style of delivery of his pitcher. This was shown in the difference between his catching from McMullen in 1871, and his catching from Zettlein and McBride in 1872. When familiar with his pitcher's style and with the play of the supporting field, however, McGeary ranks among the most effective of catchers.

TO BE CONTINUED.

RECORD OF SILVER STARS FOR 1872.

This noted amateur club, composed of young men who only play from the mere love of the game, has just closed one of the most successful seasons that it has ever had. They organized in 1865, with Lepoint, pitcher; Kesler, catcher; Campbell, 1st base; Reipschlager, 2d base; Seward, 3d base; Donohoe, "short;" McDowell, l. f.; Murray, c. f., and Crane, r. f., and although they have had, in years gone by, dissensions among themselves, still five of the original nine remain to do battle for their club. Of the other four, two are married, one has given up "ball tossing," and the other, "Georgie" Seward, is now catching for the Empires, of St. Louis. In the season just passed they have not played as many games as in other seasons, but this year they stand the victors over two co-operative professional nines, viz., the Resolutes, of Elizabeth, and the Olympics, of Philadelphia, and their defeat by the Atlantics was no disgrace, the score being 13 to 6.

With officers whom they have had three years in succession, and with almost the same nine as this year, the "boys" promise to finish next season even more successfully than they have this. The following is the list of regular games played this year:—

S. Star vs Atlantics	6 to	13	S. Star vs Etna	20 to	0
S. Star vs Jasper	12	9	S. Star vs Warren	24	9
S. Star vs Resolute	26	21	S. Star vs Warren	30	9
S. Star vs Tecumseh	43	9	S. Star vs Jasper	26	6
S. Star vs Dramatic	11	22	S. Star vs Franklin	27	1
S. Star vs Athletic	2	52	S. Star vs Union	26	6
S. Star vs Eureka	27	18	S. Star vs Enterprise	17	3
S. Star vs Olympic	7	6	S. Star vs United	43	7
S. Star vs Olympic	21	16	S. Star vs Chatham	23	19
S. Star vs Dramatics	6	8			
S. Star vs Dolly Varden	58	6			
S. Star vs Champions	22	0	Total	479	240

	Games played.	Base hits.		Games played.	Base hits.
Kessler	8	18	Crane	15	28
Purroy	20	37	Rush	14	22
Reipschlager	20	33	Treacy	11	19
Phelps	7	17	Buchanan	10	21
McCarty	16	22	Redmond	6	18
McDowell	16	22			
Donohoe	16	29	Total		296

The Stars desire to return thanks to Mr. E. Hicks Hayhurst, and other officers of the Athletic Club, as well as to the officers and members of the Eureka and Olympic clubs, for courtesy and kind attentions paid them while in Philadelphia this season, hoping to be able to reciprocate on some future occasion. Under the able management of Alex. Waugh the club has been a success.

THE ATLANTIC CLUB, of Brooklyn, N. Y., has sent us an invitation to their fourth *soiree dansante* to take place at that city's assembly rooms on the evening of the 16th inst., for which our thanks are offered.

AGE OF ANIMALS.—A bear rarely exceeds 20 years; a dog lives 20 years; a wolf 20 years; a fox 14 or 16 years; lions are long lived. Pompey lived to the age of 70. The average of cats is 15 years; a squirrel and hare 7 or 8 years; rabbits 7. Elephants have been known to live to the great age of 400 years. Pigs have been known to live to the age of 30 years; the rhinoceros to 20. A horse has been known to live to the age of 62, but averages 25 to 30. Camels sometimes live to the age of 100.

BETTER THAN STOOL PIGEONS.—Three military carrier pigeon stations will shortly be opened at fortresses Cologne, Strasbourg and Metz under the management of M. Bodinus, director of the Zoological Gardens at Berlin. Six hundred pigeons of the very best kind have already been purchased in Belgium, some at very high figures, to stock the stations with.

THE RING.

DEATH OF MIKE MADDEN.

This celebrated British pugilist has gone to his long home, having expired on the 22d ult., at London, Eng. In *Bell's Life* of the following day we find the following sketch of him:—

"Within a comparatively short period we have had to record in our columns the death of several of our most scientific pugilists, notably Jerry Noon and Nat Langham, the former of whom bore the proud title of 'Undefeated;' and it now becomes our sad duty to record the death of one who, if he could not claim that title, was inferior to no man who ever stepped into the roped arena in point of courage and endurance. Michael Madden breathed his last yesterday (Friday) at about 1 A. M., having suffered for some time past from bronchitis; but it was only on Monday morning last that he was utterly unable to rise, and to our personal knowledge calmly awaited his end, though suffering great pain. Mike was born in 1827, and was consequently in his 45th year, and commenced his career in the Ring on Oct. 15th, 1848, under the auspices of Jem Burn and Alec Keene, when, through having shown great promise in sparring encounters, he was matched with John Walker, of Stony Stratford, a man of immensely muscular development, whom he defeated, near Woking Common, in 17 rounds, occupying 39 minutes. Mike's performance on this occasion was thought to be so good that on the 12th of December following we find him matched against Jack Grant, a young fellow who had at that time distinguished himself for his game qualities and scientific attainments in two contests, with James of Nottingham first, for £25 a side, and then with Haggerty, for £50, both of whom he defeated. The match with Grant was for £25 a side, but we may be pardoned for dwelling somewhat upon it, as, throughout the whole records of the ring, there is nothing to excel or even equal this battle for courage and endurance. On Woking Common for *six hours and forty-five minutes* the contest lasted, during which no less than 140 rounds were contested and fought in downright earnest, and even then, when it was so dark that the referee could not distinguish clearly what was going on, the men were removed from the arena sorely against their will, the punishment being equally divided. After a battle of this kind it is not surprising to hear that the stakes were drawn, and a joint benefit given to the men shortly after. Madden did not appear again in the magic circle till July 17th, 1849, when we find him pitted against that master of the noble art, Bill Hayes, who, although not so heavy as Madden by some 8lbs. or 9lbs., was supposed to be able by his superiority in science to lower Mike's colors. This contest was for £100 a side, and took place at Edenbridge, about 30 miles down the Dover line, and has, times without number been referred to in our columns as 'the longest fight on record in England,' having occupied *six hours and three minutes*, during which time 185 rounds were fought, when Burn, seeing that Mike had no chance, threw up the sponge, sadly against the will of his *protege*, however. Madden remained without a job until March 5th, 1851, when the redoubtable Jack Jones, of Portsmouth, met him at Long Reach, the stakes being £50 a side, when both exhibited out and out manliness, courage and endurance, but Jones had to succumb to his hard hitting antagonist, after fighting one hour and five minutes, twenty nine punishing rounds having been got through. The next contest in which Mike figured was with Ned Donnelly, at Long Reach, on Dec 28th, 1853, the stakes being £50 a side, and after a determined battle the victory was awarded to Donnelly, on the ground that Madden had struck him a foul blow while on the ground. It was not until two years had elapsed that Mike again figured in the P. R., when Jones (his old opponent), who had never felt satisfied with his defeat by the Cockney Irishman, issued a cartel, which was promptly accepted, and the men met at Long Reach, the result being fatal to the gallant Portsmouth hero, who slipped up, and his head came in contact with the stake, after fighting twenty-three rounds in one hour and nine minutes. Jones died at a tavern at Long Reach, and Madden was tried for manslaughter at Maidstone on the following 14th of March, and acquitted. Mike's next appearance was in a match for £50 a side, between himself and the all-accomplished Jim Mace, who had recently defeated Thorpe, of Norwich. Jim would not agree to Dismore as referee, and after much time had been cut to waste without arriving at any satisfactory solution of the difficulty, the parties returned to town, and the stakes were afterwards awarded to Madden. These men were again matched on May 10th, 1858, when Mace staked £15 to Madden's £10, but this also proved a flash in the pan, as Mace did not make his appearance in the ring, and Mike again received forfeit. Mace's career proclaims him to have been no coward, whatever conclusions were drawn as to his conduct at the time. The last time that we have had to record a battle of Madden's was with Bob Travers, for £100 a side, on April 5th, 1859, near Ashford, in Kent, when Mike suffered defeat at the hands of his accomplished sable antagonist, who avoided Mike's dangerous right by getting down repeatedly. This was his last appearance in the ring, and he settled down as host of the Little Bell, in St. John street, Smithfield, where he continued for some years, much respected by all who were acquainted with him for his uniform civility and general upright bearing. He has lately conducted the Phœnix Tavern, Stacey street, Soho, where he expired, leaving his widow and a grown up son and daughter to lament his loss. His remains, we understand, will be interred in Brompton Cemetery on Thursday next, as it was his wish that he should be laid near 'Ould Nat.'"

SEVERE ACCIDENT TO JOHNNY AARON.

An accident of a very painful nature occurred to Johnny Aaron, the well-known middle-weight boxer, while sparring with Dooney Harris at the Grand Opera House, this city, on the evening of Monday, 2d inst. Our readers are aware that these professors of the fistic art were engaged to appear nightly and illustrate the manner in which P. R. battles are lost and won during the run of "Round the Clock" at the Opera House. They made their *debut* on the 25th ult., and performed nightly throughout the week, receiving a goodly share of applause. It had been agreed mutually beforehand that their sets-to should be light; and that neither should endeavor to obtain the upper hand of the other under any circumstances; but this argeement was not adhered to, for their meetings were well seasoned with sound thwacks, partaking more of the nature of a glove battle than a scientific assault at arms. Aaron says he acted in good faith for three nights, though he saw that Dooney was bent on giving him all the pepper he could, receiving some pretty severe punishment without grumbling. He then resolved to "go for hunk," and when they got to work on the fourth evening, Aaron opened up his batteries, pouring in hot shot in exchange for those discharged by Harris, each doing his level best, and no "let up." Their subsequent encounters were similar, a "growl" succeeding each. The meeting on the 2d was particularly warm, and while they were thumping away in the third and closing round Johnny delivered the right with terrific force, but his judgment as to distance was at fault, as he overreached himself, his fore-arm coming into contact with Dooney's head and snapping like a pipe stem. Harris was not aware of the accident, asking Johnny, who had momentarily ceased operations, why he did not continue, and Aaron not wishing to let the audience know that an accident had befallen him out of regard for Mr. Daly, the manager, resumed sparring, using the left hand only. And not only did he do this, while suffering intense pain, but he responded to an *encore*, and went through another round, no one being aware that his arm was broken until he requested Uncle Tovee to put on his clothes for him. He left the theatre in company with Tovee, and proceeded to the residence of Dr. Kennedy, on East Tenth street, near Second avenue, who kindly arose from his bed and dressed the injured limb. He found that the forearm was broken above the wrist and again a couple of inches or so below the elbow. After the limb had been carefully bandaged, Johnny proceeded to his residence, and did not get out on the street again until the 5th inst., when he called upon us and narrated these particulars. The accident is a most unfortunate one for him, depriving him of the ability to earn the salary which would have been his for several week to come, perhaps, at the Opera House, and rendering him unable to attend to business of any kind. Having made no provision for a "rainy day," the blow falls doubly heavy upon him just now, and it behooves those whom he has helped with his hands and pocket in the past to come to Aaron's assistance now and get him up a benefit which will bring him in sufficient currency to meet the additional expenses thus thrust upon him. Let a suitable hall be secured for the purpose at once. George Siler has taken Johnny's place in the performances at the Opera House.

BRYAN CAMPBELL, of Wilkesbarre, Pa., now matched to fight Harry Hicken, at 130 lbs., arrived in the metropolis last week. He is to take a benefit at Hibernian Hall, 328 Gold street, Brooklyn, on the evening of Saturday, Dec. 21st. He will be faced by Mike Nunan in the wind-up.

AQUATICS.

BAGNALL vs. ADDY.

The second race between Robert Bagnall, of Newcastle (a member of the Taylor-Winship crew), and Mark Addy, of Manchester, for £100 a side, came off on the Tyne, Eng., on Nov. 18th, and was decided in favor of Bagnall, who was twice intentionally fouled by his opponent. The first foul occurred shortly after starting, Addy, who held a slight lead, crowding Bob, and the second occurred in like manner, their oars colliding with such force that Addy was thrown from his boat, about one-third of a mile from the starting point. Bagnall continued on, rowing over the course, and both men claimed the race on the first foul, but the umpire, Mr. Hugh Patrickson, awarded it to Bob. The winner proved himself undeniably the better man, and could have won on his merits, had he been permitted to do so. Bagnall has since issued a challenge, in which he offers to row any man in the world, bar Joseph H. Sadler, a sculler's race on the Tyne championship course. Should Geo. Brown, of Halifax, N. S., or any American oarsman, accept the challenge, Bob will row for £400 a side, and allow the usual expenses for going to the Tyne.

REGATTA AT SAN FRANCISCO.—The Long Bridge at the above named California City was fully populated on Nov. 29th, aquatically inclined to witness a regatta that took place under the auspices of the Oak Leaf Rowing Club. The first race was with single sculls in ordinary racing canoes, propelled by three ambitious juveniles, competing for a pair of sculls presented by William Daly, the champion "scullist" of that state. The occupants of the respective boats were W. A. Coulter, colors, red; T. Wall, colors, magenta, and Daniel Kerby, colors, white. The diminutive craft behaved handsomely, and the smooth water presented a fine surface for good rowing. When the word was given the oarsmen started away almost even, passing the stakeboat in the following order:—Coulter first, Kerby second and Wall third. The return home was around a scow, before reaching which Kerby gave out and was passed by Wall, who troubled Coulter considerably on the turn and kept his distance well until Coulter reached the "prow," winning the race by two lengths. Kerby had disappeared. The second race was in Whitehall boats, double sculls, two boats being entered, over a mile and a half course. The first Whitehall contained two brothers, N. and M. White, and the second, M. Goldstein and T. Gruenhagen, the race being won easily by the Whites. T. J. Geary, "the juvenile diplomat," was to have entered in the single-scull contest, but his thole pins and sidings became disarranged, and the boat was sent back for repairs.

THE TRIGGER.

CHALLENGE FROM PAINE.—Ira A. Paine is out with a counter challenge to Capt. Bogardus, in which he offers to shoot the latter a match at 100 single birds, 30 yards rise, 1 oz. or 1¼ oz. shot, to find, trap and handle for each other in person, for not less than $2,500 a side. To shoot in New York any time within four to six weeks after signing articles. Paine says that if this does not suit Bogardus, he will shoot any man in America on the same terms, or he will shoot any man at 50 birds each, 25 or 30 yards rise, from 5 traps, 1¼ oz. shot, and the use of both barrels; trap and handle out of the same lot of birds, according to the English rules, for $2,500 a side. Considering the more than suspicious circumstances attendant on the last Paine and Bogardus match, and which are not yet forgotten by the New York public, is it not too early to try a repetition of the same peculiar arrangements?

MATCH FOR THE CANADIAN CHAMPIONSHIP.—The match for the valuable champion cup of the Dominion of Canada and $100 added, between James Ward, of Toronto, and Mr. Humphreys, came off at Davey's Course, Toronto, on the 25th ult. These two knights of the trigger had shot a match about six weeks before, on which occasion Ward won by a score of 45 against 41. Mr. Humphreys' friends being dissatisfied at the result, matched him again for the valuable cup, which is worth $200 and $50 a side, at 50 single birds each, 21 yards rise and 80 yards boundary. Messrs. G. Rennerson and H. Hopecraft officiated as judges, and Mr. George Wright as referee. Ward obtained a decisive victory, killing 41 to Humphrey's 35, thus winning by 6 birds. We give the score:—

Ward—01011100101111111101111111011111011010111.—Killed, 41; missed 9 out of 50.

Humphreys—01010111010011011100111110001101101110111111111.—Killed, 35; missed 15 out of 50.

THE IRVING SOCIAL CLUB are to enjoy themselves at an invitation ball at Lyne Hall, between Forty-first and Forty-second streets, Sixth avenue, on the evening of the 17th inst.

THE GAME OF CHESS.

Notes on Kling's Chess Euclid.—No. 6.

BY GEO. E. CARPENTER.

NUMBER XI.

WHITE.—King at Q B 7; Rooks at Q 4 and Q 6; Bishop at K B 8; Knight at K 5, and Pawn at Q 3d.
BLACK.—King at Q B 4; Queen at K Kt 7; Bishop at Q Kt 2; Knights at K 7 and K B 3, and Pawn at Q R 5th.
White mates in two, by 1..R to Q Kt 4.

The following defences cover all the possible variations in this admirable 2-move composition:—1..R to Q Kt 4. (a) K × R; 2..R to Q 5, mate. (b) 1..Q to K 5, or B to K 5 +; 2..R to Q 5, mate. (c) 1..Q to her 4; 2..R to B 6, mate. (d) 1..Kt to Q 5 +; 2..R × Kt, mate. (e) 1..Q to K Kt 2; Kt to Q 3, mate. Black has other ways of playing, but they are *not so good* as those above given. As regards perfection, there is no such thing as a *best variation*; but the example of almost every composer sanctions the selection of those moves, answerable by a common move, which lead to the *best* results. To this extent the problems of this collection compare favorably with those of any other. Modern composers, however, are tending more and more to the limitation of this distinction to problems in not less than *three* moves. Even without such a limitation, there is still room for improvement in No. XI. But it must be confessed that, in this case, it is extremely difficult to give every move at Black's command an equal force without seriously impairing the beauty of the position.

NUMBER XII.

WHITE.—King at Q Kt 5; Rook at K 6; Bishop at K , and Pawn at Q B 3d.
BLACK.—King at Q 4; Bishop at Q 5; Pawns at Q 6, K 6 and K B 4th.
White mates in two moves, by 1..R to K 4.

As in XI, the author has contented himself with the perfection of every distinct variation, without accounting for each individual move that Black may make. There is no necessity, however, for stopping here; for a slight change secures the utmost degree of accuracy, without in any way detracting from the merits of the problem in other respects. Change the Black Bishop from Q 5 to K R sq. Among the numerous specimens of the class to which this problem belongs, compare No. 45, 2 moves, "*Am. C. Nuts*," which contains the same blemish as does No. XII. Healey renders this striking idea in an admirable manner, barring a blemish, that may readily be obviated, in his No. 26, which runs as follows:—

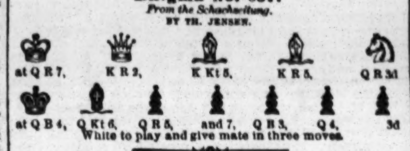
WHITE.—King at his K R 3; Queen at her 6; Rook at Q 5; Bishop at K B 4; Pawns at Q Kt 4, Q B 3 and K B 2d.
BLACK.—King at his 5; Bishop at K 3; Knights at Q B 5 and K Kt 4, and Pawn at K B 6th.
White mates in two, by 1..Q to her R .
See, also, Mr. Healey's No. 67.

TO BE CONTINUED.

Enigma No. 837.

From the Schachzeitung.

BY TH. JENSEN.

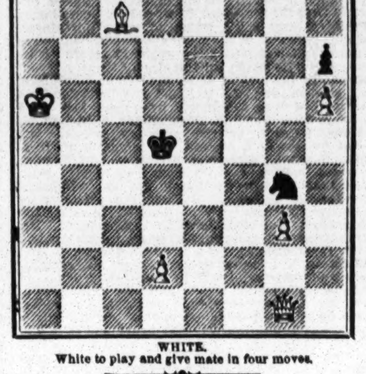


White to play and give mate in three moves.

Problem No. 837.

BY DAMARIS.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 837.

Admirable corollary to our last game.—*Bell's Life.*

MUZIO GAMBIT.

	Attack, Andersen.	Defence, Zukertort.		Attack, Andersen.	Defence, Zukertort.
1.	P to K 4	P to K 4	20.	Q to her 2	K R × R
2.	P-K B 4	K P × P	21.	Q Kt-Q 5 + (d)	Q × Q Kt
3.	K Kt-B 3	P-K Kt 4	22.	R B × Q	B P × B (e)
4.	K B-B 4	P-K Kt 5	23.	Q-K Kt 5	K B-home
5.	Castles	Kt P × Kt	24.	Q × Q 2d P	K R-K 3
6.	Q × B 3d P	Q-K 2	25.	Q-her B 4 +	R-Q B 3
7.	P-Q 4	Q Kt-B 3	26.	Q-K B 4 +	R-Q 3
8.	Q Kt-B 3	Kt × Q P	27.	Q × K Kt	B × Kt P (f)
9.	Q-her 3	Q Kt-K 3	28.	Q × K R P	P-Q Kt 3
10.	Q Kt-Q 5	Q-her B 4 +	29.	R-K B 4	Q B-B 4
11.	K-his R sq	P-Q B 3 (a)	30.	P-K R 4	Q B-Kt 3
12.	P-Q Kt 4	Q-her 3	31.	R-K B 7	K R-Q 3
13.	P-K 5	Q × K P	32.	P-K R 5	K R-Q 7
14.	Q B × P	Q Kt × B	33.	R-K Kt 7	Q R-K B sq (g)
15.	Q Kt × Kt	K-Q sq	34.	K-his R 2	Q R-B 7
16.	K B × P	K-Q B 2	35.	Q-K Kt 8	R × K B P
17.	Q R-K sq	Q-K Kt 4 (b)	36.	P-K R 6	R × Kt P + (h)
18.	Q R-K 8	K Kt-B 3	37.	K-his R 3	K R-B 6 +,
19.	Q-her 4	K B-Kt 2 (c)		and Defence wins a game, the	

last moves of which, in particular, have been remarkably skillful.

(a) To this point, as last week. The move there adopted, 11..P to Q Kt 4, is better than this.
(b) Rather Q to K Kt 2; his position is sadly cramped.
(c) Best. Should Kt × B, Kt to K 6 +.
(d) And how about it were this + given instead at K 6?
(e) If he can develop his forces, he ought to win from numbers.
(f) Abandoning part of his spoil to the hunter, he aims at fixing his force in an entrenched camp.
(g) At last he comes to the rescue, like the Black Knight in *Ivanhoe*.
(h) This Rook, though tardy, has come at once to the point. If Attack take it he is palpably lost. Prof. A's situation has been unfavorable for the action of Queen, on account of the galling position of Herr Z's Bishops. After the game was over, Prof. A. said that he ought to have done better with his attack, and regretted his 19th and 20th moves.

CHEQUERS.

Game No. 35.—Vol. 20.

SINGLE CORNER.

Lately played between two amateurs of this city.

Black.	White.	Black.	White.
1..11 to 15	22 to 18	14..6 to 10	15 to 6
2..15 22	25 18	15..1 26	13 9 (c)
3..8 11	29 25	16..26 30	25 21
4..4 8	25 22	17..30 25	21 17
5..9 14	18 9	18..25 21	17 13
6..5 14	22 17	19..12 16	9 6 (d)
7..11 15	30 25 (a)	20..2 9	13 6
8..15 18	17 13	21..16 19	27 24
9..8 11	26 22 (b)	22..22 18	24 15
10..11 16	32 27	23..18 11	6 9
11..10 26	31 22	24..7 10	28 19
12..16 19	24 15	25..11 16	9 6
13..14 17	21 14	Drawn.	

(a) 23 to 19 is stronger. (b) This is perfectly sound. (c) Best. (d) The strongest move at command.

Solution of Position No. 67.—Vol. 20.

BY I. D. J. SWEET.

White.	Black.	White.	Black.
1..18 to 14	9 to 25	3..12 to 16	3 to 12
2..31 25	26 31	4..16 23.	White wins.

Solution of Position No. 68.—Vol. 20.

BY J. J. MASON.

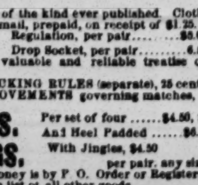
White.	Black.	White.	Black.
1..11 to 7	2 to 20	3..25 to 22	18 to 25
2..18 14	9 18	4..27 32.	White wins.

Position No. 69, Vol. 20. Position No. 70, Vol. 20.

BY W. W. WICKHAM. End game.—Selected. BLACK.

WHITE. White to move and win.

BY H M'KAY. BLACK.



WHITE. Black to move and draw.

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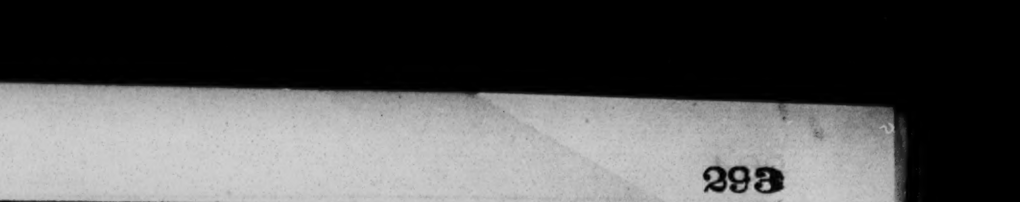

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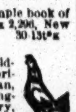

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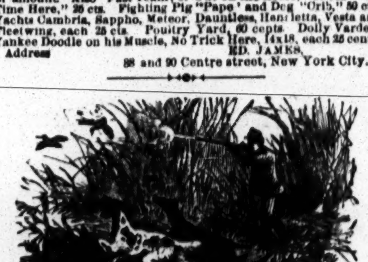

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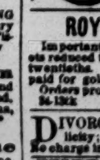

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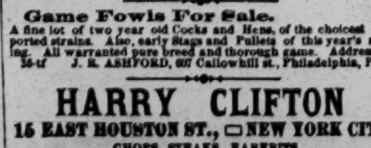

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Crome, Amy (2)
Chandler, Lottie M.
Charles, Lottie E.
Clare, Annie
D'Este, Helen
De Tong, Minna
Dunbar, Irma E.
Estelle, Katie
Ellis, Leila
Elmore, Annie
Florence, Lizzie (2)
Fuller, Fannie
Frost, Miss A.
Fisher, Kate (2)
Fuller, Blanche
Gray, Alice
Grant, Minnie
Goodall, Rosa
Gibbons, Annie
Geraldine, M'lle
Howard, Nellie
Hindle, Annie (3)
Heathcoat, Kate
Howorth, Mrs. M. E.
Hudson, Leo
Hunt, Ella
Howard, Jessie
Herndon, Clara
Herring, Fanny
Johnson, Nellie
Janauschek, Mad. (2)
Kurywel, Johanna
Keen, Laura
Kimbie, Jennie
Laud, Mrs.
Mahon, Annie
McClellan, Jennie
McLaughlin, Mrs. Lizzie F. (2)
Melville, Miss O. (2)
Mansfield, Mrs. J.
Mayer, Amelia
May, Georgie
Morris, Clara
Nichols, Mary
Nash, Mrs.
Neville, Emma (2)
Rosa, Parepa
Rainford, Mrs. M.
Rathborne, Nellie
Robinson, Julia
Rignold, Jane (3)
Ronzotti, M'lle G.
Russell, Laura
Smith, Bertie
Seamon, Minnie
Stanton, Mrs. H.
Starr, Susie, 6c.
Schott, Augelique
Saulsbury, Maggie
Stanley, Blanche
Shirley, Lizzie (3)
Scott, Elise
Sheridan, Amy
Sinclair, Alice
Thurber, Lena
Wallace, Minnie
West, Eva E. (2)
Wood, Annie
Wagner, Mrs. Cal. (2)
Wilton, Jennie
Washburne, Mrs. Emma
Warren Sisters
Young, Mrs. F. M.

GENTLEMEN'S LIST.

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Austin, Mike
Aiken, Albert
Archer, Chas.
Ashton, J. B.
Antonio, Wash
Austin, Nathan
Barrington, Jerry
Batchelor, Geo.
Bradley & Guilfoil
Blandowski, Mons.
Barnum, P. T.
Batchelder, Geo. H.
Bradford, Geo. A.
Beeler, Frank
Bishop, C. B.
Blitz, F. R. (3)
Byron, Fred.
Bernard, Pierre
Bryan, Al.
Brown, Ben (2)
Baker, Billy
Bennett, W. P.
Burton, Clarence
Bidue, Bob
Brennans, The (2)
Bowman & Harris
Berry, C. M.
Barnum, Hy
Bowen, B. F.
Burgess, Cool
Brown, Edwin
Carton, Jas. E.
Canning & Lowell
Cooper, James
Chitter, T. H.
Coyle, L. F.
Cooper, W. E.
Clifton, Harry
Clapham, Hy.
Corellah, C.
Cross, T. C.
Castellotti (3)
Clark, Wm.
Cotton, Jr., Ben
Collins, Frank
Cotton, Wm.
Clark, Dick
Crossen, J. F.
Clark, H. G.
Clark, Geo. M.
Cohan, Jerry
Carner, J. W.
Carlton, Wm.
Cole, Sam
Campbell, Charley
Delehanty & Hengler
Dyring, H. T.
Dorris, Jno. B.
Dickson, Jas.
De Haven, Claude (4)
Dumont, Frank
De Haven, Geo. M.
Doeblin, Prof. E.
Dowling, J. J.
Eunge, H. G.
Edouin, Willie
Eddy, Clinton
Franklin, H. R.
Frost, Hyatt
Forepaugh, Adam (2)
Francois (3)
Fellner, H.
Ferris, John
Fuller, Wiliam
Foster, Joseph
Freeman, Hy.
Fisher, J. F.
Foster, Johnny
Fisher, A. G.
Fitzgerald, R.
Franks, Sidney
Fisher, Fred.
Fuller, N. W.
French, Sam'l
Gotthold, E. M.
Gregory, Charley
Gardner, Frank
Gray, Wm. R.
Gildey, Charlie
Greenwall, Hy.
Goulding, J. Blythe
Gaylord, Joe
Gannon, Peter
Gregory, Arthur M.
Golding, H.
Gorman, Dick
Herbert, Fred.
Hicks, Charles
Hamilton, Wiley
Hassan, Wm.
Hall, Edmund
Holden, F.
Herman, Geo.
Hicks, C. B. (2)
Hotto, H. A.
Herkimer
Hamilton, Theodore
Harding, F. W. P.
Healey & Cohan
Harcourt, Geo.
Hart, Tom
Ince, Jno. E.
Jones, T. V.
Johnson, Lew
Jerome, Geo.
Kelly, Edwin
Kellar, —
Keyes, D. A.
Kenyon, Charles
Kelly, J. E.
Kelly, J. C.
Kendall, E. P.
Lowry, W. S.
Lennox, George (2)
Le Clair, Shed. (2)
Lewis, E. A.
Lennox, Geo. J. (2)
Le Clair, J.
Lannier, W. M. (3)
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Leopold, Geo.
Leppert, Fred'k
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Mack, Wm.
Maginley, Ben, 13c.
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Ward, Jas. M.
Young, Chas. W.

TO APPLICANTS FOR CORRESPONDENTS' POSITIONS.—While thanking the many gentlemen who have proffered their services as correspondents, we would respectfully inform them, and all who may hereafter propose to act in that capacity, that we do not require any additional correspondents, and trust that this notice may be considered as a reply to the numerous applications we have received.

Introductory Overture.

MONDAY, Dec. 9th, 1872.

December is a right cheerful and enjoyable month if you have wood and coal, and potatoes and turkeys, and onions and cranberries, and canned fruit and vegetables in the cellar; but if you have none of these creature comforts, December *isn't* as pleasant as May by any manner of means. We once knew a woman who used to be forever singing "December's as pleasant as May;" she would sing that hymn at everybody she'd meet, and you'd think, to hear her, that December was the only month of any account in the calendar; she got to be a regular bore, and the people would try to shun her, and go up alleys when she was passing, and get out of railroad cars and stages when she got in, fearful of her villainous tirade about December. But the old screw got enough of it at last; one winter, in early December, the wind came out "nor'west," a humming; water froze, cheese froze and whiskey froze, and if you stuck your tongue against an iron railing or door plate, for fun, your tongue would stick there like it had been glued. Stage drivers died in their seats as easy as though they had got into a little doze; police officers ambled about like a perpetual motion, in order to keep life in them; not an apple woman, not a peanut vender could be seen on the stand, and there was a coolness in the air which boded no good. The cold snap caught that old female party when her coal was out, and there wasn't a provision in the house. We called to see her; she was nearly dead with cold; she looked at us with a look that we shall never forget; it was a pitiable, sorrowful look, that should have softened the heart of the most callous; but we were not to be driven from our purpose, nor thwarted of our sweet revenge, for this was "the time we long had sought, and mourned because we found it not." "I'm freezing," came hissing between her store teeth. "Freeze away, dam yer, freeze away," was our heartless rejoinder. "Have mercy," was her distressingly pathetic appeal. "Mercy? Mercy on you? When did *you* have mercy on your fellow creatures?" "Spare me," moaned the old wretch, in her dying agony:—"In pity spare me!" "No, vile woman," was our revengeful reply; "December's as pleasant as May, old gal, and may you make the most of it." Her dying shrieks rent the air with their appalling tones; she attempted to rise, but she froze fast in her tracks. "December's as pleasant as May," we carolled in her frigid ears. "Monster, villain," she gnashed forth; but we only mocked at her infirmatives, and poured out in glee the strains she used to so delight in inflicting on her neighbors. Oh, it was bliss to witness her agony, to listen to her groans. "Oh, but a drop of something to moisten my lips," she managed to gasp, in spasmodic jerks. "It's all froze up, old gal—December did it; ha! ha! ha!" we freezingly replied. And then we saw her droop, and saw her gasping for breath, and she grew blue under the gills, and her face wore the pallid complexion of a young lady freshly enameled; yes, we heard her sighs, heard the rattle in her throat, and as she slowly but surely "passed away to the other shore," we stooped down and whispered in her ear, "December's as pleasant as May," and then she died, and that ended *her*. And

"She now sleeps in the valley."

[We wish to state, in justice to ourself, and in vindication of our character, as well as to relieve the anxieties of our friends who may be inclined to set us down as an inhuman wretch, in whose heart there is no charity, no pity, no nothing, we wish to say, we repeat, in extenuation, that there is not a particle of truth in the above touching story; there never was such a woman, there never was such a man, and the whole thing is a work of fiction from beginning to end.—ED.]......To say that managers are deeply gratified with the business they are doing would be giving vent to an unblushing falsehood; for it is plain to the eye that theatricals are not in that flourishing condition which the attractions offered would seem to justify, and which is necessary to reward managers for the large outlay incurred in presenting to public notice some of the most elaborate and costly spectacles and plays ever witnessed in this or any other city. How is this seeming public apathy to be accounted for? In the first place the *want* of money is the root of this evil. General depression in business, increase of taxes, economical (?) administration of the city government, and the near approach of the holidays are likewise among the causes which operate to the disadvantage of those indefatigable gentlemen who so kindly care for our entertainment, and so liberally provide us with the means to gratify the eye and ear. The only remedy we can fall back upon, at this time, would be the lamentable destruction by fire of half the places of amusement in the metropolis; and yet this is not likely to meet the approval of managers who are not more than amply covered by insurance in companies that do not make it a practice to dispute the payment of their losses, as is too frequently the case now-a-days. Merchants are grumbling like anything about the dubiousness of the times, and the only hope that we can see is for them to husband their resources and daughters at the same time, for the latter are now one of the most expensive luxuries, or necessary evils, rather, of our merchant princes' households. But let us take the fat and the lean together, and as we do not complain much when times are exuberant, let us bear up meekly and mildly when things are checkered........They have just got up a nice little "do" in Dublin, Ireland, which is productive of much fun, and which might be transplanted to American soil with profit. This is the way the Dubliners do it:—When a *prima donna*, or great star, or other notable performer appears, who is accustomed to receiving bouquets and things, the young fellers get a number of bouquets, to each of which is fastened a string; when the *prima donna*, or whoever the victim may be, comes on, the young fellers deftly throw their bundles of flowers at the feet of the expected recipient of the same, retaining, however, the strings in their own hands. When the singer essays to pick up the bouquets, the young fellers suddenly pull in the slack and draw away the bouquets, thus leaving the party in a state of bewilderment and disappointment bordering on professional insanity. The joke takes well with the audience, and never fails to call forth the most enjoyable merriment. We should like to see it tried here, as we have never had anything of the kind, and the old routine of bouquet throwing might be varied in this manner with great *eclat*, and thus afford a desirable change in the monotony which has so long ruled in the theatrical language of flowers.........A man who has "never tasted a drop of liquor, never smoked a segar, never used tobacco in any shape, and never swore, although having repeated provocation to do so," requests us to give publicity to the following stanzas which he composed the other night after witnessing some of the charms of "Leo and Lotos," at Niblo's. We don't know how it may strike you, dear reader, but it seems to us that the lines might be improved a little. Here is what the man desires us to print:—

THEATRE SHOWS.

There is a good deal to be seen at the theatre,
As many a man easily can guess;
But I never enjoyed myself so much
As I did one night at Niblo's;
What the play's all about no one can find out,
And he need'nt *want* to, as far as *that* goes,
For if he's fond of looking at women's legs
His time is sure to be took up.
How the deuce they get them long stockings on
Bothers me more nor a little,
And I'd give another dollar to see 'em
Get into their costumes and things,
Which I believe no one is permitted to go in
While they're a dressing themselves fit to kill;
There's one of 'em took my eye more than 'tothers,
Because she had'nt nothing to wear,
But, by gob, she look'd a d—n sight better
Than them which had plenty of clothes.

Of their manners, I can't say so much—
And the reason you quickly shall hear—
I waited for the girl with no clothes on,
When the show was all done for the night,
For I thought I would lend her my bang up,
Since the night it was dampish and cold;
But when I up and spoke at her, in kindness,
As you are aware, she gave me a back-handed lick,
Which I have'nt got over it yet, but expect to
Afore long. This is why I say that the show
Is more enjoyable when seen from the front,
For then there is no sort of danger
Of being insulted by half-robed women.

WRITTEN BY A EYE WITNESS.

Please to publish this soon, and oblige yours, A. EYE W.

....And talking about the new play at Niblo's, we have before us a communication from "40 Sons of Thespis" calling our attention to a grievance which it would be well for the manager to look to. Now, we wish it to be distinctly understood that this is not fun but downright earnest, and goes to show that the little people of a theatre have their troubles as well as the greater. Read this, and see how *you'd* like to be served thus:—

NEW YORK, Dec. 3, 1872.

FRANK QUEEN.—DEAR SIR.—Pardon the liberty we take in addressing you, but as you conduct the only journal through which we can make our complaint, we lay our case before you, hoping you may give it space in your columns. We rise to protest against the action of one carpenter captain of the supers of Niblo's Garden, formerly of the Grand Opera House, in bringing a lot of the Grand Opera House supers down from Twenty-third street, and putting them on, giving the "Old Boys" the shake, who have served Jarrett & Palmer well in bygone days, under the captaincy of that estimable gentleman, Joseph W. Arnold, and his esteemed assistant, Harry Edwards; but now, this pet of ——'s must come and run them out to make room for his pets. We hope this may meet the eye of Messrs. Jarrett & Palmer, so that they may have these things remedied. We remain, yours truly,

LEO AND LOTOS.

N. B.—We forget to say that we have all the extra *ballet* on our side. 40 SONS OF THESPIS.

[We have thus given the "old boys" a hearing, and, while not desirous of taking a "hand in" this "side out" affair, we like to observe fair play, and should be pleased to see the Grand Opera House gentlemen "shinny on their own side," for our young friends of Niblo's have well and faithfully served their employers in the past, and it certainly seems hard that they should be left out in the cold at this time of the year. Many of these young men have accepted the position of supers so that they may, by beginning in such a minor capacity, learn to be actors and earn for themselves a name in the future on the legitimate stage. Give the "old boys" a chance, Messrs. Jarrett & Palmer, if the case is correctly represented, as we believe it is. If the success of "Leo and Lotos" will warrant the employment of *both corps*, well and good, but "never go back on the boys."—ED.]......Because a man advertises himself as *sole* manager, does it necessarily follow that he is a *shoe*maker?......We were considerably amused the other day, in reading in a paper published in Illinois an advertisement for a "pianist, one who can play music." It is evident that the advertiser has had too much experience with lager beer piano wrestlers and desires a change......Among the many lecturers which this whimsical age is producing is *Rev. Mrs.* Van Cott, who, we are told, "preaches in a bonnet." This thing might have occurred some years ago when those two story coal scuttle bonnets were fashionable, but the present style of hat will not admit of being used for any such purpose. Truly may it be said of the western folks, "mein Cott, vot a peplis!" ......In Lincoln, Iowa, they have just invented a lamb with three legs only. We doubt the truth of this abominable lie, for as *all* the legs could not be built on the hind quarter, the remaining one must be a *fore* foot, thus exposing at once the *three* leg fallacy. "Our Jim" has been engaged all night in solving this problem, and he now has the proud satisfaction of unveiling the fraudulent character of these western inventions......It is not to be wondered at they have big fires in the western cities, for the people out there seem as if they desire to get used to fire before leaving this "subluniary sphere;" as the poets call it. In Wisconsin there is a place called Cream City, and the cream of society of this Cream City, not satisfied with encouraging entertainments of a moral and *elevated* character, like the people in this direction, are actually patronizing and going frantic with delight over an "Exhibition of Hell."......Mrs. Oates must be carrying things with a high hand since she united her forces with those of Tracy Titus. In describing a recent performance in St. Louis, one of the critics makes this startling announcement concerning Mrs. Oates:—"When she ran out to meet her lover, she carried the whole audience with her." Now we know that in union there is strength, but Mrs. O. is a little lady, and scarcely equal to the performance of such a feat of strength. There must be some mistake in this. Will the St. Louis critic look over his mems. and see if he hasn't taken his oats *too* strong.

City Summary.

AT BARNUM'S SHOW, in Fourteenth street, very enjoyable performances have been given in the circus department during the week just closed. A "Garland *Entree*" was performed by a number of ladies and gentlemen clad in rich and elegant costumes, mounted upon steeds decorated with ornamental housings. Long garlands of flowers, the respective ends of which were held by ladies and gentlemen alternately, formed a conspicuous feature of the act. Twelve gentlemen, clad in court costumes of a red material, embroidered with gold, then entered the arena and arranged themselves in equal numbers on either side of the entrance, and through the space thus guarded entered the living curiosities, consisting of a family of Albinos, a Circassian girl, and Admiral Dot in his miniature carriage, drawn by ponies. A gentleman tersely described their peculiar attraction, and apologized for the non-appearance of Col. Routh Goshen, who was ill. We may mention that during the entire evening, prior to the appearance of the principal artists, the gentlemen clad in red repeated the performance above described. Master Alex. Melville, a tiny youth, performed a "bareback" act, riding two diminutive ponies, and gained much applause. Prof. Bushnell, standing with one foot upon a slack wire, which extended across the arena, then performed a variety of juggling feats. There was an apparent uncertainty about his accomplishing the attempted feats, which marred his performances. He afterwards, with his wife, performed the "Impalement Feat," which met with deserved applause. The lady placed herself in various attitudes against a large board, and Mr. Bushnell, standing at a considerable distance, threw sharp pointed knives so that they were transfixed in the board close to the person of the lady. M'lle La Blanche, who has a pretty face and a plump form, then performed an equestrian act entitled "The Four Seasons." During her performances, without dismounting from her horse, she made several changes of costume, which were appropriate to the season represented. Mons. Datallie, the "Man with the Iron Jaw;" M'lle Angela, the "Female Sampson;" little Zephyr, and "Tout Petit" then gave a varied entertainment. The four performed a number of acrobatic feats, characterized by skill, grace and suppleness of limbs. Datallie and M'lle Angela afterwards performed feats showing their strength and powers of endurance. Among these were the lifting of a large barrel containing water, by the former, who used his teeth only; also, his seizing with his teeth a long stick, from which were suspended half a dozen pails filled with water, which he carried across the arena; afterwards seizing the end of a rope in his teeth and suspending little Zephyr in a picturesque attitude upon his body, they were both hoisted nearly to the roof of the building, and again lowered to the ring in safety. M'lle Angela, first placing a long bar of steel across her shoulders, from either end of which a full grown man, carrying a heavy iron weight, was suspended, received upon her shoulders Datallie, and carried them across the ring, and after the weights had been dropped and Datallie had descended from her shoulders, she stepped upon a platform, and whirling around rapidly, caused the two men at the ends of the bar to revolve until they could no longer maintain their hold. Their performances concluded by placing a large and heavy brass cannon upon the shoulders of M'lle Angela, and little Zephyr standing upon the cannon received a lighted fuse, with which he discharged it; the violence of the report left no doubt in the minds of the audience that it had been heavily loaded. During their performances they were frequently interrupted by hearty applause. The evening's entertainment was filled out with an Indian equestrian act; the exhibition of trained horses, which evinced a wonderful amount of instinct, by Dan Castello; an equestrian act, by little Minnie Marks, which evinced great skill for one of her tender years; a contortion act, by Senor Monte Verde, distinguished for suppleness and grace; the goat "Alexis" in an equestrian act; Lazelle and Milson in a *trapeze* act, which evinced practice and skill; Young Donald, in a "bare back" equestrian act, which was excellent, and during which he turned a forward somersault, from feet to feet; acrobatic exercises by the company; James Melville, in an equestrian act, for the excellence of which his name is celebrated, and during which he carried his infant son upon the top of his head without the support of his hands; and, to close the performances, an act entitled "The Jockeys." The animals in the menagerie and the museum curiosities upon the lower floor are very attractive features. A good business was done during the past week, although it fluctuated considerably.

J. W. MCANDREWS, who had recently returned from California, made his re-appearance, and his first this season, at Bryant's Minstrels on Monday evening, Dec. 2d, and on that evening an almost complete change was made in the programme. Mr. McAndrews performed his specialty of "The Watermelon Man," in which he gives so excellent a portraiture of the aged plantation negro, his dialect and general action being well-nigh perfect. On his appearance he met with an enthusiastic reception, as did his performance. The changes in the first part comprised "The Little Brown Cot on the Hill," sung by William Dwyer; "Camptown Races," by Dave Reed; "Sweetly Thine Eyes, Love," by Charles Templeton; and "Don't Go, Mollie, Darling," by Harry Norman. In the olio Dan Bryant delivered a burlesque lecture on Stanley and Kalula, the latter being impersonated by L. Morrissey, which created much laughter. The remaining salient features consisted of the revival of the "The Magilder Family," "Daniel in the Bryant's Den," "Jack Cade, the Bondman," and the musical burlesque of "The Black Brigands." Harry Stanwood's banjo comicalities and Morrissey and Emerson's songs and dances also deserve creditable mention. Business has continued excellent.

JOHNNY THOMPSON acted at Wood's Museum at the evening performances and Saturday *matinee* of the past week in "On Hand; or, True to the Last," which attracted a good attendance. His musical performances met with much favor. At the customary *matinees* a burlesque extravaganza entitled "The Golden Butterfly," was presented for the first time.

THE ATTENDANCE at Wallack's Theatre has continued good. "Our American Cousin" is announced to be withdrawn after the performances of Dec. 20th, and Mr. Sothern will appear as Brother Sam on the 21st.

TONY PASTOR was presented by Gus Williams, during the past week, with an elegant gold-headed cane, appropriately inscribed.

CHARLES WHITE has withdrawn from the management of the Athenæum, No. 585 Broadway. The non-fulfilment of a contract by a gentleman pecuniarily interested in the management, is said to be the cause of the use of the old familiar cognomen being continued. Mr. White has already commenced a legal suit.

AT THE GRAND OPERA HOUSE "Round the Clock" attracted a good average attendance during the past week. On Monday evening, Dec. 2d, Johnny Aaron, while sparring with Dooney Harris in the scene representing Harry Hill's Varieties, broke his arm in two places.

SAMUEL N. PIKE, who built the opera house, and more recently a music hall, afterwards converted into a theatre, bearing his name, in Cincinnati, O., also the magnificent edifice in this city now known as the Grand Opera House, died suddenly at his real estate office, located at No. 22 Bridge street, in this city, on Saturday afternoon, Dec. 7th, at half past six o'clock. At about the hour of three o'clock that afternoon he was struck with apoplexy, and, notwithstanding the professional exertions of six distinguished physicians, the disease terminated fatally. He was fifty years of age, having been born in this city, of Hebrew parentage, in Chatham street, in the year 1822. When but a mere youth, without capital or influence, he started out in the world to carve his future fortune. He first went to Florida, but not meeting with the success anticipated, returned to Richmond, Va., and engaged in commercial pursuits. After remaining there about a twelvemonth he removed to Baltimore, Md., went thence to St. Louis, Mo., and finally settled in Cincinnati, O., where, in 1844, he was established as a dry goods merchant. Two years later he led to the altar the youngest daughter of the late Judge W. Miller. In 1848 he commenced the rectifying and manufacturing of whiskey, and laid the foundation of the colossal fortune of which he died possessed. In the year 1856 he conceived the idea of building an opera house which should be an ornament to that city, and in the spring of the following year work was commenced upon several lots of ground on the southerly side of Fourth street, in close proximity to the site selected for the, then, new post office, and on Feb. 22d, 1859, an opera house of magnificent proportions and superb ornamentation, by far rivaling any edifice of its class in the western or southern country, was thrown open to an admiring public on the occasion of a grand ball. On March 15th, of that year, it was formally opened as a temple of amusement, with an opera company under the management of Maurice Strakosch, which included among its principal artists Pauline Colson, Amalia Patti Strakosch, Cora de Wilhorst, Signors Brignoli, Amodio and others. "Martha" was selected for the initial programme. On March 22d, 1866, the edifice was totally destroyed by fire. "A Midsummer Night's Dream" had been performed that evening, and at half past eleven o'clock, only half an hour after the audience had left the building, the fire broke out. During the fire Mr. Pike stood upon the roof of the Burnet House and watched the conflagration with imperturbable coolness. Shortly thereafter he came to New York to permanently reside, and determined to erect an opera house which should surpass in comfort and magnificence any similar edifice already constructed. Being a comparative stranger, he was unfortunate, we think, in his selection of a location—the corner of Twenty-third street and Eighth avenue. He successfully carried out his designs, so far as the building was concerned, and on January 9th, 1868, he opened to the public one of the finest theatres in the world. The initial performance was "Il Trovatore," performed by the Brignoli-La Grange Italian Opera Company. The theatre was erected at a cost of some $600,000, and Mr. Pike was its sole owner. On Nov. 5th, 1868, he sold the theatre to James Fisk, Jr., for $800,000, who changed its title to the Grand Opera House. Although residing in New York, Mr. Pike still felt a deep interest in the prosperity of Cincinnati, for almost immediately after the fire which destroyed his opera house he erected a large block, which he rented for stores, offices, etc., reserving in the upper stories sufficient space for a music hall or theatre as he might in future determine to use it. He finally built an elegant theatre, which was opened to the public under the title of Pike's New Opera House on June 12th, 1871, and was dedicated by a performance of "Les Brigands," by James Fisk Jr.'s opera *bouffe* company, with Miles. Aimee, Silly, Persini, and Mons. Gausins as the principal artists. Mr. Pike had frequently expressed the intention of erecting upon the S. E. corner of Broadway and Twenty-third street, a theatre which should surpass in magnificence the Grand Opera House, and had purchased the real estate therefor. But for the existence of some unexpired leases upon portions of the estate the building would long since have been commenced. Mr. Pike was largely interested in real estate in this city and some few years since bought a large tract of marsh land near Hoboken, N. J., and at once commenced the reclaiming of it, and the work is still in progress. The profits of that speculation alone can be reckoned by millions of dollars. Mr. Pike was of medium height, had a slender, compact figure, dark complexion, black curling hair, a free, generous disposition, and was polite and affable to all with whom he came in contact. He was a great friend of the working classes, among whom he had scattered thousands in the way of charity without blazoning it to the world. He leaves a wife and three children, two daughters and a son, who, in their bereavement, will have the heartfelt sympathy of not only the numerous friends and acquaintances of the deceased, but the thousands who have at various times been the recipients of his charity.

"THE MERRY WIVES OF WINDSOR" was acted for the last time at the Fifth Avenue Theatre Saturday evening, Dec. 7th, and on the 10th Mrs. C. D. Abbott, who has gained in private circles some reputation as an *amateur* actress, is announced to make her *debut* on the dramatic stage in a new drama from the French, entitled "The Baroness." "The School for Scandal" is to receive its first representation at that theatre on the 9th.

DELEHANTY AND HENGLER and Miss Macy Roadcap, all song and dance performers, were the fresh appearances at Tony Pastor's since our last report. We have often commented upon the excellence of the performances of Delehanty and Hengler, and the favor they met with there more than confirmed our good opinion. They performed their latest composition entitled "Love Among the Roses," and later in the evening their original act called "The African Hottentots." Miss Macy Roadcap has a pleasing face, a good figure, was elegantly and richly costumed, and her songs and dances were received with no little enthusiasm. Gus Williams was suffering so severely from a cold that he was unable to sing his customary Dutch character songs, and delivered a burlesque stump speech instead, which kept the audience in the best of humor. John T. Kelly remained during the week, singing Irish character songs, which were much applauded. Tony Pastor's comic songs, in some of which he was aided in the chorus by the vocal efforts of the boys in the gallery, were a marked feature, and later in the evening, with Miss Jenny Engel, he sang a new comic duet, which was *encored*. Hen. Mason, Harry Kernell, C. F. Seabert, Frank Girard, J. Emerson, P. Granger, W. McCarthy and the Misses Celia Ilerd, Amelia and Marie Gorenflo, acted in sketches, and the performance terminated with C. F. Seabert's Dutch sketch called "Dunderbeck in a Fix," with Gus. Williams in the title *role*. The business continued excellent. This evening, Dec. 9th, Miss Fanny Herring is announced to commence an engagement in "The French Spy."

AT THE ATHENÆUM, No. 585 Broadway, Miss Jenny Kimball, vocalist, and Prof. LeTort, magician, appeared on Dec. 2d. The former has a pretty face, a well developed form, and succeeded in giving much satisfaction by her singing of serio comic songs. Prof. LeTort's magical feats were deftly executed, and of a pleasing nature. He is entitled to a good rank in his profession. McKee and Rogers performed their original song and dance called "Mischief," and Johnny Williams a pedestal clog dance. J. C. Stewart's successful sketch called "Saturday Night" continued a feature, and some other sketches filled out a programme which attracted a fair attendance.

"THE LOTTERY OF LIFE" was acted at the Bowery Theatre on Monday evening, Dec. 2d, preceded by "Little Daisy." In the concert hall scene of the drama Prof. de Houne, a one legged tight rope performer, and little Susie Goodwin, song and dance, appeared and met with considerable favor. Although these attractions were announced to be continued during the week they failed to draw a large attendance, and on Friday evening an entire change was made in the bill, as follows:—"Box and Cox," followed by songs and dances by little Susie Goodwin; the drama of "Captain Spruce," Prof. de Houne in his tight rope performances, and the drama entitled "The Soap Fat Man." On Saturday evening the following programme was acted:—"Tom and Jerry," little Susie Goodwin in songs and dances, "The Gunmaker of Moscow," Prof. de Houne in his tight rope performances, and "The Bottle Imp." This evening, Dec. 9th, W. H. Whalley is to commence an engagement in Charles Foster's drama of "The Gold Belt."

AT THE OLYMPIC THEATRE the burlesque of "Kenilworth" was withdrawn after the performance of Thursday evening, Dec. 5th, and on the 6th, for the benefit of Miss Lydia Thompson, "Blue Beard" was revived and presented with entirely new costumes for every character in the burlesque. It was repeated at the Saturday *matinee*, and with that performance the Lydia Thompson troupe closed their engagement and left by an evening train for Chicago, Ill. Saturday evening the theatre was occupied by a variety company, the performance being for the benefit of Kelly & Leon, the minstrel managers. A report of the performances may be found elsewhere. This evening, Dec. 9th, the Aimee Opera *Bouffe* company commence a second engagement, appearing in "La Belle Helene," and during their engagement we are promised "Le Petit Faust" and the new opera of "Les Cent Vierges."

AT THE SAN FRANCISCO MINSTRELS the changes since our last report include "Under the Snow," sung by C. S. Fredericks; "A Doleful Tale," by Charley Backus; "I'm Lonely Since my Mother Died," by D. S. Wambold, and in the olio, Billy Birch created considerable hilarity in an act called "A Bad Night's Rest," and a sketch entitled "The Merry Wives of Windsor," introducing Charley Backus, Ricardo, Billy Birch and Charles Gibbons in comical juxtaposition, closed the entertainments, which have attracted a good average attendance.

STANLEY, the alleged Livingstone resurrectionist, has made a most lamentable failure as a lecturer. He was engaged by some bold and reckless speculator to give a series of lectures in this country, and the opening entertainment took place at Steinway Hall on the 3d inst. A second was given on the 4th, but the place resembled a desert waste, which must have reminded Mr. Stanley of the waste places he had seen in Africa; so on the 6th, when the third of the series was to have been given, the daring explorer was lost, as it were, failed to put in an appearance, and the few persons assembled to hear the words of the man departed in peace. And that ended Mr. Stanley's opening series of African readings in America. We feel sorry for the gentleman who imported him, for if he is held to his alleged contract, he will be out of pocket by the arrangement to a distressing extent. Stanley's "one little Indian boy," Kalula, looked real down-hearted at the apathy of the New York people. Is this failure "another instance of the mysterious influence of the *Herald*?"

LUCCA closes her regular season of opera in this city to-night, Dec. 9th, but will follow it up with a few farewell reminders. It is to be regretted that Lucca and Kellogg have not been better supported in their singing. Dan Rice used to give a very fair entertainment with his one horse Excelsior, but then Maretzek is not Dan Rice.

ELLA WESNER has *not* returned from Europe. At last advices she and Josie Mansfield were enjoying life in Paris. An unconfirmed report states that Josie had lost heavily by the failure of an American banking house in Paris.

KELLY AND LEON'S BENEFIT, which occurred at the Olympic Theatre on Saturday evening, Dec. 7th, was fairly attended. The performances commenced with Offenbach's operetta entitled "Mons. Choufleuri," in which Edwin Kelly, Leon, J. A. Palmer, Charles Lester, George Guy and W. D. Corrister appeared, the chief characters in white faces. Following this the Misses Lucille, Carrie Haines, and Ida and Emma Ross performed a *ballet divertissement*, John Debonay sang a ballad. Delehanty and Hengler, song and dance; J. W. McAndrews, "The Watermelon Man;" and Johnson and Powers, song and dance, who were announced to perform at various stages of the entertainment, did not do so. The balance of the programme included Mlle. Carioli, who sang a *cavatina* from "The Barber of Seville;" Charles Sturges in his Ethiopian specialties, John C. Campbell and Charles Du Maille in an act entitled "A Perplexing Predicament;" John Latour in his specialty called "Musical Help," and Kelly and Leon in "Lischen and Fritchen." We need only add that each and all exerted themselves to please the audience.

P. T. BARNUM, at the *matinee* performance on Dec. 7th, at his Museum, Menagerie and Circus in Fourteenth street, presented Dr. Asa Benny, his veterinary surgeon, with a gold medal appropriately inscribed, and made a few pertinent remarks.

FERNANDO J. PASTOR, JR., the infant and only child of Fernando J. and Dora M. Pastor, and grandchild of Mrs. Wehman, died on Nov. 20th, of pneumonia, at the age of seven months and eleven days.

MISS NEILSON acted at Booth's Theatre in "Romeo and Juliet" during the first three nights of the past week, and the latter three as well as the Saturday *matinee* in "As You Like It," which was presented with the following cast:—

Rosalind	Miss Neilson	Amiens	Nelson Decker
Celia	Miss Kate Heathcote	Oliver	M. B. Pike
Audrey	Miss Mary Wells	Corin	Sol Smith
Phebe	Miss Ellen Livingston	Sylvius	J. R. Davis
Banished Duke	W. H. Jones	William	T. F. Brennan
Duke Frederick	A. W. Fenno	Charles, the Wrestler	H. Hogan
Jacques	J. W. Wallack	Jacques de Bois	G. H. Harris
Orlando	Joseph Wheelock	Eustace	E. Elberts
Touchstone	George Becks	Louis	J. C. Williams
Adam	S. W. Glenn	Dennis	Frederick Percy
Le Beau	C. Rosene		

Miss Neilson's impersonation of Rosalind was charming, her conception excellent, and much of the stage business introduced was not only new but appropriate. She excelled particularly in the comedy scenes, which she acted with much archness and *naiveté*, and as an example of her best efforts we may cite the scenes where she introduced herself, in the forest of Arden, when attired in male habit, to Orlando, and that in which she received the news of his encounter with the lion. Her reading of the entire text was intelligent, invested with much poetic beauty, and she never lost sight of the fact that Rosalind was a lady and the daughter of a prince. Her natural endowments of beauty, both of face and figure, greatly enhanced her impersonation. Miss Kate Heathcote was not particularly happy as Celia; Audrey was fairly acted by Miss Mary Wells; J. W. Wallack made an excellent Jacques, and his recital of "The Seven Ages" was received with lavish applause. Joseph Wheelock was much more successful in acting Orlando than Romeo. His impersonation was frank, manly and natural, and was frequently interrupted by applause. W. H. Jones as the banished Duke was dignified, and acted intelligently. George Becks agreeably disappointed us by his impersonation of Touchstone, which for a first attempt deserves high praise. Nelson Decker was a creditable Amiens, and sang with pleasing effect "Under the Greenwood Tree" and "Blow, Blow, Thou Winter Wind." The glee "What Shall He Have That Killed the Deer," sung by the foresters, was well rendered. The balance of the cast was creditably performed. This evening, Dec. 9th, commences the last week of Miss Neilson's present engagement, and she will act Pauline in "The Lady of Lyons."

NEW NIBLO'S GARDEN.—A detailed description of the auditorium and stage department of that theatre may be found upon an outside page.

"LEO AND LOTOS" has attracted a liberal attendance to Niblo's Garden since our last report. Improvements have been made nearly every night, either by eliding superfluous dialogue or curtailing the waits between the acts, and the performances towards the end of the past week closed at twenty-five minutes past eleven o'clock. The performances given thus far can only be regarded as dress rehearsals, and, consequently, a marked improvement has been visible. For gorgeousness of scenery and costumes, lavish outlay of money by the management in every department, this spectacle has never been surpassed, and it should have a long and prosperous run.

OLIVE LOGAN has written a play, entitled "A Business Woman," for the Union Square Theatre company, and she has also another new piece, which is for disposal. Managers and stars can address as per advertisement.

GEORGE L. PENDAR, formerly the proprietor of the Florence Hotel, which stood on the N. E. corner of Broadway and Walker street, and some fifteen or twenty years ago was a celebrated resort for professional people, has recently returned from England after an absence of some fourteen years, during which period he was connected with the management of various theatres, circuses, and other public amusements. He pioneered the late Adah Isaacs Menken through her most brilliant career there. During the past season he was the general manager for the Messrs. Sanger, of Astley's amphitheatre, in London, Eng., and during that time he produced a piece called "Lady Godiva," which met with much success. He has purchased from Mr. W. M. Ackhurst, the author, the sole right of performing that piece in the United States, and is negotiating for its production in this city. He is also the authorized representative of a number of prominent English stars. George is looking as young as ever, and his sojourn in foreign lands does not seem to have changed his nature in the least. He is the same boon companion as of old. We welcome his return, and hope that success may crown his efforts.

HARRIGAN AND HART, in their original musical sketches, and Neil Warner, who acted the chief character in John F. Poole's sensational dramatic sketch entitled "Africa; or, Livingstone and Stanley," comprised the fresh attractions offered at the Theatre Comique during the past week. Harrigan and Hart, whose excellent performances we have often reviewed, appeared in "The Day we Went West," and later in the evening in "The Big and Little Of It," meeting with enthusiastic and liberal applause. Mr. Warner acted with good effect the character of Henry M. Stanley in Mr. Poole's sketch, which was produced for the first time on Dec. 2d, mounted with new scenery and, as a whole, creditably performed. Miss Annie Adams, serio-comic, closed with the week. The remaining salient features of the programme were:—James W. McKee, in character songs; Bradley and Guilfoil, in a double jig; Miss Kitty O'Neil, in a character dance; the Misses Ada Wray and Jennie Hughes, in serio-comic songs; William West, in banjo solos and songs, and John Hart, John Wild and others in sketches. The attendance was large all the week, and on Saturday evening so great was the rush that the sale of tickets was stopped by eight o'clock. Josh Hart, the manager, has, by untiring energy, made this theatre one of the most successful of its class in this city, if not in the entire country. The performances are ever filled with novelty and the star attractions are rapidly changed. During a season one is almost certain to see all the most celebrated performers of the variety profession. Obscenity, vulgarity and profanity are carefully expurgated from the performances, which insures the continued attendance of the fair sex, who already represent a large portion of the audiences.

MME. DOCKRILL and her troupe, with their stud of horses from Paris, France, engaged by Mr. Barnum's agent there, are to appear at the circus, museum and menagerie, in Fourteenth street, on Dec. 16th, and remain a brief season.

MISS HELEN TEMPLE is to make her metropolitan *debut* at Booth's Theatre, in an original drama by John Brougham, entitled "The Lily of France."

THE RUDOLPH ROSINSKY Vaudeville Opera Company performed at the Bowery Theatre, Sunday evening, Dec. 8th.

PETER CANNON, the Irish patter vocalist, is confined to his residence, No. 138 West Seventeenth street, with intermittent fever and neuralgia.

GEORGE MIDDLETON, late of the dramatic company supporting Mrs. D. P. Bowers, has returned to this city.

COL. T. A. BROWN states, through his card among the advertisements, that he has leased the building at No. 9 West 4th st., near Broadway, to which he removed after the destruction of his former premises by fire, and fitted it up with all conveniences for managers and artists, and he is now prepared to attend to the wants of his patrons as heretofore. The Matthews Family, Hawley, gymnast, and Blanche Selwyn, vocalist, can be engaged through him, and a good old woman, a heavy man, old man and first walking gentleman are wanted, also stock artists for San Francisco.

DO NOT FORGET BROWN'S BENEFIT.—The complimentary benefit tendered T. Allston Brown, the well known dramatic agent, who suffered a very heavy loss by the recent fire at 718 Broadway, is to take place Tuesday afternoon, Dec. 10th, at the Academy of Music, when the doors will be opened at 12 o'clock M., and the curtain will rise at 1 o'clock, sharp. The following artists have volunteered their services:—Max Maretzek, his entire orchestra and the Italian opera company; the principal artists of Niblo's Garden, by permission of Messrs. Jarrett and Palmer; the artists of the Grand Opera House, by the permission of Augustin Daly; the entire company of the Theatre Comique, by permission of Josh Hart; Tony Pastor, comic vocalist; artists from Bryant's Minstrels, by the permission of Dan Bryant; the Watson brothers, acrobats; Lin Loo, fire eater; Miss Annie Adams, serio-comic vocalist, and Miss Grace Rawlinson, actress. It is hoped that every seat in the Academy will be occupied on the occasion. Josh Hart, the manager of the Theatre Comique, deserves credit for the lavish manner in which he has billed the entertainment at his own expense.

THE PRESENT is announced as the last week but one of Agnes Ethel's engagement and of the representation of "Agnes," at the Union Square Theatre.

HARRY EYTINGE left the city on Dec. 9th for San Francisco, Cal., where he is engaged to play the leading business at the Metropolitan Theatre; and Hudson Liston, who has been engaged for old men at the same theatre, is to leave on Dec. 10th.

MR. AUGUSTIN DALY, we are told, engaged a dramatic company to act at the Trimble Opera House, Albany, N. Y., and many of the actors engaged had left lucrative engagements to come to this city. During the past week they were notified to attend a rehearsal at the Grand Opera House, and after assembling they were quietly informed that their services would not be required. It turns out that Mr. Daly had not secured a lease of the theatre in Albany. A compromise will probably be effected with the sufferers.

A FALLING OFF in the attendance at nearly all of our places of amusement was noticeable during the latter part of the past week.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a LIGHT YELLOW COLOR, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorised correspondent of the NEW YORK CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

MANAGERS in search of legitimate novelty are referred to H. C. Husted's cards in another column. Mr. Husted is the author of several classical dramas, and he cautions all parties against infringing upon his copyrights.

PITTSBURGH DRAMATIC ITEMS are thus furnished by our correspondent, dated Dec. 6th:—"Marietta Ravel appeared at the Pittsburgh Opera House on the 2d inst. in 'Jartine.' The play is up to the average standard of sensational productions and affords Miss Ravel a fine field for the display of her versatility on the stage. In the first two acts she assumes a speaking part, reading with a French accent and enunciating clearly and distinctly. At the close of the second act she becomes deprived of speech and expresses herself by pantomimic action. As a pantomimist Miss Ravel is graceful and agile, and her action is always earnest and spirited. Her dancing is enjoyable, tight rope performance modest and attractive, and she handles a sword and musket with skill. The liveliest applause was accorded her during the evening. Her support was good and the scenic effects of the piece were conscientiously attended to. 'Jartine' was re-produced on the 3d; and 4th and 5th 'Wild Cat' constituted the bills. 'The French Spy' and 'The Mountain Devil' were announced for Miss Ravel's benefit on the 6th inst. Business for the week, good. Dominick Murray opens on the 9th inst. in 'Escaped from Sing Sing.'"

D. S. AMSDEN's benefit at the Detroit Opera House on the 6th, given by John E. Owens and company, was a grand success. Each member of the fine company, from the star down to supernumerary, did their best, and everything worked harmoniously. The company played Mr. Owens at Lansing on the 7th, and thence through Indiana.

THOMAS BARRY, the veteran actor and stage manager, is lying dangerously ill at his residence in Boston, Mass.

CHARLES ABBOTT has dissolved partnership with the Kiralfy Troupe, and in future his company will consist of a pantomime troupe. Address as per advertisement.

LADIES AND GENTLEMEN of professional standing and ability, with complete wardrobes, are wanted for traveling companies. Address Geo. S Thurber, as per advertisement.

THE CHAPMAN SISTERS' BURLESQUE TROUPE commenced at Savannah, Ga., on Dec. 3d (having been delayed in Charleston, S. C., too late to open on the 2d) in "Little Don Giovanni," which was elegantly mounted, the newly painted scenery reflecting credit upon the young artist, Mr. Henry Bennett, wrote our correspondent on Dec. 5th, adding that "Miss Blanche, as Don Giovanni, was pretty and arch. Miss Ella, as Leporello, was as sprightly as ever. Mr. Fortesque as Zerlina, and the Misses Wren and Linton as Donna Anna and Messeta, gave a very creditable support. They played 'Ixion' on Wednesday, 'Fra Diavolo' on Thursday, 'Aladdin II' on Friday, and closed their engagement on Saturday, Dec. 7th, in 'The Yellow Demon.' They go to Charleston, S. C., and remain one week, ending Dec. 14th; thence to Augusta, Ga., 16th, 17th and 18th; Atlanta, 19th, 20th and 21st, and Macon, 22d, 23d and 24th."

AT THE CAPITOL THEATRE, Albany, N. Y., Robert McWade appeared during the past week in "Rip Van Winkle." Our correspondent, writing on Dec. 7th, says:—"The houses on the two first nights were fair, but the attendance the balance of the week was light. His impersonation of Rip was very fine, it being a blending of humor and pathos we have rarely seen equaled. His support was very fair. J. E. Nugent as Knickerbocker, Miss Charlene Weidman as Eda Van Winkle and Ada Powers as Alice Knickerbocker were very good. Johnny Allen, Little Mac and Alice Harrison commence an engagement on the 9th......Edwin Adams, supported by his own dramatic company, drew a large audience at Martin Hall on the 6th, presenting 'Enoch Arden,' which will be repeated on the 7th."

MR. AND MRS. J. W. ALBAUGH commenced an engagement at the Griswold Opera House, Troy, N. Y., on Dec. 2d, in "Poverty Flat," dramatised by McCloskey from Bret Harte's poem, which held the boards the entire week and attracted moderate houses, states our correspondent, under date of Dec. 7th, adding that:—"The play is quite entertaining throughout. Mr. J. W. Albaugh, as Tom Flynn, and Mrs. Albaugh, as Gracie, were both excellent and won considerable applause. The support by the stock company was good. J. P. Winter acquitted himself well as Tom Mercer; E. C. McCall sustained the part of Robert Follansbee in an artistic manner; E. F. Gilbert played Joe Blackburn somewhat indifferently. The Misses Viola Plunkett and Mina Crolius assumed the respective parts of Louisa and Nellie creditably. 'Poverty Flat' was presented for the *matinee*, Saturday, to a jammed house. Tony Denier and troupe of pantomimists are the next attraction, with 'Humpty Dumpty.' Mrs. Waller takes the stock company during their stay to Poughkeepsie and Glens Falls. Fanny Herring follows Tony, opening on the 14th......Edwin Adams is announced at Rand's Hall for Dec. 9th and 10th, in 'Enoch Arden.'"

JOSEPH PROCTOR commenced an engagement at the Academy of Music, Cleveland, O., on Dec. 2d, with "Ambition," which was re-produced on the 3d. The attendance on both occasions was light. "Nick of the Woods" was given on the 4th and 5th to better business. "The Octoroon" was announced for the benefit bill, on the 6th, and "Ambition" for the *matinee* on the 7th, closing with "Nick of the Woods" Saturday evening. Marietta Ravel opens for one week on the 9th, in "The French Spy." ......Brainard's Hall is undergoing a complete reconstruction, and will be opened on the 16th, for three nights, with the Abbott Pantomime Troupe in "Humpty Dumpty." The stage has been enlarged and furnished with new scenery and mechanical apparatus, under the supervision of James King, formerly stage carpenter of the Academy.

HARRY LINDEN acted at Jackson, Mich., during the past week, and is billed to play the present at Ann Arbor.

MISS ANNIE FIRMIN AND JOHN JACK have added to their *repertoire* Olive Logan's drama of "Surf," which the authoress has entirely re-written and re-constructed. They commence an engagement at Buffalo, N. Y., Dec. 16th, when they will act in "John Garth" and "A Wife of Two."

MILNES LEVICK will act the leading male characters at McVicker's Theatre during Miss Charlotte Cushman's engagement of two weeks, commencing Dec. 23d.

THE KATIE PUTNAM DRAMATIC COMPANY performed during the past week at Raleigh, N. C.

GEO. A. ST. CLARE advertises that he can be engaged for heavies and juveniles.

THE PARK THEATRE, Brooklyn, has changed hands, the owner of the building having sold it to Felix Campbell, the brother of Chief of Police Campbell. The Conways' lease of the theatre expires May next, and there are several applicants bidding for it, including Lester Wallack, we are told. Mr. Campbell proposes making the most he can out of the building, and if law offices will pay best, the theatre will be changed into suits of offices. The highest bidder, whoever he is, will secure the lease.

THE BROOKLYN THEATRE ran Gaylor's "Son of a Night" for a week, beginning Dec. 2d, to fair houses. It was withdrawn on the 7th, however. This week, "Arrah Na Pogue," "The Stranger" and "Leah" are to be given on alternate nights. Lennox's Michael Feeney in "Arrah Na Pogue" is a capital personation.

THE BROOKLYN PARK THEATRE was well attended last week, the attraction being James Ward, in his special characters in the plays of "Cagger Na Caillie" and "The Winning Hand." On Friday, Mr. J. C. Campbell took a special benefit and had a good house. This week the dramatic star is to be J. Holmes Grover, in the play of "I. O. U."

M'LLE. ZOE, "The Cuban Sylph," commenced a six nights' engagement at the Theatre, Richmond, Va., on Dec. 2d, opening in "The French Spy," being greeted with a crowded house, and as Henri St. Alme, Hamet and Mathilde she gave an excellent rendition of those characters. Our correspondent, on Dec. 7th, says:—"For a person of her physique, her agility is wonderful, and her pantomime excellent. Her combat scene was the greatest feature of the play, and for dash and skill in handling the sword she surpasses any one ever seen here. The Mohammed of J. T. Fannin defied criticism. The Achmet Bey of H. Moreland, Sergeant Dubourg of E. A. Eberle, Col. De Courcy of E. J. Parker, and Tony Bavard of J. Hodges, were well done. The Marie of Miss Minnie Lee was charming. There is a decided improvement in this young lady's acting since last season, and she has deservedly become a favorite. The company, as a whole, did well, and have appeared to an unusually good advantage the entire week. 'Esmeralda' was acted on the 3d, and 'Nita; or, Life Among the Gipsies,' the 4th. Just as the curtain fell after the first act an alarm of fire, caused by the ignition of the dress circle floor, from the heat of the furnace, came near creating a serious panic, but was prevented by the coolness of several gentlemen, and although most of the audience left, they did so quietly. The fire was soon extinguished, and the performance went on. A Mr. J. H. Wilroy fell dead in the theatre a few moments after the fire, from excitement, it is supposed. 'The Wept-of-the-Wish-ton-Wish' and 'The Broken Sword,' were given the 5th. 'The French Spy' was repeated the 6th, for Mlle. Zoe's benefit. The attendance during the whole week has been the largest of the season. Her engagement closes the 7th, with the drama of 'The Flying Dutchman,' with 'Nita' for the Saturday *matinee*......Miss Ada Gray will make her *debut* at the theatre, Monday evening, Dec. 9th, in 'Article 47.'"

CHAS. H. DAY is engaged advertising John Thompson and can be addressed as per card in another column.

MRS. H. B. GRATTAN advertises copies of "Bronze Medal," "Nest of the Swallows" and "Nobody's Fortune" for sale.

SIG. VALLO, whose address find elsewhere, is prepared to train ladies and gentlemen for the stage.

MR. AND MRS. JOHN ALBAUGH and company are to play "Poverty Flat," under the management of Messrs. Henderson & Wilkinson, at Taunton, Mass., on the 9th; Newport, R. I., 10th; Salem, Mass., 11th; Lawrence, 12th; Lowell, 13th; Worcester, 14th; Springfield, 16th; New Haven, Conn., 17th; Bridgeport, 18th; Middletown, 19th and Hartford, 20th.

AMUSEMENTS IN CHICAGO, ILL., are reported as follows by our correspondent writing on Dec. 5th:—"Miss Jane Coombs appeared at McVicker's Theatre on Dec. 2d, in 'The School for Scandal,' and has, up to the present writing, met with well-merited success. Too much praise cannot be bestowed upon the management for the excellent manner in which the comedy was mounted, whilst the costuming on the part of the ladies was rich and elegant. The cast was unusually strong, and each part commendably played. Miss Coombs' Lady Teazle was a powerful piece of acting throughout, and her costuming of the richest description. Mrs. Stoneall and Mrs. Post were highly commendable for the fine acting they exhibited as Mrs. Candour and Lady Sneerwell respectively. Sir Peter Teazle was effectively acted by M. Lanagan. In fact, with one exception, Sir Peter has never had a more fitting representative in this city. Jas. O'Neil made his first appearance in five weeks, and received a hearty reception. His representation of Chas. Surface is deserving of praise. Mr. Powers as Joseph Surface acquitted himself acceptably. M. J. Pendleton makes a rather weak Sir Oliver Surface. The less important *roles* were evenly played......The Lingard Combination is holding sway at the Academy of Music to a succession of good houses. They opened on Dec. 2d, with 'A Life's Dream,' after which Mr. Lingard appeared in some of his popular sketches to the evident delight of all present. M. V. Lingham was secured to play the villain of the piece—Hon. Frederick Danby—and as a whole, he succeeded in doing the part ample justice. The dialogue is crisp and sparkling, but at times somewhat disjointed. Mr. Lingard in playing the comedy *role*, Scarlet Page, succeeded in creating no little humor. Geo. Ryer enacted John Babybrick in excellent style. Harry Hudson was fully up to his usual standard as Charles Page. Alice Dunning displayed acting of a high standard as Lady Mabel Chandos, and dressed in excellent taste. Her voice is sweet and musical, and stage presence easy and graceful. Dickie Lingard, who is as fresh, fair and sprightly as when she last appeared before a Chicago audience, acted Grace Du Platt in a pleasing and effective manner. The rest of the company were generally speaking, up to the average. The sketches of Mr. Lingard were mostly new, and presented in superior style. This evening an entire change of bill occurs, consisting of 'A Wonderful Woman,' Lingard's sketches and 'The Day After the Wedding.' The company will close on the 7th. M. V. Lingham has been engaged to travel with the Lingards. The Lydia Thompson Burlesque Troupe are to commence a two weeks' engagement on the 9th ..... Nixon's Amphitheatre is to re-open on the 9th, on which occasion Leo Hudson will appear as Mazeppa, supported by a company engaged for the occasion......The Moriacchi Combination collapsed on Nov. 30th, and the ambitious manager jumped the company with 'nary' a salary paid. James M. Nixon, with his usual generosity, settled the board bills for the entire company, and once more they were made happy. The failure is attributed to underhanded work, for which Mr. Nixon was not to blame.. Hooley's Opera House is closed, preparatory to the opening of the regular dramatic season on the 9th. The following ladies and gentlemen constitute the company:—Kate Meek, Emma Cline, Amelia Selden, Mary Louise, Emma Stowe, Julia Somers, Clara Richardson, Sadie Mason, Mrs. J. Howard Rogers, Mrs. Henrietta de Mowbry, the Misses Osborne, H. Thomas, L. Gage, Webster and Dawson, Messrs. John Dillon, Chas. H. Wilson, John W. Blaisdell, Jas. C. Padget, H. A. Brent, Hyndman Barney, J. Godfrey, H. A. Webber, Russell Soggs, J. W. Fox, W. B. Arnold, H. A. Harrison, F. W. Mann, Chas. Samuels, Chas. Anderson, Walter Kelley; with R. M. Hooley, proprietor and manager; J. C. Padget and J. W. Blaisdell, associate managers. The opening bill will be Henry J. Byron's comedy, 'Partners for Life,' followed by a musical farce, with Emma Cline in the principal *role*......The regular dramatic season at Aiken's Theatre is to be inaugurated on Saturday evening, Dec. 7th. Lawrence P. Barrett will be the star, and impersonate Gloster in 'Richard III,' which will be cast as follows:—Richmond, Frank E. Aiken; Buckingham, Frank Lawlor; Tressel, E. W. Woodfield; Stanley, Jas. Dean; Henry VI, Henry Driscoll; Lieutenant of the Tower, C. L. Graves; Norfolk, John Thompson; Blount, W. Cline; Tyrrell, R. T. Rodman; Prince Edward, Isabella Remank; Catesby, Fred. Woodhull; Radcliff, J. H. Howland; Captain of the Guard, F. Hartwell; Lord Mayor, F. R. Pierce; Suffolk, T. Rothwell; Queen Elizabeth, Mrs. Lanagan; Lady Ann, Miss Stevens, and Duchess of York, Mrs. Maeder. 'Hamlet' is announced for Dec. 9th, and will probably be acted throughout the week."

"THE OLD RELIABLE THEATRE," under the management of J. G. Stutz, tragedian, with Helen D'Este as the stellar attraction, is at present traveling through Ohio, as will be seen by an advertisement in another column.

AGNES MCGREGOR notifies managers, through a card elsewhere, that she has purchased from Ivan C. Michels all rights in the plays, "Uriel Acosta" and "Drachmira," and all parties are cautioned against infringing on the copyrights.

CHAS. MCGINNIS publishes in another column an extract from the Murphysboro, Ill., *Argus*, which notices his comedy troupe very favorably. He also advertises for a juvenile man and a chambermaid.

LESLIE'S BOSTON COMEDY COMPANY performed at Middleboro, Mass., Dec. 2d and 3d; Bridgewater, 4th; East Bridgewater, 5th, and Plymouth, 6th and 7th.

MISS M. E. GORDON, the leading lady of the John E. Owens Combination, while performing, recently, at Detroit, Mich., accidentally set her bonnet on fire by coming in contact with a jet of gas, but the presence of mind of her sister, Mrs. Theodore Hamilton, in quickly extinguishing it, prevented serious consequences.

W. HORACE LINGARD'S COMEDY COMPANY perform one week at Milwaukee, Wis., commencing Dec. 9th; Madison, 16th and 17th; Janesville, 18th; Rockport, Ill., 19th; Peoria, 20th, and Bloomington, 21st.

THE GILBERT SISTERS' DRAMATIC COMPANY commence at Selma, Ala., Dec. 9th, for one week, thence for a like period to Montgomery, Columbus, Miss., and Aberdeen.

FLORA MYERS' DRAMATIC COMPANY commenced a winter season at Lanergan's Lyceum, St. John, N. B., on Nov. 25th. John Murray commenced a star engagement of six nights' duration on Dec. 2d. Miss Dollie Bidwell is to play a like period beginning on the 9th, and J. H. Budworth on the 16th.

THE AGNES WALLACE DRAMATIC COMPANY will perform at Peterboro, Canada, Dec. 9th and 10th; Lindsay, 11th and 12th, and Port Hope, 13th and 14th.

MISS MAY HOWARD sailed for Europe on Nov. 30th, *per* steamship Ville de Paris. She was accompanied by her brother, and intends sojourning in France for some time to perfect herself in the language of that country.

MISS LILLIE ELDRIDGE is still confined to her room at Kansas City, Mo., but is slowly recovering. She has been compelled to cancel her engagements at Cincinnati, O., and Memphis, Tenn., and will, probably, not be able to resume the practice of her profession before January next, if then.

CINCINNATI DRAMATIC INTELLIGENCE is furnished to the 6th by our correspondent, as appended:—"At Wood's Theatre Olive Logan's comedy of 'Surf; or, Life at Long Branch,' was produced on Monday, for the first time in this city, and is being run through the week to a series of fine houses, and the auditors seem vastly pleased with the trifles light as air with which the play is besprinkled. The local press also favorably notices its production, as will be seen by the following extracts:—

Olive Logan's "Surf," at Wood's Theatre, is a great success. It keeps people in a roar of laughter.—*Commercial.*

The frivolity of fashion, the money-scheming marriages and the insidious boldness of the mere adventurer are shown up in a terse, sensational manner, with many rapid changes and thrilling situations.—*Gazette.*

Developing more original wit in the rattling dialogue than any play we know of, it is received with shouts of mirth by crowded audiences. In scenic effect it is admirable. The bathing scene, with appropriate costumes, &c., is greeted with shouts of applause.—*Inquirer.*

It is a piece abounding in sprightly, bright dialogue, sometimes displaying a little depth, and has the rare merit of being well acted, costumed and *scened*, the bathing scene on the beach, in the second act, being particularly effective, and those representing a steamboat cabin, the bluff, the lawn, and the ball room of the hotel, presenting very fair semblances of reality. Mrs. Macauley was sufficiently dashing in the *role* of Mrs. Noble, achieving a new triumph, and Mr. Macauley as Mr. Noble was equally happy. John Marble's Simon Schweinfleish was a big hit, and was a good, though exaggerated, impersonation. W. H. Otis as Lothario Smasher was an excellent fop of the good old stage description, and C. Waite as the newspaper reporter made a good deal out of the part. F. H. Hight as Barker Blunt, D. E. Ralton as Arthur McKinn, R. F. Russell as Philip Varney, H. C. Barton as Lepper, and G. Somers as a darkey, all did well. Of the ladies, Carrie Jamison, Augusta Chambers, Nellie McHenry and May Montello worked up the humorous parts in a lively way, and Mary Davenport and Miss Vincent were effective, all of their costumes being rich. The little children were well played by the *petite demoiselles*, Maude Davenport and Susie Somers. With the week will close Mrs. Macauley's engagement, and on Monday C. B. Bishop commences a week of 'Upper Ten and Lower Twenty' and 'War Clouds.' He will be followed on the 16th by the Coleman Sisters......At the National Theatre C. Harry Franck opened on Monday in his drama of 'Cagliostro,' a romantic play of the period of the French Revolution, in which Mr. Franck personates six characters, displaying very handsome wardrobes and reading his lines in a manner that denoted care and study. George B. Hudson made his first appearance as Duke de Frouzac. The audiences were very moderate. The support in general, and the putting on of the piece, shall receive the charity of silence. Miss Virginia Richmond rendered faithful service as the Marchioness, and J. B. Jackson as Marquis de Montelien was above the average. A *matinee* was given on Wednesday, and well attended. Yesterday (Thursday) Mr Franck cancelled his engagement, and last evening Katy Estelle opened in 'Lucretia Borgia.' To-night 'Wept of the Wish-ton-Wish' was given, in which Harry Bates, nephew to John Bates, made his first appearance as Uncas. Miss Estelle is a pleasant actress, but her audiences thus far have been discouragingly light. The 'French Spy' is to be given to-morrow, and she is booked for another week......The exterior of Robinson's Opera House is completed, and presents an imposing appearance. The interior is being frescoed and bids fair to be done in elegant style. A vast amount of work is still to be accomplished, and the theatre will hardly be ready for opening till holiday time."

THE NEW TOOTLE OPERA HOUSE, St. Joseph, Mo., is announced to be inaugurated on Dec. 9th by Maggie Mitchell, who will act in "Fanchon," supported by John A. Stevens' dramatic company.

DRAMATIC PERFORMANCES are given every Sunday evening at the Metropolitan Variety Theatre, St. Joseph, Mo.

MRS. D. P. BOWERS, supported by J. C. McCollum, opens at Opera House, Detroit, on the 11th, in "Lady Audley's Secret," and remains the balance of the week.

E. L. DAVENPORT, assisted by Mrs. E. L. Davenport, gave an entertainment at Lancaster, Pa., Dec. 2d, producing 'Damon and Pythias' and 'Wild Oats.'

THE NEW MASONIC TEMPLE at Harrisburg, Pa., with a beautiful theatrical hall attached, will be ready for occupancy about May 1st, 1873. Mr. J. F. Sherry, it is said, will dedicate it with an entirely new company.

DRAMATIC AFFAIRS in San Francisco, Cal., are thus written about by "Sir Toby," under date of Nov. 30th:—"Mr. Clifton Tayleure's new dramatization of 'Christie Johnstone' has been presented at the California Theatre since the evening of Nov. 25th. The novel upon which the play is based, and from which, also, it takes its name, is one of Chas. Reade's first productions, written at a time when he was less disposed to indulge in the cynicism he has sometimes exhibited in later works, when, indeed, he was animated by the fresh enthusiasm of youth, and viewed 'things as they are, but through a kind of glory.' It is among the best admired of his novels, for the reason that it illustrates more of the good than the evil in human nature. The failings, which are given as attributes to some of the characters, are necessary to fulfill the requirements of nature, appearing as the follies of the head rather than as the vices of the heart. The main thread of the story follows the history of a love pure in inspiration, refining and ennobling in deferred fruition, almost shattered upon the prejudices of caste, but rising nobler, grander, over all barriers in the end. This love, which is subject to a delicate, almost idyllic treatment, is sharply contrasted with the sturdy life and manners of a grey seaport town in Scotland, incidentally portrayed in singular beauty and truth. The fresh and charming tone of the theme fills the mind, so to speak, with thoughts of gentle breezes from the salt sea and warm mists lined with sunshine. In selecting 'Christie Johnstone' for a drama as a fit subject to express the art of Mrs. Chanfrau uncommon discrimination was observed by Mr. Tayleure, and it is but just to say he has managed to convey the true spirit of the novel to the stage. Mrs. Chanfrau appears at her best as Christie; in the first place she is a physical realization of the character, and it is a charming picture she presents when she steps before the footlights in the fisherwoman's picturesque costume, and then her individuality, which is so sweet and so sensitive, recalling the primroses of early spring, is peculiarly fitted to make an embodied fact that Christie Johnstone in her is upon the stage before you. It is a portraiture that brims with brightness and tenderness, and for its winning qualities and artistic worth is deserving of a place beside her Dora. The support, with one or two minor exceptions, was very good indeed. The best sustained part was the Lord Ipsden by Owen Marlowe, who has not appeared in so strong a light since his advent in California. It requires a delicate art to show that beneath an outward garb of affectation there still resides an indisputable physical courage and moral strength, but Mr. Marlowe was equal to depict this in portraying the *blase* nobleman, and in conclusion, to be emphatic in praise, it may be said in this effort he has, in an artistic and popular sense, repeated his celebrated Captain Hawtree success. The lifeboat scene was placed upon the stage with great effect by Mr. John Torrance. The complete cast of parts with which 'Christie Johnstone' was acted is printed below:—

Chas. Gatty	Geo. Chaplin	Constable	R. J. Preston
Lord Ipsden	Owen Marlowe	Christie Johnstone	Mrs. Chanfrau
Sandy Liston	Henry Edwards	Beenie Carnie	Mrs. Saunders
Saunders	J. C. Williamson	Mrs. Gatty	Mrs. Judah
Flucker Johnstone	H. Coad	Lady Barbara	Helen Tracy
Willie Liston	Chas. Henry	Jane Ramsey	Nellie Cummings
Robt. Carnie	Stephen Leach	Widow	Mary Chambers
Mr. Oldfield	E. N. Thayer		
Jemmie Drysel	Geo. French		

On Dec. 2d Mrs. Chanfrau will appear in 'The Wife's Ordeal,' a play that will then be produced for the first time on any stage......At the Metropolitan Theatre 'Aurora Floyd' was acted by the stock company on four evenings of the week; the remaining evenings being devoted to the opera of 'Attila' on Nov. 26th, 'Old Block's California' on the 29th, and the benefit of John Woodward, stage manager, on the 30th, upon which last occasion a host of volunteers appeared. 'After Dark' will be produced on Dec. 2d, and during the week the opera of 'Robert le Diable' will be given by the troupe that was imported to support Mlle. Sontag."

AUGUSTIN DALY'S "Divorce" was produced on the evening of the 2d inst., for the first time on the stage of the Boston, Mass., Museum. It had quite a run last year at the Globe, and it seemed rather a bold venture on the part of Manager Field to revive it, but he knew his cards and played them well, for it has made a decided hit. Our correspondent thus refers to it:—"Of its literary merits we need say little—it is so far ahead of any other American drama that it seems truly Shakespearean in comparison; and its excellence gives great hope for the future of American dramatic literature. Of its mounting we cannot say too much in praise. Every scene is superb, that of the fourth act at St. Augustine, Florida, deserving especial praise. Every attention is paid to the most minute detail, bearing witness to the practical skill of stage manager Williams. The acting, too, is more than good, the full strength of the company being put to the severest test. Annie Clarke played Fannie Ten Eyck splendidly, presenting the real lady in every word and action, also with intense feeling, and dressing in her usual elegant and tasteful manner. Charles Barron as Alfred Adriance gave on the whole a satisfactory impersonation, although somewhat stilted in the more serious parts. J. A. Smith as Captain Lynde dressed finely, and played fairly well. Hart Conway as the Rev. Harry Duncan failed to grasp the character. R. F. McClannin as De Witt gave one of his very best impersonations of an old man, hale, hearty, full of fun, loving his perverse wife through all. Wm. Warren as Templeton Jitt gave a superb performance, avoiding all extravagance, and yet bringing out every humorous bit in the character in sharp, bold relief. F. Hardenbergh made a good Burritt, although his costume was a little too extravagant. Fannie Marsh as Lu Ten Eyck dressed expensively and elegantly, and in parts acted excellently, but as a whole her impersonation was unsatisfactory. The part during the last of the week was assumed by Miss Belle Bailey. Mrs. J. R. Vincent, as Mrs. Ten Eyck, played with her usual care; but the character being entirely out of her line, she failed to do herself justice. Amy Ames, in the small part of Molly, the nurse, renewed her triumphs of last season at the Globe (where she played the same character), raising the part into especial prominence by her fidelity to nature. Ella Burns, as Grace, played with her usual monotony and lack of color. The minor parts were all well taken, and after the first night considerable cutting was done, so that the piece runs smoothly and brilliantly, attracting large houses at every performance. It is announced until further notice. 'The Ange of Midnight' is underlined, and a number of attractive novelties are in active preparation. Laura Phillips joins the company on the 9th, assuming the character of Lu Ten Eyck in 'Divorce.'......'The Cataract of the Ganges' still reigns supreme at the Boston Theatre, eight per-

formances a week being given to large houses. On the 9th the attractions will be increased by the appearance of an Arab troupe of Marmelukes, led by El Hadja Hamo. ......The third and last week of the Boucicaults at the Globe has drawn a succession of good houses throughout. 'Jessie Brown' received its first production during the engagement on Monday, 2d, and has been played all the week. In this Agnes Robertson has appeared to the very best advantage, and has for the first time really shown what she could do, bearing out fully her reputation of former years. The performance is so full of soft, winning ways, so womanly, so life-like, that it wins upon you at once. The dialect is so perfect and so effective, the dressing and the acting so picturesque, that you can't help admiring and loving. Her support was excellent in every respect. Shiel Barry again won laurels by his impersonation of Cassidy, which was full of

AT THE PROVIDENCE, R. I., Opera House "The Streets of New York" was produced on Dec. 2d, and has been the attraction up to the 7th, when "The Ticket of Leave Man" and "The Factory Girl" were played, wrote our correspondent on Dec. 7th, adding that:—"'The Streets of New York' had a run of two weeks in January last, and it may be a matter of interest to state, as showing the change in Manager Henderson's company, that only four of the eighteen characters on the programme are represented by the same persons as assumed them at that time. The play has been well performed during the past week. Mr. Whiting's Badger, Mr. Tilton's Capt. Fairweather, Mr. Sheldon's Puffy, Mr. Beadley's Dan, Miss Cameron's Alida Bloodgood and Miss Young's Bob being worthy of special mention. The scenery was all it should be, the fire scene, with its real engine and uniformed firemen being particularly fine. Business has been only fair. 'The Naiad Queen' will be produced in elaborate style on the 9th, and extra *matinees* on Wednesdays are announced during its run......At Harrington's Opera House Langrishe's combination have given 'The Black Crook' to good houses during the week. On the 7th the auditorium was crowded to overflowing, many not being able to obtain seats. The play was finely mounted, and there is much to praise in the performance. The *ballet* was large, and the dancing generally creditable. Miss Emma Carle, the chief *danseuse*, and Miss Lily Carle were excellent. The Snow brothers, acrobats, found much favor, and their trained dogs performed many wonderful tricks. The dialogue of the play was generally well done, Mr. Langrishe's Beppo in particular being very funny. As a whole the play has been a decided success, and promises to run to good business for another week. The earlier performances did not terminate till past midnight, but some improvement has been made in this direction since. 'The Drummer Boy' is announced for a week, beginning on the 16th."

AT THE NATIONAL THEATRE, Washington, D. C., the second week of Furbish's dramatic company was pecuniarily more successful than the first, and the play-goers appeared to better appreciate the sterling merits which the majority of the company possess. Our correspondent, on Dec. 8th, thus writes:—"With the exception of Friday evening, when 'Divorce' was presented, the attraction each night and at the Saturday *matinee* was the French drama of 'L'Article 47,' which presenting, as it does, a sad and sombre picture of the sins and frailties of human nature, and the expiation which must inevitably follow the commission of those sins, is ever replete with vivid interest and intensely passionate situations. The acting of the company was, upon the whole, excellent. Mr. George C. Boniface as George Duhamel gave a very fine piece of acting, and his depiction of love, remorse, despair and anguish was extremely artistic. Miss Georgie Langley, as M'lle Cora, barring a slight affectation at times, was thoroughly satisfactory, and her growing madness was counterfeited in a most realistic manner. Miss Kate Browning, as the Baronne de Mirac, exhibited all of the gay *insouciance*, tempered with tenderness and feeling, which the part demanded. Mrs. H. P. Grattan added greatly to the effectiveness of the play by her assumption of the character of Madame Duhamel, and Miss Cassie Troy, though scarcely suited in *personnel* for the part of Marcelle, acted in a painstaking and careful manner. B. C. Porter gave an agreeable representation of the man of pleasure, Victor Mazilier, and deserves praise therefor. Harry Hawk's rendition of the part of Potain, though perhaps a trifle too florid, was in the main good, and Chas. Loveday, as the genial warm-hearted physician, Dr. Paul Combes, was both easy and natural. G. W. Farren as Delile, J. L. Street as the Count de Rives, and G. H. Parkhurst as the Avocat General, were all acceptable in their respective *roles*. The remainder of the characters, though insignificant, were fairly rendered. The scenery and mounting of the play was more than good, and the dressing of the Misses Browning and Langley was rich and elegant. The orchestra, under the able direction of Mr. Harry Widmer, played with their usual correctness, and reflected great credit both upon their leader and the management. Lester Wallack commences an engagement on the 9th inst., opening in 'Central Park.' He will be supported by Miss Effie Germon and a Baltimore company."

H. J. SARGENT has leased the Athenæum, Columbus, O., for a regular theatrical season during the session of the legislature, and he is prepared to play stars and combinations on liberal terms. For further particulars see the advertisement.

JOHN THOMPSON, as he desires hereafter to be known, is to act in his specialties in the New England circuit, under the management of J. W. Carroll, as follows:—Harlem, Dec. 16th and 17th; Middletown, Conn., 18th; Waterbury, 19th; Troy, N. Y., 20th and 21st; Hartford, Conn., 23d; New Haven, 24th; Newark, N J., 25th; Springfield, Mass., 26th; Worcester, 27th; Providence, 28th and 30th; Albany, N. Y., 31st and Jan. 1st, 1873; Utica, 2d; Syracuse, 3d and 4th, and the Holliday Street Theatre, Baltimore, Md., two weeks, commencing Jan. 6th. W. N. Griffith is the treasurer and Charles H. Day business agent.

ETTIE HENDERSON is to perform in "Far West" through the New England circuit, supported by Henderson & Wilkinson's Dramatic Company, commencing at Springfield, Mass., on Dec. 21st.

GEORGE W. MIDDLETON, leading man, can be engaged through his agent, Col. T. A. Brown.

quiet humor, and was as original as Mr. Barry must be himself. W. E. Sheridan, as Randal McGregor, looked and acted the lover Scotchman to life. H. F. Daly was a cold, but effective Nana Sahib, Mr. Boucicault's original part. Leslie Allen, as the fighting parson, the Rev. Mr. Blount, was very funny and very good. C. Alexander has never appeared to better advantage than as Geordie McGregor, looking the part to the life, and acting in his usual gentlemanly manner, but with more than usual vigor. E. B. Holmes as Achmet, and J. H. Connor as Sweenie, were both decidedly good. Mrs. Thos. Barry, as Mrs. Campbell, took advantage of the few opportunities for effective acting which the part affords, and played excellently. Mrs. T. M. Hunter looked pretty and acted nicely as Alice, as did Lizzie Hunt as Mary. The piece was put on the stage with all the care and excellence for which the Globe is celebrated. On Monday and Tuesday the drama was preceded by Mr. Boucicault's exquisite impersonation of Kerry, which was withdrawn thereafter in favor of Buckstone's comedietta of 'Milly, or the Maid With the Milking Pail,' in which Agnes Robertson appeared to especial advantage as Milly. On Tuesday evening, that being Mr. Boucicault's farewell appearance, he made a short speech, taking to task the dramatic critic and editors of the *Boston Daily Globe* for certain harsh criticisms made in that paper before Mr. Boucicault had yet appeared in this city. Without going into the controversy we may say that Mr. Arthur Cheney sides with Mr. Boucicault, and that the dramatic critic of the *Globe* is always totally unreliable. To-morrow night, 9th, Carlotta Leclercq opens an engagement, appearing in her great part of Peg Woffington in 'Masks and Faces.' Stuart Robson has also been engaged, and he will appear as Wm. Jones in 'Jones' Baby.' 'Pygmalion and Galatea' is in preparation, and will shortly be produced."

COLERICK'S OPERA HOUSE, Fort Wayne, Ind., will be opened about April 1st, 1873, by a regular dramatic company under the management of H. A. Hight, and stars and stock artists are referred to his card in another column.

AT COL. WOOD'S MUSEUM, Philadelphia, Mr. Frank Mayo's dramatization of Wilkie Collins' novel of "Man and Wife" was produced on the 2d inst., for the first time in that city. Mr. Mayo has furnished a very effective drama, admirably adapted for developing the many strong points of the novel of "Man and Wife" in a thrilling and interesting manner. Miss Annie Ward Tiffany performs the part of the heroine, Anne Sylvester, with much dramatic power, and the Geoffrey Delamayne of Mr. Frank Evans is a well-enacted representation of that "muscular christian" that gained much applause. As Bishopriggs Mr. Wm. Davidge, Jr., was fitted with a part to which he did full justice, his acting, dialect and make-up being equally deserving of praise. Mr. Charles H. Morton was excellent as Sir Patrick Lundie, and Mme. Ivan C. Michels and Susan Galton rendered valuable assistance by their impersonations of Hester and Blanche. The drama was illustrated by excellent scenery, and attracted crowded houses during the week. The Dog Show opened here on the 2d inst., a very fine collection of canines being on exhibition, and having proved so successful will be continued for another week. The drama of "Man and Wife" will be repeated during the week ending Dec. 14th for the last times, arrangements having been made for the appearance of Mr. J. J. McCloskey on the 16th inst. in his drama of "Pomp." A Christmas pantomime and "Three Years in a Man Trap" are in preparation. A Cat Show will be given early in January next, to be followed by a Poultry and Baby shows.

THE FAREWELL TESTIMONIAL to Mrs. E. N. Thayer took place at the Academy of Music, Philadelphia, on the afternoon of the 4th inst., and the large attendance on that occasion afforded a very gratifying instance of the respect and estimation in which that worthy lady is held. The performance commenced with the comic drama of "The First Night," the principal characters of which were personated by Messrs. Charles Wheatleigh, Lytton Sothern, Mrs. Breisford and Miss Josephine Baker. Mr. Barton Hill then recited an original poem, speaking in a highly eulogistical manner of Mrs. Thayer. The comedy of "A Roland for an Oliver" introduced Mrs. John Drew and the principal members of her Arch Street Theatre company. After an olio of music and recitation, in which Mrs. Susan Galton-Kelleher and Messrs. Mark Quinlan and J. H. Fitzpatrick participated, the performance concluded with the comedy of "Simpson & Co." in which the principal members of the Walnut Street Theatre company appeared. Mr. E. A. Sothern sent a telegram, stating that Lester Wallack and himself would each remit fifty dollars for the Thayer fund. The benefit was in every respect a most successful one, and the worthy *beneficiaire* will receive therefrom an amount exceeding two thousand dollars.

AT FOX'S AMERICAN THEATRE, Philadelphia, an entertainment was given during the week ending Dec. 7th that attracted very large audiences and amply rewarded the management for the liberality displayed. Mr. George S. Knight, who made his first appearance here on the 2d inst., is an able and amusing exponent of Dutch eccentricities, and the roars of laughter with which he was greeted in the sketch of "Dutch Justice" proved that he was successful here as elsewhere. A *ballet* entitled "The Conquest" introduced M'lle Galetti and George W. Smith, other prominent features being the wonderful and daring aerial act of Hawley, the very clever comic singing of James Taylor, and the tight-rope performance of El Nino Eddie, concluding with the comic pantomime of "A Soldier for Love," in which the Zanfretta troupe sustain the principal characters. On the 9th inst. the Matthews Family, including Arthur Gregory and his performing dogs, M'lle Bertha Tirrel, Miss Jennie Benson and *la petite* Maggie Benson will be added to the company.

AT DAVENPORT'S CHESTNUT STREET THEATRE, Philadelphia, the Irish drama of "Arrah-Na-Pogue" was produced during the past week, with Mr. John E. McDonough as Shaun the Post, the programme being varied on the evenings of the 6th and 7th instants by the production of "Othello" and "Damon and Pythias." "Othello," which was produced on the occasion of Mr. McDonough's benefit, attracted a large audience, Mr. E. L. Davenport sustaining the title *role*, while Mr. McDonough impersonated Iago, Miss Lily Vining Davenport being Desdemona. The engagement of Mr. McDonough terminated with the performance of "Damon and Pythias" on Saturday evening, the 7th inst. Little Nell, "The California Diamond," will make her first appearance in Philadelphia at this theatre, on the 9th inst., in Mr. H. A. Weaver's protean sensational drama of "Fidelia, the Fire Waif." Mr. Sidney France will also make his first appearance in Philadelphia in this drama.

HARRY AMLAR and Spencer Pritchard produce "Counterfeit" at the Opera House, Louisville, Ky., during the present week, where they can be addressed.

MISS ADA GRAY commenced an engagement at the Arch Street Theatre, Philadelphia, on the 2d inst., appearing during the week in Mr. H. A. Weaver's sensational society play entitled "Whose Wife?" which was then produced for the first time in that city. The plot, previously given in our columns, attains a high point of interest, whilst the excellent acting of the company engaged therein deserved a much better attendance. Miss Ada Gray enacted the part of Goldie with feeling and intelligence, and a word of praise is due to Messrs. Barton Hill, Harry Langdon and John Parselle for their excellent acting. Miss Gray terminated her engagement here on the 7th. The sensational drama of "Lost at Sea" will be revived on the 9th inst., and will constitute the programme for the week, except on Saturday evening, the 14th inst., when "The Follies of a Night," "Mrs. Jarley's Wax Works" and "The Rag Picker of Paris" will be presented, on the occasion of the benefit of Barton Hill, the stage manager of this theatre. On the 16th inst. T. B. De Walden's drama of "Upper Ten and Lower Twenty" will be produced, Mr. C. B. Bishop, comedian, appearing in the same.

"HAUNTED HOUSES" constituted the programme at the Walnut Street Theatre, Philadelphia, during the week ending December 7th, and attracted large audiences, as it did during the preceding two weeks. This success is undoubtedly due to the scenery and general effects, upon which unusual care has been bestowed, the sinking of the ship in mid ocean, the scene in the Australian Bush, and the falling haunted houses, evoking the warmest marks of approbation. "Haunted Houses" received its last representation for the present on the evening of the 7th inst. Mr. and Mrs. Dion Boucicault, accompanied by Mr. Shiel Barry, commence an engagement at this theatre on the 9th inst., appearing in "Kerry; or, Night and Morning," and the "Colleen Bawn." On the 12th inst. "Arrah-na-Pogue," and on the 16th inst. "Jeannie Deans" will be produced. Miss Geraldine Stewart and Mr. C. Alexander will make their first appearance on the 9th inst. in "Kerry; or, Night and Morning."

MANAGERS having open dates are requested to address Barrett Sylvester, author of "Destiny," care of this office.

O. H. BARR, whom our Richmond, Va., correspondent stated was discharged from the theatre in that city on Nov. 18th, desires it to be known that the cause of such discharge "arose from a personal difficulty between the stage manager and myself, entirely unconnected with business."

G. CARDELLA, *ballet* master, has a new *ballet* for production, and advertises that he can be engaged.

A. O. MILLER'S DRAMATIC COMPANY acted at Peru, Ill., during the past week. The following is a list of the company and officers:—A. O. Miller, F. L. Kent, T. Sidney Holland, Paul Harland, Will. A. Brooks, Chas. Benton, J. L. Brezee, C. Berhman, Harry Sidney, J. Harris, J. Lowery, James Lawrence, Mrs. A. O. Miller and the Misses Cora Inez, Clara Ida, and Bell Williams. A. O. Miller, manager; F. L. Kent, stage manager; Prof. F. L. Cook, leader of orchestra, and James Lowery, properties.

OUR READING, PA., correspondent says that:—"Since the completion of Mishler's Grand Academy of Music, Reading has been enjoying visits from different talent nearly every evening, and paying houses have always greeted the performers. On Tuesday and Wednesday of this (last) week, Davenport's Dramatic Company, of the Chestnut Street Theatre, Philadelphia, played 'Hamlet' and 'Damon and Pythias,' to crowded houses. Mr. and Mrs. E. L. Davenport, Miss Lillie V. Davenport, Messrs. S. Dubois, A. R. Van Horn, H. L. Thomas, A. Wallace, J. F. Constans, Harry Josephs and Alex. Vincent, were in the company. On Friday, Dec. 6th, Joseph H. Keane took a benefit, supported by Mr. W. A. Chapman, Mrs. T. A. Creese and Mr. and Mrs. Egbert. On Saturday evening the Wallace Sisters played 'Aladdin, the Wonderful Scamp.' The people are on the *qui vive* for Booth, who is to appear Dec. 31st."

OF DRAMATIC AFFAIRS IN GALVESTON, Texas, our correspondent, "J. M.," writing on Dec. 1st, thus discourses: "Business of the week has only been fair. 'The Octoroon' was played by the stock on Monday evening, 25th November. Mr. Burroughs, as Salem Scudder, was excellent, as was Mr. Moreland as old Uncle Pete, the plantation octogenarian. His whimsicalities, true to nature, kept the house in a roar of laughter. Miss Freeman, as Zoe, seemed to us somewhat constrained and a little unnatural on this particular occasion, while Miss Doyle acted unusually well as Dora Sunnyside. McCloskey was very creditably sustained by Mr. Huebner, his slight German accent being scarcely perceptible in his forcible acting. On Tuesday, 26th, 'The Hunchback' was given, with Mr. Fyffe essaying the character of Master Walter. Our ideas of Julia have always been that it was a very forcible character, but in the hands of Miss Freeman it lacked both feeling and expression. Mr. Burroughs acted Sir Thomas Clifford in a pleasing manner. The scenes between Helen and Modus (Miss Doyle and Mr. Colton) afforded very great amusement, Mr. Colton appearing to decided advantage. Miss Hosmer failing to come to time, Miss Wellesley was engaged to fill out the week, and on Wednesday, 27th, gave her rendition of Juliet. Miss Wellesley has some glaring defects, but she has very great ability, and with perseverance and study will ere long gain an enviable position in her profession. To all appearances Mr. Burroughs' Romeo was the feature of the evening. On Thursday, 28th, 'Catherine Howard' was presented for the first time this season. Truly a dismal play and very indifferently acted. On Friday, 29th, a complimentary benefit was given to Mr. Fyffe by the citizens of Galveston. The evening was very cold, but this did not prevent the Opera House being crowded. 'Fazio' and 'Honey Moon' were presented, with the *beneficiaire* only appearing as Rolando in the latter. As Bianca, Miss Wellesley did splendidly, and on this occasion won new laurels with immense applause. In 'The Honey Moon' Mr. Burroughs played the Duke Aranza to the very letter, while Mr. Fyffe's Rolando was admirably represented. Mr. Fyffe's every entrance upon the stage was greeted with genuine applause. As the Mock Duke, Mr. Moreland was particularly good; in fact his rendition of that character was equal to any we have ever witnessed. Miss Freeman gave an acceptable rendition of Juliana. 'The Octoroon' drew a full *matinee* on yesterday. 'Catherine Howard' and 'Faint Heart' closed the week. On Monday, Tuesday and Wednesday next (the past) week, we are to have the Marshall Japanese Troupe, during which time the stock will be at Perkins' Theatre, in Houston, under management of Mr. Fyffe, to open the dramatic season in that city. The epizootic has seized on horses here, and if it increases the audiences at the Opera House must certainly grow smaller, for walking in this sandy city is very disagreeable."

MR. C. B. BISHOP opened at the Academy of Music, Buffalo, N. Y., on Dec. 2d, to a good house, in the play of "Upper Ten and Lower Twenty," assuming the *role* of Christopher Crookpath. The piece is a mixture of comedy and drama, possessing a good plot, profuse situations and tableaux, wrote our correspondent on Dec. 7th, adding that:—"Mr. Bishop's versatility was abundantly displayed as the hero. In the closing acts his make-up, simulated insanity and cracked voice were almost the *acme* of perfection. His adaptability to other than burlesque characters was fully proven in this play. Fair support was rendered on the whole. Miss Campion, as Mrs. Crookpath, dressed in her usual good taste, and read her lines correctly. Miss Peterson as Mrs. Wouldbe evinced marked improvement since her last appearance, two seasons since. Mrs. Perry displayed the requisite acidity of temper as Mrs. Worldwise. Miss Whitties as Nancy Nation was the beau ideal of a sharp Yankee girl. Miss Alfy Perry was effective as Mary. Mr. Bates as Simper, we regret to state, although forcible in expression, had occasion for the prompter's services. Mr. Rogers was humorous as Zeke Ripeheart. Mr. Wren ditto, as Mr. Wouldbe, and Mr. Haviland portrayed the stern parent, Jacob Kindly, excellently. The piece ran four nights to good business, and was followed on the 6th by Mr. Bishop's specialty of 'War Clouds,' he appearing as Marion D. Manifold, our special correspondent. This piece held the board Friday and Saturday evenings, and at the Saturday *matinee*. Miss Kate Fisher commences a week's engagement on the 9th, opening in 'Mazeppa.'"

MR. MORTIMER WRIGHT, who died at Buffalo, N. Y., on Tuesday evening, Nov. 26th, made his last appearance upon the stage on the evening of of Nov. 22d, performing Jake McKandless in "Buffalo Bill." He was taken suddenly ill the following morning, and died as above stated. He left a wife, professionally known as Miss Nellie Wright, who has returned to her home in Elmira, and will probably abandon the stage. Our correspondent informs us that he first saw Mr. Wright "in December, 1869, when he was playing the juvenile business at the Academy of Music. Sometime after, the position of heavy man becoming vacant, he assumed that line of business, and up to the time of his demise continued a capable representative thereof. He was an untiring student, devoting hours daily to the study of his profession. I never knew him to be prompted. He was ever affable and courteous, a gentleman in the private walks of life, and his loss is deeply lamented."

MAGGIE MITCHELL commenced a week's engagement at the Opera House, Louisville, Ky., on Dec. 2d, opening in "Jane Eyre," and succeeded in drawing fine houses.

FROM ST. LOUIS, Mo., under date of Dec. 6th, our regular correspondent reports as follows:—"At De Bar's the benefit tendered to the widow and children of the late Will. J. Wiggins was not largely attended, though there were a great number of tickets sold outside. The family, however, realized from the office returns between two hundred and seventy-five and three hundred dollars. Mr. Ed. Mackaway, formerly second comedian, and a young actor possessed of much latent power, was promoted to and now holds the position of first comedian. The company left on Dec. 1st for Memphis, Tenn., for a limited season of two weeks. During the past week at De Bar's Geo. L. Fox, the emperor of pantomimists, has, by his inimitable performances, together with those of his powerful company, been drawing a very large attendance to witness 'Humpty Dumpty.' Of the main performers C. K. Fox as pantaloon could not well be bettered. Miss F. Beane as Columbine was brilliantly fascinating and radiant in *pose*. Mr. Ravel as Harlequin presented all the requisites of grotesqueness. The Wilson brothers in their gymnastic feats were of the best ever seen here. Casselli in his wire act, the Russian quartet, Kynock and Smith in skatorial evolutions, the infants Venus and Adonis on the velocipede, and Master Casselli's vocalisms were, respectively, remarkable performances. 'Humpty Dumpty' Fox and company will remain another week......At the Olympic Miss Charlotte Thompson, in her speciality of 'One Wife,' has been drawing splendid houses to witness her fine impersonation of Mrs. Van Dyke. She was ably supported by the Misses O'Connor, Annie and Katie Mayhew, and Hathaway, as also by Messrs. Rand, Shields, Bock, Rainforth, Weston and Plunkett. Miss Thompson concludes with the termination of the week, and will be followed by Charlotte Cushman, and during her engagment Mr. Charles Pope will assume the opposites......The Grand Opera has again closed its doors against the public, and there is but little doubt but that this building will have again to be remembered as a signal failure for the presentation of the legitimate drama. At present nothing is known as to its future."

THE TOWNSEND FAMILY opened McKay's newly finished Music Hall at Waterford, Pa., for the first time on Dec. 4th, where they played six nights. The pieces were "Orphan of Geneva" and "Deaf As a Post." A crowded house greeted the troupe, standing room being, it is said, at a premium. "Richard III" was announced for Dec. 7th. The company is billed ahead as follows:—Spence's Opera House, Parker's Landing, Pa., three nights, commencing Dec. 12th, and Aiken's Opera House, St. Petersburg, Pa., three nights, commencing Dec. 16th. The Union, Pa., *Times*, of Nov. 28th, speaks thus of their recent performances in that city:—

The Townsend family and troupe closed an engagement of four nights at the Opera House, in this place, on Monday night last, with "Richard III; or, The Battle of Bosworth Field." The troupe is a good one, and possesses the most uniform talent of any traveling company we are acquainted with. There is not a poor actor in the troupe. The leading man, Mr. John Townsend, is an Englishman. He seems to have a most accurate conception of every character he impersonates, and his acting is life-like. Harry Townsend is especially strong in comedy and farce, and is sure to bring down the house. Mrs. Harry Townsend is a bright-eyed, clear-headed little actress, up to all kinds of bewitching rogueries, and is an universal favorite. Her singing is remarkably good; possessing a voice of ordinary sweetness and compass, by her perfect enunciation and graceful gestures she delights every one who hears her.

JOE MURPHY was to have acted on the evenings of Dec. 6th and 7th, as well as at a *matinee* on the latter day, at Kansas City, Mo.

GEORGE GREY, the well known minstrel agent, acted a leading character in "Fidelia, the Fire Waif," with Little Nell at Trenton, N. J., the past week.

LESTER WALLACK, who appeared during the week ending Nov. 30th at the Grand Opera House, for the first time before a Baltimore, Md., audience, and achieved such triumphs in "Central Park," "The Captain of the Watch" and "Woodcock's Little Game," raised himself still higher in the estimation of our good townsmen the past week in "Rosedale," wrote our correspondent on Dec. 7th, adding that:—"Monday evening, Dec. 2d, was devoted to a dress rehearsal. On Tuesday evening the first public representation of 'Rosedale' was given, and in such style as to leave nothing to be desired. The company was an unusually strong one, the dresses costly, gorgeous and generally appropriate, and the *mise en scene* as elaborate as can be seen in the star's own theatre in New York. Mr. Wallack's assumption of the *role* of Elliott Gray was a delicious performance, the artistic blending of dry humor, cool heroics, demure sarcasm, manly bearing and graceful deportment being interesting and enjoyable enough to disarm the most hypercritical and mollify the most misanthropic. The apparent naturalness of all he does is, perhaps, his chief charm. Mr. Gossin acted Matthew Leigh with warmth and dignity. Mr. Keller, as the villainous Miles McKenna, was pretty good, both in make-up and delivery. Mr. Baker, as the equally wicked but more aristocratic Col. May, was generally satisfactory. Mr. V. Bowers, as Bunberry Kobb, was sufficiently comical to please hugely an audience to which he was almost entirely new. Mr. A. C. Kingsley, as Corporal Daw, delivered his few lines with the precision of a martinet. Little Lizzie Glenn, as Sir Arthur May, bore herself very creditably. Miss Effie Germon, who has not been seen among us for some time, but is remembered with affection, impersonated Rosa Leigh with a sympathetic vivacity and fervor that considerably extended her lease of popularity. Miss Rosa Rand, in the character of Lady Florence May, dressed superbly, looked even more charming than usual, carried herself with grace and dignity, and acted with deep feeling and nice discrimination. This lady is rising rapidly and surely in her profession. Mrs. G. C. Germon, as Tabitha Stork, was a model old woman. Miss Emma Stanley did not impart sufficient expression and individuality to the character of Lady Adela Gray, but her numerous and magnificent dresses were a feature. The minor characters received a generally acceptable treatment. 'Rosedale' was repeated on Wednesday and Thursday. On the whole, the performance was about as complete and satisfactory a dramatic representation as has ever been witnessed at this house, and deservedly succeeded in attracting large audiences. The house was closed on Friday and Saturday. 'Divorce' will be presented Dec. 9th by a company under the management of Charles Furbish......The crowds that came to see Dominick Murray at the Holliday the previous week in 'Escaped from Sing Sing' did not abate much the past, when he appeared in the balance of his *repertoire*. On Monday evening 'The Rapparee' was presented. This play is of the better class of sensational dramas, and, like 'Inshavogue,' is an adaptation of the French play of 'Jocrisse, the Juggler.' Mr. Murray's acting of Roderick was a commingling of pungent humor and intense power, and stamped him an artist of high abilities. Miss Marion Fiske was very natural, blithesome and *piquante* as Shelah. Miss Minnie Monk, a new face, impersonated Florence, but did not make a very good impression, her acting being rather tame. 'The Rapparee,' 'The Golden Bubble,' 'Mickey Free,' 'The Benecia Boy,' and 'Horse-Shoe Robinson' were given through the balance of the week. On Dec. 9th J. J. McCloskey opens in 'Pomp.'......Messrs. Fury, Chase and Schaefer, who are well known in theatrical circles in this city, took a benefit at the Maryland Institute on Dec. 2d, numerous volunteers appearing. The attendance was quite large. The features of the entertainment were a splendid duet sung by Jos. Raiber and E. M. Castine, and the character song of 'Old Black Joe,' by E. M. Chase, his make-up and vocalism both being excellent. The performance terminated with the drama entitled 'The King of the Commons.'"

J. A. LORD'S DRAMATIC COMPANY, with Fred. G. Maeder as a feature, are to perform "Buffalo Bill" at Kansas City, Mo., on Dec. 11th.

MRS. ALICE DUNNING LINGARD, on her recent arrival in Chicago, Ill., had a narrow escape from a serious accident. As she stepped from a railroad car the treacherous foothold afforded by the snow gave way, and she slipped almost under the wheels of the sleeping car. Her dress caught in the door, and the train commenced to move. Mr. E. E. Kidder, Mr. Lingard's business agent, who was standing near, tore the dress from the door, and liberated the lady.

STARS desiring time and stock artists desiring engagements at the National Theatre, Cincinnati, O., can address the business manager, W. H. Shook, as per card elsewhere.

LITTLE NELL acted in "Fidelia, the Fire Waif," at Trenton, N. J., Dec. 2d, 3d and 4th, under her own management. It is reported that the business was excellent.

THE "BUFFALO BILL" COMBINATION, with Marius Turck in the character of Buffalo Bill, will appear at St. Catherines, Canada, Dec. 10th; London, 11th; Chatham, 12th; Detroit, Mich., 13th and 14th; Flint, 16th; Bay City, 17th; East Saginaw, 18th; Grand Rapids, 19th; Kalamazoo, 20th, and Battle Creek, 21st. Reference is made to a card in our advertising columns.

THE GRAND OPERA HOUSE, St. Louis, Mo., was closed on the 3d inst., for details of which we are indebted to the *Times* of the 4th inst., which says:—

"The proprietary difficulties which have seriously impeded the march of events at the Grand Opera House took rather an unexpected turn yesterday, resulting in the closing of the establishment and the appointment of a receiver—by consent of the parties interested—whose duty it is to wind up the concern by a sale, and, after paying the small amount of debts against the building, to divide the balance of the proceeds according to the respective interests. The dramatic company was accordingly assembled by Mr. Wakefield yesterday afternoon and paid the full amount of salaries due them, and the theatre closed. The difficulty seems to have grown entirely out of the irreconcilable disagreements of the owners, and not from any failure of the enterprise in a pecuniary sense. Up to the commencement of the opera season in October, it is reported that a very handsome sum of money was cleared, with a fair prospect for a successful season. The operatic venture was, of course, a losing one, but not to the extent of crippling the resources of the owners, who, however, preferred a dead stoppage and settlement of interests to a continual wrangle. Mr. Wakefield's interest, which is three-fourths of the leasehold, having ten years to run, is to be sold at public auction on the 15th of January, unless Mr. Martin should conclude to sell his also, and make a clear transfer of the establishment. A number of prominent theatrical men have their eye upon it, the names of Tony Pastor and Matt. Canning, of New York, Mr. Sinn, of Baltimore, and others, being named. Mr. Wakefield has expended over $40,000 in his improvements, which, without question, have made it the finest theatre in the west, and in no essential point excelled by anything in the entire country. It is to be hoped that he will not suffer for his enterprise by any serious loss, nor is it the opinion of well posted parties that he will."

Musical.

A PIANIST of reputation, who has traveled, advertises for an engagement with a concert or opera troupe.

THE FIRST SUBSCRIPTION CONCERT of the Orpheus Club was given on the 7th inst., at Musical Fund Hall, Philadelphia, under the direction of Mr. Michael H. Cross.

A CONCERT was given at Concert Hall, Philadelphia, on the 3d inst., by Mr. Thomas E. Harkins, assisted by M'me. Julia Rosewald, of Baltimore, M'me. Josephine Schimpf, Max Friedman, Herr Jacobs, Henry Hahn and Edward Lefebre. The attendance was large.

THE AMERICAN QUINTETTE gave their eleventh annual concert on the 4th inst., at Concert Hall, Philadelphia.

A VOCAL AND INSTRUMENTAL CONCERT, complimentary to the U. S. Marine Band, of Philadelphia, was given on the 7th inst., at National Guards' Hall, in that city.

THE CAROLINA SINGERS gave a concert at N. E. corner Fourth and George streets, Philadelphia, on the 5th inst.

M'ME PAULINE LUCCA will make her *debut* in Philadelphia on the 16th inst., at the Academy of Music.—M'me. Lucca and Miss Kellogg will alternately appear during a season limited to ten nights and two *matinees*. The prices of admission will be increased on the nights when M'me. Lucca appears.

THE FIRST OF A SERIES of three orchestral concerts, by Simon Hassler's orchestra, will be given at Horticultural Hall, Philadelphia, on the 10th inst., when M'lle. Julie Rive, pianist, will make her first appearance in that city.

A GRAND CONCERT will be given at the Academy of Music, Philadelphia, on the evenings of the first and second days of January, 1873, by the pupils of the public schools of that city.

MR. FRANK CONLY, assisted by the Hayes Quartette, Mr. A. R. Reade and others, gave an entertainment at Norristown, Pa., on the 2d.

SMITH'S BELL RINGERS and Charley Harrison, humorist, are to appear at Hopkinsville, Ky., 9th; Springfield, Tenn., 10th; Nashville, 11th; Brintwood, 12th; Franklin, 13th; Columbia, 14th; Pulaski, 16th; Athens, Ala., 17th, and Decatur, 18th. The business is reported good.

"LES HUGUENOTS" was badly performed and sung at the Brooklyn Academy Dec. 7th, the only redeeming feature being Lucca's acting and fine vocalism. The attendance was good, but not crowded. Kellogg sings in "Linda," at popular prices, on the 12th.

THE AIMEE OPERA BOUFFE COMPANY returned to the Trimble Opera House, Albany, N. Y., on Dec. 4th, for a brief season of three nights and one *matinee*. The attendance was good throughout, but not as large as the merits of the company deserved. On the 4th "La Perichole" was given; 5th, "Genevieve de Brabant;" at the *matinee* on the 6th, "La Grande Duchesse," and in the evening "La Belle Helene," all of which were produced in a superior manner and received with great favor.

A VIOLINIST is wanted by John P. Fleming, who advertises.

THE RUBENSTEIN CONCERTS at Aiken's Theatre, Chicago, Ill., during the past week "did not meet with success commensurate with their merits," says our correspondent.

LEAVITT'S TROUPE NO. 3, OF SWISS BELL RINGERS are to ring in at Dundee, Mich., Dec. 9th; Milan 10th; Rawsonville, 11th; Bellville, 12th; Wayne, 13th; Perrinsville, 14th; Plymouth, 16th; Northville 17th, and Farmington, 18th.

GEO. COLE, who advertises, wants ballad singers, a bass viol player, a band leader and a Dutch comedian.

THE HYERS SISTERS, colored vocalists, gave a concert at Neponset Hall, Boston, Mass., on Dec. 5th. Managers desiring to engage them can address Wm. F. Bacon, as per advertisement.

CAROLINE RICHINGS'-BERNARD and company are billed to give a concert at Albany, N. Y., Dec. 11th.

BLIND TOM is to give a concert at Jackson, Mich., Dec. 11th.

Variety Halls.

BILLY REED advertises for a song and dance lady and a lady vocalist.

D. HARRIS, whose address find elsewhere, wants a song and dance man, *ballet* ladies and a good clown, for pantomimes.

WRAY'S CANTERBURY VARIETIES, Pittsburgh, Pa., was opened on Dec. 7th, under the management of Geo. W. Wray. Talent is advertised for.

MINNIE WA WA, Indian gymnast, and Chas. Arizona, *trapeze* performer, &c., at present traveling with Hoffman's concert and variety combination, can be addressed care of this office.

CHIRSKY'S COMBINATION is to perform at Winchester, Va., Dec. 9th and 10th.

SHERMAN & CO.'S VARIETY COMBINATION is to perform at Charlestown, Mass., Dec. 9th and 10th; Watertown, 11th and 12th, and North Billerica, 13th and 14th.

EAGAN AND EDWARDS, vocalists and comedians, are at present performing at Aims' American Theatre, Pittsburgh, Pa., where they can be addressed.

HARRY ENOCH'S VARIETIES, Seventh street, below Arch Philadelphia, has met with much encouragement since its opening, the house being crowded every night. A variety programme is given, commencing with the Female Minstrels, Wm. M. Forepaugh, the tenor, winning much applause therein for his excellent rendition of "When the Corn is Waving." The Victorelli brothers, Prince Sadi D'Jalma, Miss Leo Gordon, Paul Berger, George W. Murray and Lew Brimmer are prominent members of the company. Charles J. Miers, serio-comic vocalist; John Mulligan, Ethiopian comedian; Dick Ralph, song and dance man; Miss Adele Rosemond, song and dance; Phil. Diefenbach, and Mary Partington, *danseuse*, are announced to open on the 9th inst.

JOHN MULLIGAN and Dick Ralph are advertised to appear at two different places of amusement in Philadelphia this week, the managers of Mortimer's Varieties and Enoch's Varieties each claiming their exclusive services. Mulligan and Ralph have published a card announcing that they would open at Mortimer's, and Enochs threatens an injunction.

AT THE GARDEN MUSIC HALL, Third street above Girard avenue, Philadelphia, the principal members of the variety company are:—M'lle Salina, Miss Sadie Loyd, Charles D'vere, George Kurtz, Billy Wright and Neal Conway. Business was good during the week ending Dec. 7th.

THE VARIOUS VARIETY HALLS in Cincinnati are shown up by our correspondent, dating the 6th, as follows:—"A concert hall, of exclusively male performers, was opened at Loewen Garden, Nos. 437 to 441 Vine street, on Monday last, and has attracted moderately through the week. The stage is small, but has a pretty curtain and some neat scenery. The first part revealed George M. Hill as interlocutor, Jeff Howard and Harry Blood as end men, and David O'Brien, George C. Scott and George M. Hill as balladists. Besides these, and the musicians, the company embraces Harry Gardner and Charley Stewart, comedians. A very fair programme is given, but it is doubtful whether the hall can live long without lady performers. Charley Stewart is the stage manager, and Prof. Bough leader of orchestra......At the Olympic, since last report, Harry Blood and Harry Wilkinson have closed and Harry Leary and Bob Warden, comedians, have opened. The Lawrence statues, the courtship scene from 'Richard III,' and the farce of 'Paddy Miles' have been the main attractions, Lizzie Byron, Minnie Warner, Nellie Georgia, Kate Murray, M. A. Griffin, James Davis, J. Lawrence and Ed. Skillette remain. Valentine Love and Nellie Maskell are underlined to appear Monday, 16th, in a new drama. ......At the Pacific Tommy Dayton and Lizzie Sherman closed Saturday night. The new appearances this week have been Billy Pash, a funny comedian, and M'lle Miranda, vocalist. Mons. Reveni and Zoe Zeonetti, *trapezists*, close next Wednesday, going to Baltimore. The attendance at this hall continues good......The company at the Race Street remains as reported last week. Miss Dora Dawron's two-voiced songs take well. The Can-can is on, but it is an entirely new version here, the scene being laid in a court-room, where several Can-canisters are brought up for trial, for giving an immoral exhibition. The judge demands to see the Can-can performed, and so judge for himself, and the upshot is that the court, clerk and all the rest join in the dance. The idea is good and pretty well carried out. Fred. Harris, as Lawyer Graball, burlesques the police court barrister in good style, and the judge and policeman are caricatured very ludicrously by George Morton and Johnny Weaver."

L. SELENER advertises for female minstrel talent.

AT THE AMERICAN THEATRE, Harrisburg, Pa., business was immense last week, the great Carleton proving an attractive card. After 8 o'clock standing room only was to be had. Dollie May and Billy Allen were announced to appear on December 9th.

THE OPENING PART of the programme at the Howard Athenæum, Boston, Mass., consisted of the first production of a local drama in three acts entitled "Boston, Before the Fire, On Fire, After the Fire," which is simply an old piece worked over for the sake of introducing a panorama of the late fire. As a literary piece, the least said of it the better. The cast was, however, very good. Harry Meredith made his first appearance, playing Jerome Frederick, for which he was especially engaged, in fairly good style; O. B. Collins, as Mr. Wealthy, was quiet and effective; E. Price failed signally as Capt. Heathcote, the part being out of his line; Harry Bloodgood was enormously funny as Cincinnatus, a negro; J. S. Sanford was funny, although too noisy and extravagant, as Rotary Press; C. L. Farwell was not successful as Movington; Adah Richmond looked remarkably handsome as Alice Hawthorn, and delivered the speech in the second act in praise of the firemen with considerable effect; Miss A. Farwell as Mrs. Waddletongue, a sort of second edition of Mrs. Malaprop, was good, speaking her lines with humor; Marie Boniface as Lucretia, Annie Chester as Norah, and Julia Melville as Dinah, were satisfactory. The panorama was the especial attraction, and was, on the whole, pretty good. The changes of scene were, however, too abrupt, and the juxtaposition of sorrow and mirth was in bad taste; so that, in consequence, the orchestra would be playing lively music while the skeletons were being removed from the ruins, and sad music to the soldiers about the camp fire in the ruins. At the close of the drama a handsome fire trumpet was presented each evening to the various engine companies in succession. The second part consisted of the olio, which, in consequence of the length of the play, was rather short. Mlle. De Granville repeated her remarkable performances with her teeth, Billy Carter gave a number of his excellent banjo solos, Harry Bloodgood appeared in the sketch of "Les Miserables," and Sam Devere in "The Darkey's Stratagem." Walters and Morton, two excellent song and dance men, gave several popular and familiar songs and dances, making their first appearance of the season, and the Nelson Family re-appeared after a two weeks' absence, and met with a hearty reception. On the 7th Mlle. De Granville and Billy Carter closed. On the 9th "Around the Block" will be produced, and Gus Williams and Master Barney join the company. On Dec. 16th C. C. Matthews, Belle Celeste and George Kelley open, and "Stanley; or, Livingstone in Africa," will be brought out. Maffit and Bartholomew are to open Dec. 30th, and the Comets of 1872, fresh from London, Jan. 6th.

JOHNNY EMERSON Dutch vocalist and negro comedian, advertises for engagements.

VARIETY TALENT, a violinist and a pianist are wanted for the Williamsport, Pa., Varieties. See advertisement.

THE OLD AMERICAN THEATRE, on Walnut street above Eighth, Philadelphia, will be opened shortly as a place of amusement, with a strong variety company, Mr. Browne Parker, who lately became the exclusive owner of the building, having leased it for five years on the 7th inst. to two prominent gentlemen of that city, for the purpose above stated.

AT MORTIMER'S VARIETIES, Philadelphia, well-filled houses during the week ending December 7th testified to the popularity of the company in general, and Miss Kate Fisher in particular, the latter actress and her trained horse Wonder appearing in the equestrian dramas of "Jack Sheppard on Horseback," "Dick Turpin on Horseback" and "The French Spy on Horseback." The performance was varied by the *Irish* vocalism of Barry Carter; the serio-comic vocalism of Miss Polly Daly, who earned much applause; the *ballet* of the "Jockies of Suffolk Park," and the sketch of "A Showman's Troubles," in which Charley Reynolds continues to keep the audience in a roar of laughter at his antics. Miss Kate Fisher, actress, and Barry Carter, Irish vocalist, closed here on the 7th inst., and Mlle. De Granville, the Female Hercules; Miss Emma Lloyd, *danseuse*; Lozella Brothers, gymnasts; Charles Bernard, pantomimist; John Mulligan, Dick Ralph and Charlie Gardner, Ethiopian comedians, are announced to commence on the 9th inst.

AT A MATINEE at Mortimer's Varieties, Philadelphia, on the 7th inst., Miss Minnie Wesner, one of the *ballet corps*, was slightly burned about the face and hands by her wig coming into contact with a gas jet. An alarm of fire was given, and the large audience present made a stampede for the door, a scene of indescribable confusion existing for a few moments, but fortunately Messrs. Mortimer, Gilmore and Lane, with commendable coolness, quieted the fears of the many ladies present, and all passed off without an accident, the audience resuming their seats and witnessing the concluding two acts of "The French Spy."

BILLY ROSE, a well known Ethiopian comedian of Philadelphia, was lucky enough to draw one of the sewing machines at the distribution thereof, on the 4th inst., at Fox's American Theatre.

"AT THE GLOBE THEATRE, Chicago, Ill., the audiences are increasing in size under the new management, which proves a change for the better in the manner of conducting it. The attendance the past week has been much larger than for several weeks previous. R. L. Marsh is doing his utmost toward making the place successful. The new faces were "Sappho," Miss Leila Ellis, Mr. H. W. Ellis, Chas. Howard and Lulu Delmay. Sappho appears in a selection of pleasing ballads, which were well rendered. Leila Ellis and H. W. Ellis appeared to advantage in an act styled 'The Ring and Master,' though it proved a little tedious. Lulu Delmay, a charming little vocalist, possesses a fine appearance, an attractive person, and is graceful in every motion. Charles Howard is one of the most natural delineators of negro character we have seen, and is taking finely. The old favorites appear in attractive acts, etc. Frank H. Nelson has been appointed amusement director, and Harry Guion stage manager. Bobby Newcomb, Edgar F. Barnes and Mary Blake are to commence on the 9th......A new and pleasing programme was offered the patrons of the West Side Opera House. The fascinating Weston Sisters, Lucy Adams and Guy Linton appeared on the 2d. The Weston Sisters, splendidly costumed, neatly executed a double song and dance, which was nightly re-demanded. They have become great favorites. The vocalisms of Lucy Adams were notably good. Guy Linton, the English character vocalist, is a good singer, and dresses his characters in taste. Hurley and Marr's songs and dances, Walter Bray's negro eccentricities and Lizzie Warren's songs and dances were chief among the other features of the entertainment. Chas. Dobson opens on the 9th." So wrote our correspondent on Dec. 5th.

THE THEATRE COMIQUE, Cleveland, O., is in a flourishing condition. Sam Sanford, Ed. Banker, Charley Fox, Fannie Archer and Fannie Valade were the new faces introduced on the 2d inst. Ed. Banker's act of "Magic Changes" meets with hearty approval; Sam Sanford's Ethiopian sketches are well received; Charley Fox's Dutch business compares favorably with any we have ever witnessed. Miss Fannie Archer has become quite a favorite in her artistic character songs. Miss Fannie Valade's songs and dances can hardly be classed among the best we have ever witnessed. Johnny Reese, in his character song and dance of "Oh! Golly, I'se so wicked," has made quite a hit. Miss Nellie Howard was compelled to close on the 3d on account of illness, but will be on hand at Indianapolis on the 9th. Miss Sallie Swift closes on the 7th, opening in Detroit, Mich., on the 9th. So wrote our correspondent on Dec. 6th.

ARTISTS OF ABILITY are wanted for the New American Theatre, Baltimore, Md. Address as per card elsewhere.

A NUMBER of new people put in an appearance at the Varieties Theatre, Pittsburgh, Pa., on the 2d inst. Among them were the Victorellis, Miss Annie Braddon, Turner and Lester, Nellie Maskell and Valentine Love, Billy Barry, Miss Nellie Edwards, Harry Hart and Miss Fannie Fordham. Our correspondent, writing on the 6th, says:—"Martha Wren and James Collins were announced to appear on the 2d, but up to this writing have disappointed the audiences. The Victorellis are gymnasts of ability, and their performances from first to last are accorded liberal applause. Annie Braddon's singing meets with much favor, and Turner and Lester's songs and dances are deservedly *encored*. Nellie Maskell and Valentine Love are clever in their protean specialties. Their singing, dancing and acting will compare favorably with that of others who have achieved success in the same line of business. Billy Barry is an old favorite here, and his very flattering reception was wholly deserved. The vocalization of Miss Nellie Edwards is merely acceptable. Her voice lacks melody and apparent cultivation. Her personal attractions and tasteful costume in a measure atone for her vocal deficiencies, and a repetition of songs is nightly demanded. Harry Hart is an artist of some merit, and his songs and dances are re-demanded. Fannie Fordham's dances are given with grace and a fair degree of ability. The old members of the company, including Mlle. Louise, Baby Benson, Jennie Benson, Lucy Clifton, Miss Maggie Nichols, James Gaynor, H. W. Williams and Wm. Wild, appear in change of programme. Business very fair. Mr. Love's version of 'Buffalo Bill' concludes the entertainments, with Valentine Love as Buffalo Bill, Nellie Maskell as Kitty Muldoon, Lucy Clifton as Wild Bill, William Barry as Snakeroot Sam, Nellie Edwards and Fannie Fordham as Lillie and Lottie, H. W. Williams as Jacob McKandless, Wm. Wild as Frank Starke, Maggie Nichols as Mrs. Cody, Jas. Gaynor as Raven Feather, Harry Hart as Firewater Tom, and Mlle. Louise as Man-no-tee."

AT FRED. AIMS' THEATRE, Pittsburgh, Pa., H. M. Eagan, J. S. Edwards, Bowman and Harris, Miss Minnie Rainforth and M. C. Burton are the fresh novelties. Eagan and Edwards are excellent character, Ethiopian and dialect comedians. Bowman and Harris infuse vigor and freshness in their songs and dances without noise or studied effort, and are nightly recalled three and four times. Minnie Rainforth and W. C. Burton manipulated a musket with creditable skill, and their Zouave drill and Miss Rainforth's serio-comic songs are received with approbation. George and Charley Reynolds have become special favorites, and deservingly, as they are Ethiopian comedians of superior attainments. Miss Alice Somers' song and dance, "Walking in the Snow," is very neatly accomplished. Sheridan and Mack, the Romellis, Tommy Winnette, Prof. Fox, Alf. Miles, Miss Victoria Ross and M'lles Proschier and Elise go to make up the rest of a first-class variety company. Attendance liberal.

SALLIE SWIFT, Indian club-swinger and banjo soloist, is at present performing at the Theatre Comique, Detroit, Mich.

FIRST CLASS PERFORMERS desiring engagements at the Athenæum, this city, can address as per card elsewhere.

THE MATTHEWS FAMILY are at present performing at Fox's American Theatre, Philadelphia, Pa., where they can be addressed by managers desiring to engage them after Feb. 3d, 1873.

THE ST. FELIX FAMILY, *ballet* troupe, do not intend returning to France at present, but are performing at the Academy of Music, New Orleans, La., and can be addressed as per card elsewhere.

DAVIS & CO., theatrical agents, Cincinnati, whose card is in another column, want ladies for the variety business.

HARRY G. RICHMOND, character vocalist, is at present performing at the Globe Theatre, Chicago, Ill.

SADI D'JALMA, contortionist, at present performing in Philadelphia, Pa., commences an engagement at the Theatre Comique, Washington, D. C., on Jan. 13th, 1873, and can be addressed as per advertisement.

GUY LINTON, comic vocalist, and Lucy Adams, change vocalist, advertise that they can be engaged for Dec. 30th.

AFFAIRS GLIDE ALONG SMOOTHLY at the Mozart Varieties, Buffalo, N. Y., a good attendance being present nightly. The only arrivals on Dec. 2d were St. George and Gibbons, who, in their songs, dances, statue clogs and specialties, fairly carried the audience by storm. The balance of the company is as previously announced. On the 5th Blanche Castle and Ella Sheldon made their bow, and created a favorable impression. Miss Castle's serio-comic songs evinced genuine talent, while Miss Sheldon's dances were the embodiment of agility and grace. The bill closed with the sketch of "Married in the Dark," acceptably rendered by the company. No departures on the 7th. The only new face on the 9th will be Harry Cliffert, comic singer. A decided curtailment of the efforts of the orchestra is suggested as tending toward the earlier termination of the performance, which, as now arranged, rarely closes before midnight.

THE WALNUT STREET THEATRE, Kansas City, Mo., is a thing of the past. D. R. Allen has renovated, re-arranged and re-decorated the place formerly so named and christened it "The People's Theatre." Our correspondent informs us that, "he opened Nov. 30th, to the largest audience ever assembled in a variety theatre in this city. The following is a list of the people:—Geo. F. McDonald, stage manager; Geo. Burt, scenic artist; H. W. Gifford, leader; Madame Rocelle, vocalist; the three La Monte Bros., gymnasts; Kathleen O'Neil and Maud DeLisle, serio-comic vocalists; Lizzie Shelton and Lizzie Foster, *danseuses*; Maggie Louise, jig dancer; the Barlow Bros., Johnny Pierce, Jas. Carr, F. T. Montgomery, Johnny Redden, Archy White, Tom Murray, Irish singer; Nettie Melrose, Nellie McDonald, Jane Cummings, Kate Mangan and the Sanyeahs—Maud and Samuel. An excellent show was given, the most noticeable features being the duet of Maud DeLisle and Kitty O'Neil, Lizzie Shelton's dancing, Tom Murray's songs and a new plantation sketch by the Barlow Bros., entitled 'Oh! I Forget.' It is something the style of 'Mariah Jane,' but with different business, and was written for them by Oscar Willis..... A brilliant entertainment is presented by Oscar Willis, stage manager, at the Theatre Comique. Hart has been giving an original sketch called 'Happy Uncle Rufus,' assisted by Bonnie Nelson, whose songs win favor and her costuming was rich; Ella Warner, a very sweet singer; Gussie Lamereaux, Joe Gulick, Fred Ritchie and Robt. Frayne, a decidedly dexterous juggler, are the principal attractions. Monday night, Dec. 2d, Oscar Willis was robbed of part of his wardrobe and a valuable banjo that was presented him by Stone and Murray's Circus Company."

THE EL HADGH HASH HAMO troupe of Bedouin Arabs, at present performing at the Boston Theatre, Boston, Mass., can be engaged through their agent, Morris Simmons, after Dec. 30th.

THE HENRI FAMILY, now performing at Leoni's Opera House, Little Rock, Ark., can be addressed care of this office.

TURNER & LESTER, song and dance men, at present at Trimble's Varieties, Pittsburgh, Pa., commence an engagement at Deagle's Varieties, St Louis, Mo., on Dec. 16th.

SEVERAL PERFORMERS are wanted for Leoni's Opera House, Little Rock, Ark. Address Geo. Wild as per advertisement in another column.

JOHN DENIER'S GAITIE COMIQUE performed at Jackson, O., Dec. 4th.

AT CARSON CITY, Nevada, a variety theatre was opened on Nov. 28th, under the proprietorship of J. H. Church, assisted by William Smith, stage manager, and J. H. Allen, leader of orchestra, with the following company:—The Misses Ella La Rue, Rosa Vincent and Agnes Kennedy; Messrs. Billy Smith, Lon Dixon, D. W. Nesfield and Walter Parks.

MONS. FERNANDO, "Fire King" and Australian wizard, at present performing at Burnell's Museum, Pittsburgh, Pa., can be engaged. See advertisement.

THE NEW APPEARANCES at the Globe Variety Theatre, Troy, N. Y., the past week were Dan Morris, Irish comedian, and his wife, Josie Morris, serio-comic vocalist; Lew Cole, Dutch comedian and wooden shoe performer, and his wife, Lena Cole. Zoe De Forrest was announced, but failed to connect. Lottie Wentworth, song and dance lady, has returned from Providence, and joined the company the past week, meeting with a most enthusiastic reception. Belle Iferd has become a great favorite. She is quite pretty, has a good voice, is a good dresser and clever in her specialties. The old favorites, Ned Fox, Ned Goss, James Fox and Gus Clark, remain in the company.

ROBERT AND CLARISSA HUNTING, *trapeze* performers, were the only fresh appearances at the Fifth Street Opera House, Terre Haute, Ind., during the past week.

HARRY MONTAGUE, character vocalist, is to commence a week's engagement at the Metropolitan Variety Theatre, Washington, D. C., on Dec. 9th, thence to Richmond, Va., for two weeks.

AT THE ACADEMY OF MUSIC, Nashville, Tenn., the following company performed during the past week:—The Misses Kate Leslie, Kate Montrose, Ada St. Clair, Mollie de Vou, Edith Dot, Abby Farnsworth and little Lotta, Messrs. Dan Griffin, stage manager; Johnny McVeigh, Ned Reed, Charley Roiader, Dick Irwin and Dan Chaney.

THE BROOKLYN OLYMPIC presented Mr. Whalley in the play of "The Three Red Men" as the leading attraction last week, together with the female minstrels. This week the "glorious" Annie Adams is to be at Donnelly's, and there will be a rush to hear her sing and see her dresses.

BUSINESS AT THE THEATRE COMIQUE, Richmond, Va., is steadily improving, and, so far, has been unusually good. Decency and good order is maintained, which, with a good company, renders the place attractive. The transformation dance of M'lle Cerito, in which she makes twelve changes, and the clog dance of Patty Rosa, equals anything of the kind ever seen here. Geo. Herman is a host in himself, and Tim Morris a good card in this city. Miss Ella Hefin has been added to the company, and has been well received. Letha Herman seems to be the favorite, but all are good and do well. Miss Claudia Walters comes in for a full share of the applause whenever she appears. Sallie Herman closes the 7th. Ella Prior, vocalist, and Harry Montague are underlined, wrote our correspondent on Dec. 7th.

MANAGERS are referred to extracts from the Pittsburgh, Pa., papers, published in another column, which speak very favorably of Baby Benson's performances.

ARTISTS OF ABILITY are wanted for the Metropolitan Theatre, St. Joseph, Mo. See advertisement.

NEVILLE'S VARIETY THEATRE, Montreal, Canada, is said to be doing a good business, with the following artists in the company:—Annie Hindle, Gertie Granville, Ione Lang, La Verde children, Castelotti, Healey, Conway and Ella Saunders, Geo. Benton, Hank Howard, Geo. Warren and a pantomime troupe are also included in the programme. Talent is advertised for.

DETROIT THEATRE COMIQUE forces were increased on the 2d by the following: Minnie Gray, song and dance lady, who created a great furore there a few weeks ago, and fully sustained her former reputation; Emma Whiting, who gave some very good vocal selections, and displayed considerable dramatic ability in the closing drama, "Working Girls of Detroit;" Manchester and Jennings did a good song and dance very nicely. Sallie Swift and Mike Kanane are the new 'uns for the 9th, and Kate Partington closed on the 7th going to Cleveland.

N. D. ROBERTS was in Detroit last week, arranging with R. M. Carroll for the production of their new play on the 23d in Chicago.

MARSHALL'S AMERICAN THEATRE, Milwaukee, Wis., closed on Dec. 3d, for lack of support.

CROWDED AUDIENCES filled the Front Street Theatre Comique, Baltimore, Md., the past week, an unusual attraction being presented in the shape of E. T. Stetson and his play of "Neck and Neck," concerning which and other matters our correspondent says:—"The highly drastic nature of the title is a sufficient indication of the general tone of the drama. The gods, who were perched on high in full strength, yelled themselves hoarse and kicked themselves sore, at the same time diffusing through the atmosphere, to an uncommon extent, the pleasant perfume of peanuts, the narcotic incense of tobacco juice, and the sweet redolence of cigar stumps. Mr. Stetson's portrayal of Walter Wilmarth was received with profuse plaudits. He has a resonant voice, a fine stage presence, and acquits himself in a manner as to place him above the average sensation actor. Mr. S. K. Chester's impersonation of Johnson, the reprobate, was life-like and powerful. Miss Marion Somers was a blithe and bewitching Jennie. The balance of the cast, with but few exceptions, received good treatment, especial mention being due to Miss Annie Chester, Mrs. Barrett, George R. Edeson, B. S. Hodges and D. Oakley. The last named should, however, throw somewhat more force into his delivery and add more expression to his facial acting; otherwise his efforts are very conscientious. The setting, for a variety theatre, was quite good, the scaffold and railroad scenes, especially, being graphically represented. The other new faces on Monday, 2d, were the Freeman Sisters, in their excellent character duetts, and Mons. Emilie Goroux, who is a clever juggler, and executes some admirable feats with a barrel. Bobby Newcomb closes on the 7th. G. B. Radcliffe, Courtright and Gilbert, and Tilly Waddleton are underlined...... The additions to the Opera House Company on Dec. 2d were Johnny and Maggie Fielding, whose dual acts elicited considerable applause; Otto Burbank, the favorite negro comedian, who made his re-appearance. Emma Marsh, Belle Graham and the Fieldings go to the Washington, D. C., Theatre Comique on Dec. 9th; Miles and Evans, Polly Barrett and Julia Sanford are announced to open here on the same date. The attendance has been satisfactory. The Kernan Brothers, managers of this establishment, are now the sole proprietors of the Washington, D. C., Theatre Comique, Mr. L. R. Walker having disposed to them of his share in that concern......The fresh appearances at the Odeon were Laura Graham, serio-comic vocalist; Carrie Craven, terpsichorean artist, and Agnes Robinson, comic singer, all of whom were received with favor. Miss Maggie Bowers, a young lady possessing a well cultivated voice, a charming personal appearance, and a splendid wardrobe, continues to delight the audiences with her select serio-comic and sentimental songs. Business has been quite good. No changes in the company are announced at present. Mr. Geo. L. Hall has assumed the stage management, and is giving universal satisfaction......The New American Theatre, which was opened Nov. 16th, has collapsed. There seems to be a fatality hanging over this house, for the numerous managements that have in late years essayed to establish a remunerative show here have successively failed in the undertaking......Mr. Frank Howe, late stage manager of the Baltimore Opera House, is lying very ill at his residence in this city. He has been sick for nearly a month."

FIRST CLASS TALENT is wanted for the Metropolitan Theatre, Richmond, Va. Address Talbert, Moxley & Co., as per advertisement.

THE MACARTHY, LOGRENIA AND O'REARDON COMBINATION performed at Jackson, Miss., Nov. 29th and 30th.

HARRY KERNELL is to appear at Fred. Myer's Opera House, Wilkesbarre, Pa., on Dec. 9th. During the past week the twin sisters French, Jennie Jerome, Fred. Morton, Rose Hill, Charley Gleason, Burt Wayne, G. Myer Well and Alida White were among the chief features. Talent is advertised for.

MLLE. CERITO, transformation dancer, and Patty Rosa, clog dancer, commence an engagement at the Theatre Comique, New York, Dec. 16th; at Montreal, Jan. 6th, 1873; thence to Pittsburgh, Pa.; Chicago, Ill.; St. Louis, Mo., and St. Joseph.

P. H. SEAMON, ventriloquist, is at present performing at Broom's Opera House, Memphis, Tenn.

ALF. BEAUCLERC, Scotch vocalist, can be addressed care of this office.

GEO. H. ADAMS, tumbling clown, stilt performer, &c., has a few vacant dates and can be addressed as per advertisement.

AT DEAGLE'S VARIETIES, St. Louis, Mo., a good run of business has prevailed through the past week. No new faces other than Blanche Selwyn have been added to the company; that lady is quite clever in her changing specialities. Geo. Thompson, as Brien O'Linn, in "The Irish Mormon," heads the bill, and acquits himself in a truly Celtic manner. Kruger, Tooley, Maas, Gussie Crayton, and others of the company, lent an able support. Miss Maggie Gray, in song and dance, wins approbation. Sig. Constantine dances a sailor's hornpipe. Tooley and Gussie Crayton, in their operatic act, "Diamond Dust," are deservedly meritorious. Fatty Welch, Blanche Stanley, Miss Evaline and the entire company are good........At Looney's business has been on an average fair. The new arrivals were Joe Mairs and Boyd and Scott......At the National Mr. Caspar struggled through a light case of small pox and put in a re-appearance this week. The re-appearances also includes Nellie Seymour. Since the closing of the Grand Opera House Capt. Minckler, proprietor of the National, has been making a heavy bid for that establishment for its reconversion into a varieties theatre. His offer has not, as yet, been accepted; but he extends his offer and professes himself ready to buy as soon as the holders are ready to sell. So wrote our correspondent on Dec. 6th.

AT WASHINGTON, D. C., both of the variety places did a very large business during the past week, which was partly owing to the strong attractions presented by them, and partly to the large influx of strangers in the city, consequent upon the assembling of congress. At the Theatre Comique the new faces on Dec. 2d were those of Madame Zitella, gymnast and vocalist; the Varrella Bros., gymnasts; Niles and Evans, double song and dance men and clog dancers, and Master Barney, character vocalist and jig dancer, all of whom were excellent in their respective lines of business. The *corps de ballet* at this place is now under the leadership of Helene Smith, a graceful and charming *danseuse*, Sallie Apt having seceded on the 2d......At the Metropolitan Fanny Davenport, vocalist, and Master Clarence Burton, song and dance boy and banjo soloist, put in an appearance on the 2d, and speedily became favorites. Mlle. Lulu, a *trapeze* performer, also opened on the above date, but not proving satisfactory, her services were dispensed with. Reynolds and Romer appeared in an original sketch, entitled "The Apple Girl," in which they introduced songs, dances, a tamborine solo, &c., with decided success. The remainder of the company all appear to advantage.

AT THE WASHINGTON VARIETIES, Providence, R. I., business has been fair, though affected somewhat by rival attractions. Oscar Shaffer, Susie Dorrance, Louie Wilmont, Harry Thorne, J. S. Murphy, Billy Carton and Arthur Keller were the new appearances on Dec. 2d. Foley and Wade closed on the 7th. McKee and Rogers are billed for the 9th, and Quilter and Goldrich for the 16th. Mr. Hopkins takes out another traveling company on Dec. 9th, closing at New London, Conn., on Saturday, the 14th.

Negro Minstrelsy.

DUPREZ AND BENEDICT'S MINSTRELS performed at Peoria, Ill., 7th, and are to show at Monmouth, 9th; Galesburgh, 10th; Keokuk, Iowa, 11th; Quincy, Ill., 13th; Hannibal, Mo., 14th; Springfield, Ill., 15th and 16th, and Pike's Opera House, Cincinnati, O., during Christmas week. Lew. Benedict was presented at Minneapolis, Minn., on Thanksgiving day, by S. Deshon, of that city, with a massive gold watch chain, said to be valued at one hundred and twenty-five dollars.

BILLY MANSON, Ethiopian comedian, was, on Thanksgiving day, presented by his wife with a bouncing boy. Both mother and child are doing well. A novelty connected with the affair is that "young Bob" wore his father's clothes on his first birthday, being dressed in the identical clothes in which Billy himself was first dressed some twenty-three years ago.

G. W. H. GRIFFIN closed at the Howard Athenæum, Boston, Mass., on Nov. 30th, and on Dec. 2d, assumed the management of Hooley's Opera House, Brooklyn, L. I.

AT THE ALHAMBRA THEATRE, San Francisco, Cal., the company regularly engaged have dropped the title of Maguire's Minstrels and resumed the old one of Emerson's, under which they were first introduced to the public. This change was instituted on account of the return of Billy Emerson, whose appearance was effected on Nov. 25th, before an audience which completely tested the capacity of the theatre. So great was the desire on the part of the public to see this popular minstrel that hundreds were unable to obtain admission, and since his first night the attendance has been of a description that may be fitly termed extraordinary. On Thanksgiving night sixteen hundred tickets were taken at the door of this little *bijou*, and it was computed that six hundred persons were turned away. Emerson as a negro comedian is looked upon here as unapproachable, but whether he is or not, it is an undisputable fact no other minstrel was ever so popular or possessed equal drawing powers. Shakespeare says "There is a tide in the affairs of men which taken at the flood, leads on to fortune!" The Alhambra surely is now at its flood. So wrote our correspondent on Nov. 30th.

AT THE ELEVENTH STREET OPERA HOUSE, Philadelphia, the programme rendered during the past week by Frank Moran's Minstrels was the best they have given this season, including as its most attractive features the singing of "Mollie Darling" by Fred Walz, and the "Mississippi Boat Song" by Billy Manning; the amusing sketches of "Look-ah at the Continental" and "American Tourists," Unsworth's comic lecture on "Light," the capital banjo playing of E. M. Hall, Eugene as the burlesque *prima donna* in the "Monster Concert," and the excellent singing and dancing of Cheever and Kennedy. This week Unsworth and Eugene's burlesque opera of "Il Trovatore" will be produced for the first time this season, and an entire change of programme will be made.

SIMMONS AND SLOCUM'S MINSTRELS attracted large audiences to their Arch Street Opera House, Philadelphia, during the week ending December 7th. Mr. W. Gaylord, the man monkey, made his first appearance on the 2d inst., and created much laughter by his antics in "Tricks on Travelers." The sketch of "Haunted Boarding Houses" introduced Billy Sweatnam and Harry Lehr to advantage. Mr. James Allsop, basso, will make his first appearance with this troupe on the 9th inst., and the performance will conclude with a new sketch, entitled "The Arrival of Lucy; or, Paw-Lean on the Rampage." On the 23d inst. Robert Frazer's Christmas pantomime, with an orginal burlesque opening by M. V. Davis, will be produced with new scenery and appointments, Little Nell sustaining the part of the Princess therein.

THE GEORGIA MINSTRELS were at Auburn, N. Y., on Dec. 3d; Albany, 5th; and are announced to re-appear at the latter city on the 9th and 10th.

MUDGE & HOGAN'S MINSTRELS are announced to perform at Auburn, N. Y., on Dec. 9th.

THE GEORGIA MINSTRELS perform in Albany, N. Y., Dec. 9th and 10th; West Troy, 12th; Middletown, 13th; Paterson, N. J., 14th; Newburgh, N. Y., 16th; Poughkeepsie, 17th; and open in Brooklyn on the 23d, for the holidays.

KELLY & LEON'S MINSTRELS intend making a brief tour in the neighboring cities, commencing on or about Dec. 16th, either at Paterson, N. J., or Newark.

HARRY ROBINSON'S MINSTRELS are billed to perform at St. Joseph, Mo., Dec. 10th and 11th; Atchison, Kansas, 12th; Leavenworth, 13th and 15th; Lawrence, 16th and 17th, and Kansas City, Mo., 19th and 20th.

HARRY ALLEN has organized a minstrel troupe, to be known as Allen's Minstrels. The company and route are as follows:—George Burgess, banjoist and comedian; Billy Welch, violinist; Billy Rice, contortion, song and dance; Chris. Mathews, clog and comedian; Johnny Larkelle, alto; Charles de Von, baritone; S. H. Montgomery, soprano; Charles de St. Clair, basso; Charles Emmette, agent; and Harry Hays, business manager. Waukesha, Wis., Dec. 9th; Eagle, 10th; Elk Horn, 11th; Delevan, 12th; Clinton Junction, 13th, and Roston, 15th.

HOOLEY'S OPERA HOUSE, Brooklyn, did a fair business last week, Griffin as "middleman" and "utility;" Bernardo in female parts—capitally done; De Angelis and Hughes as "end men" and general biz; Carter and Vernon as solo vocalists; J. K. Campbell as stump speaker—not very good; Hooley and Christy in character dances, and J. Oberist in the Tyrolean warbling and in sketches, being the minstrel stars of the week. "The Coming Woman" is the new feature for the week ending Dec. 14th, with J. Latour as a new star.

ARLINGTON, COTTON & KEMBLE'S MINSTRELS, at Chicago, Ill., attracted good houses the past week, and presented an excellent programme. Mackin and Wilson put in an appearance on Dec. 2d, and made a decided hit. They are among the best song and dance artists. In the second part, J. H. Milburn's character sketches and clog dance were well received. Billy Rice and Clarence Burton are to appear Dec. 9th.

Circuses.

D. A. SEAL, clown and leaper, and Lizzie Keyes, *premiere* equestrienne, can be secured for the summer season of 1873. Address as per advertisement.

HIRAM MARKS, clown and ringmaster; Mrs. Marks, *entree* rider, and Minnie Marks, principal trick act rider, engaged with Barnum's Circus, N. Y., until Dec. 14th, can be engaged after that date. Address as per card elsewhere.

LITTLE MOLLIE BROWN, girl somersault and *pirouette* rider, W. C. Brown, and his wife, late Mad. Louise Tournaire, can be engaged for the season of 1873. Address as per card in another column.

J. E. WARNER issues a card this week, which the circus profession, generally will please notice.

THE ENTIRE PRIVILEGES of J. E. Warner's Triple Alliance Show have been secured by Miles Orton, for the coming season, and Mr Orton has been engaged as a leading bareback rider for the above establishment.

THE FINE MENAGERIE of J. M. French, including Paul Schroff's trained animals, goes out the coming season, under the management of J. E. Warner, and will form a valuable acquisition to his already extensive show.

WALTER MELVILLE AND SON are at present engaged at the Metropolitan Theatre, St. Joseph, Mo., where managers desiring to secure them for the season of 1873, can address.

J. E. WARNER will start out from Lansing, Mich., about the middle of April next, with a new outfit, and artists of ability desiring engagements are referred to his advertisement in another column.

ONE OF VAN AMBURGH & CO'S performing lionesses, in winter quarters at Amenia, N. Y., on Dec. 1st, had a litter of four cubs, which are all alive and well. W. J. Orr, of Connersville, Ind., has rented all the privileges with that show for the tenting season of 1873.

MRS. ADAM FOREPAUGH, who died in Philadelphia on December 1st, as noted in last week's CLIPPER, was buried from her late residence, 1,612 Green street, on the afternoon of Thursday, Dec. 5th. A large concourse of friends were present, and deep grief was manifested by all at the death of so excellent a lady. She was the daughter of Ulysses Blaker, an artisan of Philadelphia, and was born in that city on the 1st of April, 1836. She was a kind and loving wife and mother, generous to a fault, charitable to the needy, and all who knew her named her but in words of praise. Consumption was the disease which took her away, and with which she had been a great sufferer for over two years. All that wealth and skill could do for her comfort was furnished with a lavish hand. At her funeral many floral offerings were received from different friends, her coffin being almost hidden beneath beautiful flowers, one magnificent wreath being especially noticeable, having been sent from New York by Mr. Leland, of the Sturtevant House. Beside her husband, to whom the loss proved very severe, she has left one child, a son twelve years of age, and a very large circle of friends to mourn her loss.

HOGLE AND FRANKLIN, gymnasts, who were connected with John H. Murray's circus during the past season, are to open at Wood's Museum, Philadelphia, soon. They are spoken of in terms of high praise.

THE IMPERIAL BRAZILIAN HIPPODROME and Great California Circus is to open for the winter in Philadelphia on Saturday evening, Dec. 14th. A lease has been secured of three large buildings on Market street, near Thirtieth, which will be fitted up in amphitheatre form, and a good company is being engaged. Among the performers already secured are the Lowande family of riders, five in number; Pete Conklin, clown, and Rogers and Hammond, gymnasts. It is by far the most extensively advertised circus ever in the Quaker City. They advertise for talent in another column.

W. H. NAYLOR, hurdle rider, with his horse, can be secured for the season of 1873. Address as per advertisement.

ALTHOUGH ALL OF SIG. SEBASTIAN'S HORSES were sick with the epizootic, they all recovered and he is now using them, reports to the contrary notwithstanding.

Continued on Page [illegible].

RATES OF ADVERTISING.

For Theatrical, or other advertisements coming under the head Amusements, fifteen cents per line for each and every insertion.
For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.
For Notices—to be incorporated in our News Departments—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
Our Terms are Cash. Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for advertisements when paid for three months or longer in advance.
All Business Letters or communications must be addressed to the undersigned, FRANK QUEEN, Editor and Proprietor New York Clipper, Corner of Centre and Leonard streets, New York.

AMUSEMENTS.

J. P. ADAMS, the celebrated American Comedian, just returned from Australia, will appear in his new original sensation drama, entitled WARATAH. Managers having open dates please address J. C. MYERS, Cannon Station, Conn. 37-1t

WANTED. 12 YOUNG MEN OF NO EXPERIENCE. A GOOD SONG AND DANCE MAN, A few BALLET LADIES, and a GOOD CLOWN for pantomime. A long engagement to those willing to sign papers. None but first class people need apply. Address D. HARRIS, Cambridgeport P. O., Mass. 37-1t*

WANTED. ONE GOOD SONG AND DANCE LADY AND SINGING LADY. SALARY GOOD AND SURE. Address BILLY REED, Stage Manager, Theatre Comique, Dayton, O. 37-1t*

TWEDDLE HALL, ALBANY, N. Y.—This popular place of resort has been splendidly fitted up, with upholstered seats, boxes, parquet, dress circle, &c., and affords superior accommodation to minstrel troupes and first class entertainments of all kinds. Address THOS. FAWELL, Agent. 37 17t*

A PIANIST OF HIGH REPUTATION, who has traveled this country and received the highest commendations of the press, is prepared to take an engagement with a first class concert or opera troupe. For particulars address Stodart Piano Warerooms, 684 Broadway, New York. 2t*

WRAY'S CANTERBURY VARIETIES opened Dec. 7th, with a first class company. Variety Talent wanted. Address GEO. W. WRAY, 178 Smithfield st., Pittsburgh, Pa. 37-1t*

FOR SALE CHEAP.—MAGIC LANTERN SLIDES, on all Popular Subjects. Address GEORGE J. GOLDTHORP, Mineral Point, Wis. 37-1t*

WANTED FOR IMMEDIATE VACANCIES IN TWO FIRST CLASS COMPANIES, LADIES AND GENELEMEN OF BEST PROFESSIONAL STANDING AND ABILITY. COMPLETE WARDROBE INDISPENSABLE. In addition to salary (when traveling) railroad fare only to be paid. State lowest terms and particulars to GEO. S. THURBER, 37-1t* 983 South State street, Chicago, Ill.

TO THE PROFESSION! THE FOLLOWING IS AN EXTRACT FROM THE MURPHYSBORO, ILL., ARGUS, OF NOV. 28th, 1872.
Charles M'Ginnis' Comedy Troupe during the past week has been entertaining our citizens with an excellent selection of comedies and dramas, which were rendered in a chaste and pleasing manner. On last Saturday Mr. McGinnis experienced an unpleasant exhibition of moral depravity, through the absconding of his treasurer, T. L. Crawford, who decamped the night before with all the funds of the company, amounting to about $300, leaving Mr. McG. to foot the bills of the company, and also the board bill of T. L. C. To add to this embarrassment, Frank Ray, John Toohey and Aggie Young deserted the company after consenting to play, and after announcing themselves for the evening programme. Charles stuck to his colors and remained with us until Wednesday, when, after squaring up all accounts, he left for Marion, where we hope he may meet with that success which is justly due him as an actor and a gentleman. We would say to Charlie, that he came in our midst a perfect stranger, and by his upright and manly conduct, leaves behind him a host of friends.
P. S.—A JUVENILE MAN AND CHAMBERMAID WANTED IMMEDIATELY. Address CHARLES M'GINNIS, Care of GEO. S. THURBER, Agent, 37-1t* 983 State st., Chicago.

MISS MINNIE WA WA, THE GREAT INDIAN FEMALE GYMNAST, and Charles Arizona, the Iron Man, are now traveling with Hoffman's Concert and Variety Combination through the Eastern States, with immense success. Business:—Single and Double Trapeze, Singing, Dancing, Light and Heavy Ballancing, Horizontal Bar, &c. All letters can be addressed through the Clipper Office to CHARLES ARIZONA. 37-1t*

TO MANAGERS. J. H. DOLAN, property maker and property man, late of Wood's Theatre, Cinn., wishes an engagement for the balance of the season. Address J. H. DOLAN, 100 W. 6th st., Cincinnati, O. 37-1t*

TO CIRCUS MANAGERS.—Those wishing to secure the services of HIRAM MARKS as Clown or Ringmaster, and daughter, MINNIE, Principal Trick Act Rider, and WIFE to ride in entree, can do so after expiration of engagement with P. T. Barnum's 14th Street Circus, which will terminate Dec. 14th, '72. Hiram Marks, Indianapolis, Ind. [37-2t*

WANTED IMMEDIATELY, AN ASSISTANT AGENT. 37-1t* Address AGENT, care of Clipper office.

THE VICTORELLIS, HENRY, Oscar and Little Victor, and Miss A. Braddon, are playing with great success at Trimble's Varieties, Pittsburgh, Pa. Open in Baltimore, Dec. 16th. Address H. VICTORELLI, care of Clipper office. 37-1t*

DAY'S HALL, SOUTH BROOKLYN. By death of non-resident owners, this building, costing over $30,000, was sacrificed by foreclosure for $15,000, for which price referee will convey to responsible party, on paying legal and other expenses—say $2,000—and the entire mortgage may remain or paid $1,000 annually. A live man can make a fortune. Best and only good hall for balls, exhibitions, public meetings, &c. Rent of three stores below, 20x40 each, will pay interest and taxes. Address MORTGAGER, 581 Third avenue, Brooklyn [37-2t*

ATTENTION, SHOWMEN. Side Show Paintings, Panoramas, and Theatrical Scenery to order. Address COLLINS & CHAMBERS, 32-8t* 523 and 525 Washington avenue, St. Louis, Mo.

TO ADVANCE AGENTS AND MANAGERS. R. W. OFFUTT, GENERAL BOOK AND NEWS DEALER, AND THEATRE TICKET OFFICE, IN THEATRE BUILDING, MONTGOMERY, ALA.
Your attention is called to the fact that, being located in Theatre Building, in central part of the city, 2 doors from P. O., I propose to sell (as heretofore) Reserved Seats and Tickets (FREE OF CHARGE) for all first class amusements visiting Montgomery. I will give information, gratis, to Advance Agents and Managers in regard to hotels, departure and arrival of R. R. trains, etc. Will furnish Doorkeepers, Ushers, etc., when desired.
Those desiring information in advance of arrival in this city will receive immediate attention by addressing me to Box 180 P. O., and enclosing stamp.
New York Clipper of latest dates on hand. 36-4t

MAGIC TRICKS FOR SALE CHEAP. Send stamp to BURNHAM & QUEEN, Stoneham, Mass. 36-3t*

CONCERT HALL, CHESTNUT STREET, ABOVE 12th, PHILADELPHIA, PA., The best and most popular Hall in the city, having been frescoed, painted and thoroughly renovated, is now open for engagements for Concerts, Lectures, Fairs, and also for all first-class Traveling Exhibitions. Can be rented by the day or by the week on reasonable terms. For particulars address 36-4t* F. A. LUTTMAN, Concert Hall, Philadelphia, Pa.

MAGICAL REPOSITORY AND MANUFACTORY.—A variety of very elegant Magical Illusions always on hand; also our revised edition of Wizard's Wonderful Cabinet contains Wizard's Opening Speech; Apparatus and Instructions for Ten Tricks, Clairvoyance, etc., 45c. Also No. 2, containing five, 15c. Davenport Rope Trick, 7c. Sent free by mail. Enclose stamp for illustrated catalogues. W. J. JUDD, 131 Henry street, N. Y. 35 13t*

PIKE'S NEW OPERA HUOSE, CALAIS, MAINE. Open Dec. 17, 1872, for Dramatics, Lectures, Concerts and other first class amusements. This House has drop curtain and six sets of scenery, two splendid dress rooms with ante-rooms is lighted with gas, and is on ground; will seat 1,000 persons. Population of the city and adjacent towns is about 16,000. Communication by rail to all parts of the world. W. W. PIKE, Proprietor. 34-13t

DIXON'S OPERA HOUSE, HAMILTON, OHIO, THE ONLY OPERA HOUSE IN THE CITY. NEWLY FITTED. Complete set of scenery, all theatrical appurtenances. TO RENT, for first class entertainments only. New scenery and flats, drop curtain, stage carpet, foot and border lights, 8 commodious dressing rooms, parquet, dress circle and gallery; also, two private boxes. Seating capacity, 1,170. Most comfortable theatre in the West. Address ADAM WEBBER, Agent, 36-13t* or WALTER DIXON, Cincinnati, O.

HARRY HILL'S VARIETY AND THEATRICAL SHOW AND BALL ROOM, Open every night, with a first class entertainment. 28-tf

FLORIDA HALL, JACKSONVILLE, FLA. New Hall at centre of Winter travel South. Over 30,000 tourists visited the town last Winter. License and Taxes paid. New Scenery, &c. Capacity about seven hundred. GEORGE R. FOSTER, Agent.

CLARK'S Opera House, ELIZABETH, N. J. TO LET FOR DRAMATIC PERFORMANCES, CONCERTS, LECTURES, ETC. Scenery and appointments complete. Auditorium designed after the 5th Avenue Theatre of N. York. Spacious and airy, and furnished with patent iron opera chairs. For particulars apply to AMOS CLARK, JR., Proprietor, 24-26t* No. 7 Arcade Building.

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LAM. FRENCH..........PIANIST
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WHAT THE NASHVILLE PAPERS SAY ABOUT IT.
MASONIC HALL—RUSSELL.
Sol. Smith Russell's Monologue Entertainment at Masonic Hall last evening, drew out a large and fashionable audience. The programme is unique and artistically arranged in three parts, comprising such variety, that the interest never flags from the beginning to the close in a programme of near two hours. Russell is a born actor and a humorist by nature. As a comedian he would take rank among stars of the first magnitude. The charm of his manner—his graceful self-possession, in introducing his various characterizations; the appropriate make-up of the characters; the irresistible drollery of his serio-comic by-play; the eloquent satire of his facial delineation of human weaknesses and eccentricities, render his monologue an infinitely amusing and deservedly popular drawing room entertainment. That his efforts to please were appreciated, was abundantly attested in the vociferous applause of his delighted audience last night, and the frequent demands for a repetition. His Lecture on Woman's Rights was very good, but that silly school boy's composition on "the horse" brought down the house. His repertoire of comic ballads embraces all the newest and most popular airs. His recitations are exceedingly clever. He gave last night "Shamus O'Brien" with a pathos and feeling that moistened more than one eye, and in the next instant, almost, he had his audience wiping their eyes from excess of laughter. His costuming and stage paraphernalia are tasteful and appropriate. We know of no place where an evening could be more rationally and enjoyably spent than at Russell's Monologue.—Republican Banner, Nov. 27th, 1872.
SOL. SMITH RUSSELL.
Masonic Hall last night was not so well filled as it should have been, but the far-famed Russell had an audience that was both select and appreciative. The programme of Mr. Russell was divided into three parts—first, facial delineations; second, characters from every day life; third, odd folks; in all of which he merited the enthusiastic applause of all. Mr. Russell in his particular line is without an equal in the country, and his entertainments are of the most pleasing character. His lecture on Woman's Rights is alone worth the price of admission, while his facial imitations, his sudden changes from grave to gay, and his faithful representations of familiar characters have made him the reputation of being first-class in his role. Mr. Russell gives his last entertainment to-night. Let the house be filled.—Union and American, Nov. 27th, 1872.
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CHICAGO TRIBUNE, OCT. 22d, 1872. The building was cosy and comfortable, elegant, even luxurious in all its appointments.
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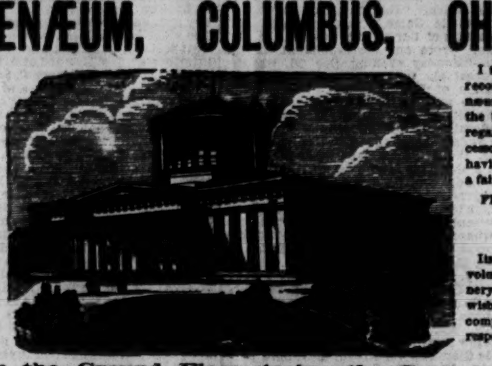

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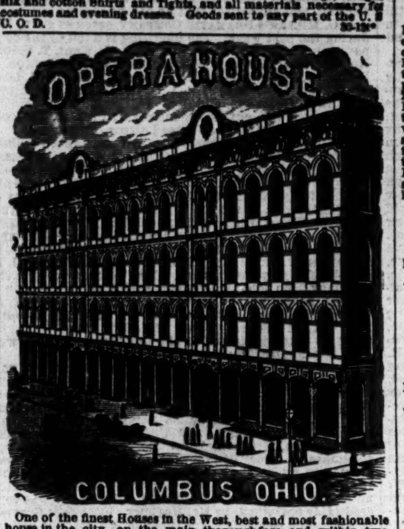

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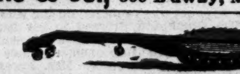

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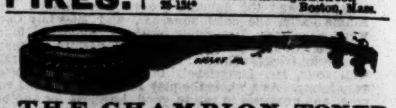

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